



A SHERLOCK CAROL



By
Mark Shanahan

Directed by
Bob Smith

DECEMBER 2025

www.providenceplayers.org



**Providence Players
OF FAIRFAX**

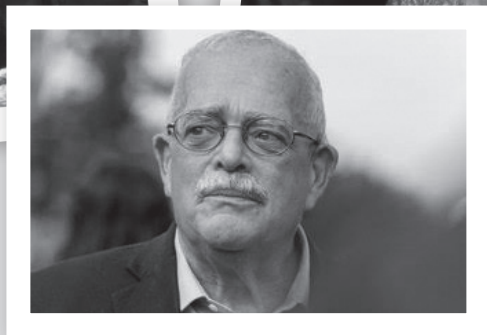
**Providence Players
OF FAIRFAX**

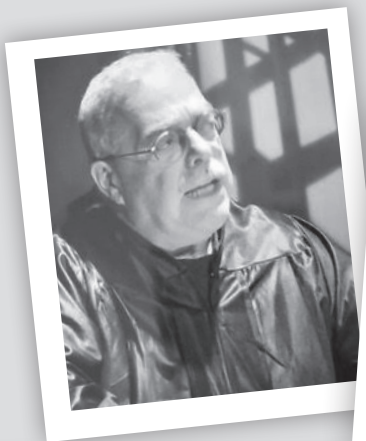


ARTSFAIRFAX

Providence Players of Fairfax is funded in part by ArtsFairfax

**Providence Players of Fairfax
dedicates this season to our dear friend, the late
CONGRESSMAN GERRY CONNOLLY**





JOIN US FOR OUR 2025-2026 SEASON



Crimes of the Heart

by Beth Henley

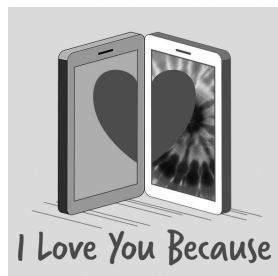
Directed by Sophia Menconi

Follow the story of three sisters as they escape the past to seize the future. This dark and hilarious Pulitzer prize-winning play is about the three women who reunite at Old Granddaddy's home in Hazlehurst, Mississippi, after Babe shoots her abusive husband. The sisters were raised in

a dysfunctional family with a penchant for ugly predicaments. Each has endured her share of hardship and misery. Past resentments bubble to the surface as the sisters are forced to deal with assorted relatives and past relationships and are forced to face the consequences.

PERFORMANCE DATES AND TIMES

Thursday, Friday and Saturday 7:30 p.m. **March 13-14; March 19-21; March 26-28**
Sunday Matinees 2:00 p.m. **March 15 & 22**



I LOVE YOU BECAUSE

A modern day musical love story

Music by JOSHUA SALZMAN

Book and Lyrics by RYAN CUNNINGHAM

Orchestrations by Larry Hochman

Directed by Jason Damaso

A charming, modern-day reimagining of PRIDE AND PREJUDICE, set against the backdrop of bustling New York City. This witty and heartfelt musical follows an uptight, rule-bound greeting card writer whose life is changed when he meets a flighty photographer. Along with their eccentric friends and siblings, they learn to love each other not in spite of their faults, but because of them.

PERFORMANCE DATES AND TIMES

Thursday, Friday and Saturday 7:30 p.m. **June 12-13; June 18-20; June 25-27**
Sunday Matinees 2:00 p.m. **June 14 & 21**

ABOUT PROVIDENCE PLAYERS



The Providence Players of Fairfax (PPF), now in its twenty-eighth season and 21st year in residence at the James Lee Community Center, has evolved from humble beginnings into a leading community theater group. We have grown in vision, talent, and community involvement. PPF has produced main stage and pop-up productions and has entertained tens of thousands of theater-goers. PPF is an all-volunteer, non-profit community theater company with hundreds of members and volunteers and over 200 individual and corporate donors. Since the move to James Lee, PPF has entertained over 50,000 theater patrons!

