



By **Agatha Christie**

Directed by
Eleanore Tapscott

OCTOBER 2025

www.providenceplayers.org



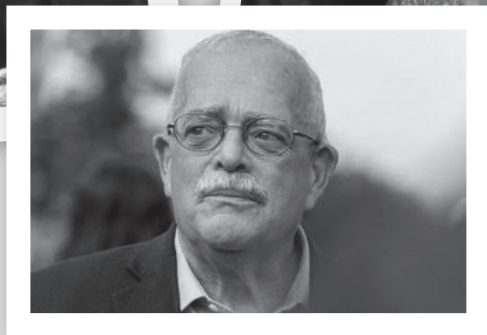
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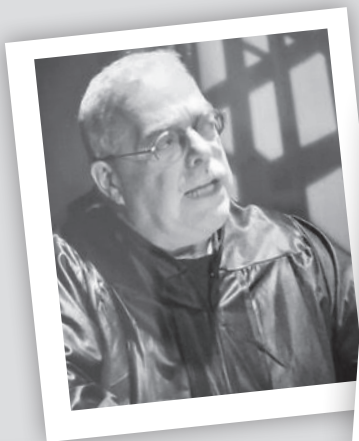


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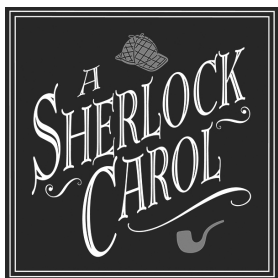
Providence Players of Fairfax is funded in part by ArtsFairfax

**Providence Players of Fairfax
dedicates this season to our dear friend, the late
CONGRESSMAN GERRY CONNOLLY**





JOIN US FOR OUR 2025-2026 SEASON



A Sherlock Carol

by Mark Shanahan

Directed by Bob Smith

Moriarty is dead, to begin with. And Sherlock Holmes is a haunted man. But, when a grown-up Tiny Tim asks Holmes to investigate the death of Ebenezer Scrooge, the Great Detective must use his gifts to solve a Dickens of a Christmas mystery! Six actors take on the beloved

characters of Arthur Conan Doyle and Charles Dickens in this heartwarming and highly theatrical holiday treat for all ages!

PERFORMANCE DATES AND TIMES

Thursday, Friday and Saturday 7:30 p.m. **December 12-13; December 18-20**

Saturday and Sunday Matinees 2:00 p.m. **December 13, 14, 20, 21**



Crimes of the Heart

by Beth Henley

Directed by Sophia Menconi

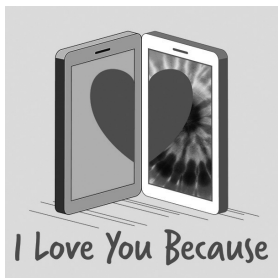
Follow the story of three sisters as they escape the past to seize the future. This dark and hilarious Pulitzer prize-winning play is about the three women who reunite at Old Granddaddy's home in Hazlehurst, Mississippi, after Babe shoots her abusive husband. The sisters were raised

in a dysfunctional family with a penchant for ugly predicaments. Each has endured her share of hardship and misery. Past resentments bubble to the surface as the sisters are forced to deal with assorted relatives and past relationships and are forced to face the consequences.

PERFORMANCE DATES AND TIMES

Thursday, Friday and Saturday 7:30 p.m. **March 13-14; March 19-21; March 26-28**

Sunday Matinees 2:00 p.m. **March 15 & 22**



I Love You Because

Music by Joshua Salzman

Book and Lyrics by Ryan Cunningham

Directed by Jason Damaso

A charming, modern-day reimagining of PRIDE AND PREJUDICE, set against the backdrop of bustling New York City. This witty and heartfelt musical follows an

uptight, rule-bound greeting card writer whose life is changed when he meets a flighty photographer. Along with their eccentric friends and siblings, they learn to love each other not in spite of their faults, but because of them.

PERFORMANCE DATES AND TIMES

Thursday, Friday and Saturday 7:30 p.m. **June 12-13; June 18-20; June 25-27**

Sunday Matinees 2:00 p.m. **June 14 & 21**

ABOUT PROVIDENCE PLAYERS



The Providence Players of Fairfax (PPF), now in its twenty-eighth season and 21st year in residence at the James Lee Community Center, has evolved from humble beginnings into a leading community theater group. We have grown in vision, talent, and community involvement. PPF has produced main stage and pop-up productions and has entertained tens of thousands of theater-goers. PPF is an all-volunteer, non-profit community theater company with hundreds of members and volunteers and over 200 individual and corporate donors. Since the move to James Lee, PPF has entertained over 50,000 theater patrons!