An award-winning company, PPF is proud to be a member of the Washington Area Theatre Community Honors (WATCH) organization that presents annual awards recognizing artistic and technical excellence in Community Theater. Since becoming a member in 2004, PPF has been recognized with over 100 WATCH nominations for thirty different productions, including many Outstanding Play nominations (*Moon Over Buffalo*, *To Kill a Mockingbird*, *Amadeus*, *Of Mice and Men*, *Rumors*, *Side Man*, *Auntie Mame*, *The Glass Menagerie* and *The Shadow Box*), and has been honored with numerous WATCH awards for quality theatrical performance and technical design achievement. In 2024, PPF received WATCH Awards for Leta Hall Outstanding Ensemble in a Play, Outstanding Direction of a Play, and Outstanding Play for its production of *Don't Dress for Dinner*. PPF has also been honored many times by the British Players' Ruby Griffith Awards program, including First Runner Up in a Non-Musical for November, the award for All Round Production Excellence (the organization's top honor) for *All My Sons*, and awards for Outstanding Achievement in a Play, most recently for *Amadeus*, and previously for *Of Mice and Men* and *The Shadow Box*. PPF is a member and grant recipient of ArtsFairfax, and has been honored by the Fairfax County Board of Supervisors for artistic excellence and community involvement.

PPF is also committed to the diverse community it serves. PPF's Theater Community Inclusion Project is a community outreach initiative that strives to increase participation among new audiences, particularly youth and underserved populations, by providing free tickets to those who cannot afford the price of admission. We also offer a special free student/senior preview performance for each production and scholarships to college-bound students who have demonstrated a strong commitment to theater arts.

PPF is a group of committed member artists, and for more than twenty-five years we have taken pride in maintaining a "big tent" – big enough to include first timers to theatrical endeavors and those with significant theater experience. This includes you! Please join us on-stage, backstage, behind the scenes, or as an ongoing member of our audience. We sincerely welcome you!

ABOUT THE YOUNG HEARTS



In 1999, thirteen-year-old Ryan McLaughlin lost his battle with T-cell acute lymphoblastic leukemia. In his memory, friends and neighbors formed a team to participate in the Leukemia & Lymphoma Society's (now called Blood Cancer United) Light the Night Walk. Made up of mostly elementary, middle and high school students, they called themselves Young Hearts. From a modest start, the Young Hearts have been blessed by this community's ongoing support and encouragement. Thank you!

The Young Hearts Light the Night Team is open to students (and former students!) of all ages. Although there are several Light the Night walks in the area, we participate in the walk on the National Mall in Washington each Fall. Since their first Light the Night event, the team has raised well over a million dollars to fund blood-related cancer research. The 2025 Light the Night Captains are Woodson students, Anne Brady, Riya Gonzales and Anna Woody.

Dare to Dream is a program of Blood Cancer United focused on pediatric cancers. It is working with a massive database collected from around the world to support use of artificial intelligence to find treatments that work for children with blood cancer. After setting a goal to raise \$250,000 to support Dare to Dream, this community raised over \$400,000 in 2024. Thank you!

The W.T. Woodson H.S. Young Hearts Club: In addition to participating in Light the Night, members use their creativity and talents to raise funds and awareness for medical causes of their choosing. The club provides support for students who are dealing with significant medical issues of their own or those of a family member. The 2025-2026 president of the Young Hearts Club is Woodson senior Catherine Hunter.

The Young Hearts Foundation: A 501(c)(3) charitable organization dedicated to improving the lives of young people affected by long-term illness. During the COVID-19 pandemic, the Foundation was honored to be a winner of Southwest Airlines' One Million Acts of Kindness, One Million Dollars of Thanks contest. The Young Hearts donated the prize, 100 e-passes, to seriously ill patients who would benefit from a visit from a close relative or loved one. After all, sometimes the best medicine is to have loved ones nearby.

The Foundation's annual fundraiser is the Ryan McLaughlin Memorial Golf Tournament, normally held in September near Ryan's birthday.

Proceeds from tonight's concession sales will support the Young Hearts and Blood Cancer United in the fight against blood cancers.

For more information or questions, please to go www.YoungHeartsFoundation.org or email us at YoungHearts@YoungHeartsFoundation.org.

ABOUT THE VENUE



Providence Players performs at the James Lee Community Center by agreement with the Fairfax County Department of Neighborhood and Community Services.

The building that is now James Lee Community Center was first built in 1948 as The James E. Lee Elementary School when schools were segregated in Fairfax County. It is named for the African-American land owner whose son donated the land where the building sits today. The school was established by virtue of the efforts of a life-long educator, advocate for true racial equality in education, and civil rights activist, Mrs. Mary E. "Nellie" Henderson. Nellie Henderson was a teacher and principal at the Falls Church School, a two-room wood frame school for African-American children, for more than 30 years. Some 15 years of "gentle prodding" and the support of school Superintendent W.T. Woodson brought about the construction of the James Lee School. Fittingly, Mrs. Henderson would become the school's first principal.

At the time the school was nearing completion in 1948, the Falls Church Echo newspaper noted, "The Auditorium, containing a new type of inclined floor...has a complete stage, with footlights..." , and area residents today still talk of the talent shows they participated in or watched in that auditorium. The James Lee Community Center Theater is a restoration of that same auditorium. The venue in which you sit was once filled with the laughter and joy of children and provided a focal point for the community for generations.

Since the school closed in 1966, the same year schools were desegregated in Fairfax, the James E. Lee School was used for other purposes by Fairfax County Public Schools. In the latter part of the 1980's, the school became the James Lee Community Center, once again providing a focal point for the community and filling the halls with the laughter and joy of children.

Providence Players is honored to perform at a facility so rich in history and with so much meaning to the community. It is our hope that Providence Players will provide yet another reason for the community to come together in laughter and joy.

DIRECTOR'S NOTE

A Sherlock Carol examines many themes. It takes a look at what happens when a person loses their focus on life and their sense of purpose. It touches on our fears of mental illness and the nature of our personal realities. It questions whether people can change their basic natures and how those changes might affect them and reflect on the world around them. It's also well written, clever, and funny.

When I first read the script, I found myself laughing out loud. I could hear the original source material, *A Christmas Carol*, bouncing around and being illuminated by its placement in the world of Sherlock Holmes. Mark Shanahan, the playwright, is successful in taking the familiar tale of Ebenezer Scrooge into a new era. We know the story of Scrooge's transformation by the spirits of Christmas Past, Present, and Future, but Shanahan's script expands that story and gives us a glimpse of how Scrooge's "spirit" has impacted the world around him. Everyone we meet has been affected by Scrooge's transformation and we see how that transformation continues to echo out over the following years, arriving at Sherlock Holmes' moment of existential crisis following the death of his longtime adversary, Moriarty, and his own near-death experience. How will Holmes deal with his own haunting?

A Sherlock Carol and *A Christmas Carol* share many elements and I hope you will share my sense of delight in this new telling of an old tale. I hope you will laugh with us, reflect on the season, delight in the transformations, and maybe see possibilities for renewal in your own life. In the end, I hope we can join again with Tiny Tim and say, "God Bless Us, Everyone!"

Bob Smith
Director



Providence Players
OF FAIRFAX

Contacting Providence Players

BY PHONE: 703-425-6782

BY EMAIL: info@providenceplayers.org

ON THE WEB: www.providenceplayers.org

**RESERVATIONS
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INFORMATION:**

tickets@providenceplayers.org

BY MAIL:

Providence Players of Fairfax
P.O. Box 2393
Fairfax, Virginia 22031

Providence Players of Fairfax

P R E S E N T S



A SHERLOCK CAROL



By **Mark Shanahan**

DIRECTOR: Bob Smith

PRODUCERS: Chris Persil & Roxanne Waite

STAGE MANAGER: Robbie Snow

**Originally produced by
Raymond Bokhour and Drew McVety**

A SHERLOCK CAROL is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

This play will be presented in two acts with one 15-minute intermission.

PROVIDENCE PLAYERS EXTENDS ITS DEEPEST THANKS TO

Dan Schrader, Theater Manager, Liviah Baldwin, Theater Assistant, and Patrick Kearney, Assistant Theater Manager, and the entire staff of the James Lee Community Center.

THE CAST

(in order of appearance)

Sherlock Holmes	Jay Tilley
Scrooge	Mytheos Holt
Dr. Timothy Cratchit, Ensemble	Tom Gallagher
The Countess of Morcar, Irene Adler	Elizabeth Morales
Emma Wiggins	Emma Morales
Mrs. Dilber, Actor Three	Marissa Dolcich
Inspector Lestrade, Ensemble	George Willis
Actor One, Fezziwig, Topper	Avery Morstan
Actor Two, Fannie, Mrs. Windigate, Ensemble	Teresa Preston
Dr. Watson, Ensemble	Bill Bodie
Actor Four, Martha Cratchit, Abby Fezziwig,	
Mary Watson, Caroler, Elderly Woman	Anne Shively



Bill Bodie



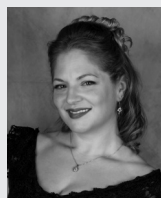
Marissa Dolcich



Tom Gallagher



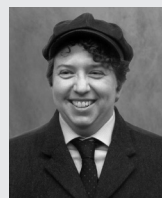
Mytheos Holt



Elizabeth Morales



Emma Morales



Avery Morstan



Teresa Preston



Anne Shively



Jay Tilley



George Willis

THE PRODUCTION TEAM

Director	Bob Smith
Producers	Chris Persil & Roxanne Waite
Co-Producer	Prince McLaughlin
Stage Manager	Robbie Snow
Assistant Stage Manager	Renee Moyer
Lighting Design	Sarah Mournighan
Sound Design	Bob Hannan
Costume Design	Nicole Andres
Makeup and Hair Design	Abby Smith
Assistant Hair and Makeup,	
Assistant Photographer	Amanda Snow
Properties	Margaret Chapman
Properties Assistant	Laraine Field
Specialty Props	Marie Flanigan
Technical Crew	Matt Baker, Elizabeth Keith, Chuck O'Toole, Chris Persil, Roxanne Waite
Photography	Chip Gertzog
Projection Videographer	Cory Okouchi
Box Office and Ticket Sales	Mike Daze, Michael McLaughlin
House Management	Kathi Ranowsky
Playbill	Amanda Ranowsky
Playbill Design	Ellen Burns
Playbill Advertising	Jayne L. Victor
Marketing	Amanda Ranowsky

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Providence Players
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The Actors

Bill Bodie (Dr. Watson, Ensemble) is delighted to return to the PPF stage, having previously appeared in *The Beatle Club* (2021) and *Bobby Gould in Hell* (2019). His most recent role was as Lear in the Rude Mechanicals' 2025 production of *King Lear*. Other recent DMV appearances include *The Seagull*, *Macbeth*, *Cymbeline*, *Dr. Faustus*, *Love's Labour's Lost*, and *Uncle Vanya*, all with the Rudes; *Richard II* and *Hamlet* at the Frederick Shakespeare Festival; *Junk and Assassins* at Silver Spring Stage; *Guess Who's Coming To Dinner* and *A View From the Bridge* for UpStage Artists; *As You Like It*, British Players of Kensington; *The Tempest*, Grassroots Shakespeare Company; and *Art of Murder*, Workhouse Arts Center.

Marissa Dolcich (Mrs. Dilber, Actor 3) is happy to be making her debut with PPF's *A Sherlock Carol*. Marissa was most recently seen in *Arsenic and Old Lace* (StageCoach Theatre), and *The Producers* (Reston Community Players, 2025 Restie Award for Outstanding Cameo Performance as Hold Me Touch Me). She will next be appearing in *Jack and the Beanstalk* (Vienna Theater Company, Theater for Young Audiences). Thanks to Bob, Roxanne, Chris and Robbie for such a warm PPF welcome. She and husband Gus are looking forward to a full house as their children Veronica, Lucy and Joey are home for the Winter holidays!

Tom Gallagher (Dr. Timothy Cratchit, Ensemble) is excited to be in his first production with the Providence Players. He has appeared in several shows, most recently as Jean Sheppard (the Narrator) in *A Christmas Story: The Musical* (Laurel Mill Playhouse), and Fagin in *Oliver!* (St. Andrew's Players). He would like to thank Bob, Robbie, and the amazing cast and crew, and would also like to thank Elaine, James, and Ryan for putting up with him walking around the house muttering to himself in a British accent for the last couple of months.

Mytheos Holt (Scrooge) is thrilled to be making his Providence Players of Fairfax debut in a role he's dreamed of playing ever since the first time he entered a theater to see a production of *A Christmas Carol* at the age of seven. He was most recently seen as Robert Renfield in

The Actors (*continued*)

Stagecoach Theater Company's production of *Dracula*. Yes, he knows he looks great for 70. Thank you, Bob, for this incredible opportunity and thank you to this fabulous cast!

Elizabeth Morales (Countess/Irene Adler) is excited to be returning to the stage after a 20-year hiatus. She previously appeared in some early PPF productions, most notably as Betty Logan in *Heaven Can Wait*. Other previous credits include *Anne of Green Gables*, *Once Upon A Mattress*, and *Dial "M" for Murder*. Elizabeth is thrilled to have the opportunity to do this show with her ten-year-old daughter Emma. Thank you so much to the very talented cast for your kindness and patience, especially Jay. Special thanks to Jose, for your care and support, which allows me to pursue my many adventures.

Emma Morales (Emma Wiggins) is appearing in her first production with PPF, having previously appeared in the ensemble of *Annie KIDS* earlier this fall with a children's theater group. Emma loves playing dress up, learning the cello, and building elaborate cat houses for her two gray cats "Bella" and "Arietty." Thanks to the wonderful director, cast, and crew for making this such a good experience. Special thanks to all the family and friends coming to watch.

Avery Morstan (Actor 1/Fezziwig/Topper) has been terrorizing stages in the DMV for many years. Some of their favorite roles include Whatsun in *Home Sweet Homicide* (ATFM), Det. Maggie Pelletier in *Red Herring* (MP), and Captain Slank in *Peter and the Starcatcher* (MP). Their favorite role by far was that of Dr. Watson in *Sherlock Holmes & the American Problem* (KCP). When Avery (they/them) is not on stage, they are the author of a series of sweet queer romance novels and is known for their extensive knowledge of the Sherlock Holmes canon.

Teresa Preston (Actor Two/Fannie/Mrs. Windigate/Ensemble) is delighted to be back at Providence Players after previously appearing in *Surviving Grace* and working behind the scenes in the PPF productions of *Shooting Star* and *Surviving Grace*. She has also appeared in *Lost in Yonkers* (LTA), *James and the Giant Peach* (MCP), *Two on the Aisle*, *Three in a Van* (LTA), and *The Sound of Music* (Encore).

Anne Shively (Actor Four/Martha Cratchit/Abby Fezziwig/Mary Watson/Caroler/Elderly Woman) is thrilled to be making her debut at Providence Players. Past credits include *Is He Dead* (LTA), *Shoah* (CRT), *Laramie Project* and *Puffs* (SP). She is honored to be a part of this talented cast and crew. She hopes the show brings you joy this holiday season.

Jay Tilley (Sherlock Holmes) is making his PPF debut and reuniting with director Bob Smith! Previous shows with Bob: *Romeo and Juliet* (Friar Laurence), *Julius Caesar* (Brutus), *Merchant of Venice* (Shylock) and *Merry Wives of Windsor* (Falstaff). Notable stage credits include *A Christmas Carol* (Scrooge), *The Sound of Music* (Captain Von Trapp), *Sweeney Todd* (Judge Turpin), *The Addams Family* (Gomez), *Little Shop of Horrors* (Orin et al.), *Assassins* (Byck), *Oklahoma!* (Jud), *Hairspray* (Edna), *Anne of the Thousand Days* (Henry VIII), *Jesus Christ Superstar* (Caiaphas/Herod) and *1776* (Rutledge/Lee). Special thanks to Melissa for encouraging me to return to the boards after a three-year hiatus! www.jay-tilley.com

George Willis (Inspector Lestrade / Ensemble) has been in the DMV area with his wife, Mary, since starting as a performer on the Spirit of Washington in 1993. His recent role as Elle's Dad in "*Legally Blonde*" with The Arlington Players (TAP) prepared this singing soldier for his dream role as Frank Abagnale, Sr. in this past summer's production of "*Catch Me If You Can*" with Much Ado About Theatre in Fauquier County. He also created the character, Biscuit Boy, at the Springfield Silver Diner, and has been active in community theater since 2002. George reminds everyone that *A Sherlock Carol* is a mystery musical.

Production Team

Bob Smith (Director) is excited to be directing with the Providence Players for the first time. He earned a Bachelor of Fine Arts in Theatre from Virginia Commonwealth University and a Master of Fine Arts in Theatre from the University of Texas at Austin. He has been seen previously with the Providence Players as Antonio in *Twelfth Night* and the Sheriff in *The Front Page*. He has directed more than fifty productions over the course of his theatrical career including *A Midsummer Night's Dream*, *Agnes of God*, *Blithe Spirit*, and *Noises OG*. He was a theater teacher with Fairfax County Public Schools and created the Stage Combat program in the Fairfax County Summer program, the Institute for the Arts. He also served on the Executive Board of Virginia Thespians for more than thirty years. He thanks his wife, Debbie, for her support and love, and the cast and crew for their hard work in bringing his vision to life.

Nicole Andres (Costumer) is excited to costume with Providence Players once again after her first venture, *Twelve Angry Jurors*. Since 2013, she has worked with the ARTfactory in Manassas, VA for Pied Piper Theatre, as well as Rooftop Productions, and recently joined Reston Players for *She Kills Monsters* in January. Nicole would like to thank her husband, Daniel, and kids, Logan and Zander, for their patience and support.

Margaret Chapman (Props) is happy to be back at PPF since most recently set dressing for LTA's *Lost in Yonkers*. Since 2016, she has been designing props and producing for ACCT, LTA, SMP and Fat and Greasy Citizens Brigade, for shows including: *Mary Stuart*, *Perfect Arrangement*, *Sister Act*, *Evita*, *August: Osage County*, *Tempest*, and *A Murder Is Announced* (WATCH Award). Margaret also serves as the Vice Director of the LTA Council and as President of SMP Board of Directors.

Laraine Field (Props Assistant) has enjoyed PPF theater for many years. She is thrilled to be helping out with production/props (*The Mousetrap*, *A Sherlock Carol*). Thank you PPF staff, crew and cast for your encouragement, patience, and support!

Marie Flanigan (Specialty Props) is delighted to have found the Providence Players so close to home. She is the author of *The 7000 Souls of Alma Drake* and *The Annie Fitch Mysteries*. When she's supposed to be writing, she likes to indulge in productive procrastination and make props instead. She previously worked on *November* and *Silent Sky* and hopes to continue with future productions.

Bob Hannan (Sound Design) is enjoying a great second act in retirement, thanks to community theater in general and Providence Players in particular. *A Sherlock Carol* is Bob's eleventh production (his fifth as sound designer). He wants to thank Bob Smith and PPF for the opportunity to give a voice to the Christmas spirits (as we make a lot of ruckus with booming thunder, howling winds, and shattering glass). As always, he wants to thank his wife, Lorrie Clark, whose loving support makes all this possible, and who makes every minute a joy.

Prince McLaughlin (co-producer) thanks Roxanne Waite, Bob Smith, the cast and crew of *A Sherlock Carol*, the PPF and the Young Hearts for generously sharing their time and talents to help the battle against blood cancers. She appreciates the many amazing people who have come, and continue to come, into her life because of Ryan. As the "mother" of the Young Hearts, she is inspired by compassionate teens who continue to make a difference in our community.

Sarah Mournighan (Lighting Design) is a PPF Board Member and a familiar face in PPF's technical booth. She has most recently technical directed and/or designed lights for *The Mousetrap*, *Love Letters*, *Deathtrap*, *Silent Sky* and *Enchanted April*. Special thanks to Bob, Chris, Roxanne and all of the cast and crew for making this such an enjoyable show.

Production Team *(continued)*

Renee Moyer (Assistant Stage Manager) has now worked behind the scenes for two of PPF's productions, the first being *The Mousetrap*. Her last stage appearance was as Ruth in The Arlington Players' 2006 production of *The Pirates of Penzance*. She earned a BA in Theatre Arts from George Mason University. Renee is also a professional vocalist with the folk ensemble, Shenandoah Run and the rock band, Paradise Bill.

Chris Persil (Producer) is delighted to be working with the cool cast and crew of *A Sherlock Carol*, and his remarkable co-producer, Roxanne. Previous producing credits include *Love Letters* and *Surviving Grace*. Chris has also appeared in many Providence productions including *Silent Sky*, *Enchanted April*, *And Then There Were None*, *California Suite*, *The Front Page*, and *To Kill a Mockingbird*. Chris serves as Treasurer on the Providence Players Board of Directors. Thanks to a great cast and crew, and the support and encouragement of his family.

Abby Smith (Hair and Makeup Stylist) is happy to be helping backstage with *A Sherlock Carol*. Abby was last seen onstage as Miss Casewell in Providence Players' production of *The Mousetrap*. Theater reminds us that in hard times we are never alone—thank you for supporting community theater here and throughout Northern Virginia.

Amanda Snow (Assistant Hair and Makeup/Assistant Photographer) is thrilled to be working with the Providence Players after being absent for several years. She would like to thank her family for encouraging her to continue pursuing her love of theater—be it on stage or off.

Robbie Snow (Stage Manager) has worked behind the scenes for most PPF productions. She has been nominated for several WATCH Awards, winning in 2012 for costume design for *You Can't Take It With You*; 2017 for hair and makeup for *Moon Over Buffalo*; and 2018 for props and set dressing for *The Front Page*. In 2024 she won the WATCH award for makeup design for *The Explorers Club* at LTA. As always, much love to Nick, Amanda and Chris and Eric. And for Carolyn Hatfield, whose style and beauty will never fade.

Roxanne Waite (Producer), in the past 10 years of being a PPF member, when not on stage, has worked backstage, designed costumes, lights and props, worked the booth, helped with the front of house, and produced. Some favorite past roles are Williamina in *Silent Sky*, Marsden in *And Then There Were None*, Mrs. Cratchit in *A Christmas Carol*, and Cassie in *Rumors*. Roxanne is also serving on the Providence Players Board of Directors and is the current Vice President.

GUIDE TO ABBREVIATIONS: ACT – American Century Theatre; ACCT – Aldersgate Church Community Theater; BST – Brave Spirits Theatre; CCT – College Community Theater (NOVA); CFTC – City of Fairfax Theater Company; CRT – Castaways Repertory Theatre; DS – Dominion Stage; FCT – Fauquier Community Theater; GAC – Greenbelt Arts Center; HBP – Hard Bargain Players; JCCNV – Jewish Community Center of Northern Virginia; LTA – Little Theatre of Alexandria; MCP – McLean Community Players; MTMS – Mark Twain Middle School; NNS-NOVA NightSky; NST – NextStop Theatre Company; PCP – Port City Playhouse; PPF – Providence Players of Fairfax; PTP – Port Tobacco Players; PWLT – Prince William Little Theater; RCP – Reston Community Players; RLT – Rockville Little Theater; SMP – Saint Marks Players; SP – Sterling Playmakers; SSS – Silver Spring Stage; ST – Stagecoach Theatre; TAP – The Arlington Players; UUCF – Unitarian Universalist Congregation of Fairfax; VS – Vpstart Crow; VT – Venus Theater; VTC – Vienna Theatre Company; WATCH – Washington Area Theatre Community Honors; WLT – Winchester Little Theatre; ZS – Zempfira Stage

THANK YOU TO OUR GENEROUS DONORS

The Providence Players of Fairfax extends its most sincere thanks to the individuals and companies whose generosity has helped make this season possible.

Received from August 15, 2024 through November 20, 2025

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(\$1,000 or more)

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Natalie Zink

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Terry Allard
Sue Andres
Laura Atwood
Barbara Baker
Michael Baker
Neale Baxter
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Alan Boehm

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