An award-winning company, PPF is proud to be a member of the Washington Area Theatre Community Honors (WATCH) organization that presents annual awards recognizing artistic and technical excellence in Community Theater. Since becoming a member in 2004, PPF has been recognized with over 100 WATCH nominations for thirty different productions, including many Outstanding Play nominations (*Moon Over Buffalo*, *To Kill a Mockingbird*, *Amadeus*, *Of Mice and Men*, *Rumors*, *Side Man*, *Auntie Mame*, *The Glass Menagerie* and *The Shadow Box*), and has been honored with numerous WATCH awards for quality theatrical performance and technical design achievement. In 2024, PPF received WATCH Awards for Leta Hall Outstanding Ensemble in a Play, Outstanding Direction of a Play, and Outstanding Play for its production of *Don't Dress for Dinner*. PPF has also been honored many times by the British Players' Ruby Griffith Awards program, including First Runner Up in a Non-Musical for November, the award for All Round Production Excellence (the organization's top honor) for *All My Sons*, and awards for Outstanding Achievement in a Play, most recently for *Amadeus*, and previously for *Of Mice and Men* and *The Shadow Box*. PPF is a member and grant recipient of ArtsFairfax, and has been honored by the Fairfax County Board of Supervisors for artistic excellence and community involvement.

PPF is also committed to the diverse community it serves. PPF's Theater Community Inclusion Project is a community outreach initiative that strives to increase participation among new audiences, particularly youth and underserved populations, by providing free tickets to those who cannot afford the price of admission. We also offer a special free student/senior preview performance for each production and scholarships to college-bound students who have demonstrated a strong commitment to theater arts.

PPF is a group of committed member artists, and for more than twenty-five years we have taken pride in maintaining a "big tent" – big enough to include first timers to theatrical endeavors and those with significant theater experience. This includes you! Please join us on-stage, backstage, behind the scenes, or as an ongoing member of our audience. We sincerely welcome you!

ABOUT THE VENUE



Providence Players performs at the James Lee Community Center by agreement with the Fairfax County Department of Neighborhood and Community Services.

The building that is now James Lee Community Center was first built in 1948 as The James E. Lee Elementary School when schools were segregated in Fairfax County. It is named for the African-American land owner whose son donated the land where the building sits today. The school was established by virtue of the efforts of a life-long educator, advocate for true racial equality in education, and civil rights activist, Mrs. Mary E. "Nellie" Henderson. Nellie Henderson was a teacher and principal at the Falls Church School, a two-room wood frame school for African-American children, for more than 30 years. Some 15 years of "gentle prodding" and the support of school Superintendent W.T. Woodson brought about the construction of the James Lee School. Fittingly, Mrs. Henderson would become the school's first principal.

At the time the school was nearing completion in 1948, the Falls Church Echo newspaper noted, "The Auditorium, containing a new type of inclined floor...has a complete stage, with footlights..." , and area residents today still talk of the talent shows they participated in or watched in that auditorium. The James Lee Community Center Theater is a restoration of that same auditorium. The venue in which you sit was once filled with the laughter and joy of children and provided a focal point for the community for generations.

Since the school closed in 1966, the same year schools were desegregated in Fairfax, the James E. Lee School was used for other purposes by Fairfax County Public Schools. In the latter part of the 1980's, the school became the James Lee Community Center, once again providing a focal point for the community and filling the halls with the laughter and joy of children.

Providence Players is honored to perform at a facility so rich in history and with so much meaning to the community. It is our hope that Providence Players will provide yet another reason for the community to come together in laughter and joy.

DIRECTOR'S NOTE

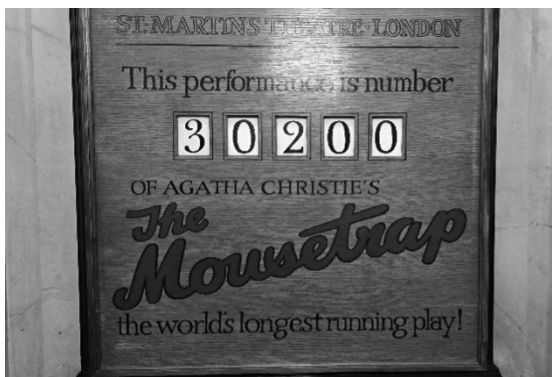
I love a good mystery and have been a fan of the genre ever since I can remember. Whether listening to old school radio mysteries (e.g., *Broadway Is My Beat*) on the radio with my dad while running errands on a Saturday afternoon, watching *Sherlock Holmes* and *Miss Marple* on BBC, to watching and re-watching favorite episodes of *Murder, She Wrote*, I'm glued to tracking the clues, sorting the red herrings, and figuring out 'who done it.'

Agatha Christie is a fantastic writer and the queen at creating puzzles on the page. In staging this show, it has been such fun to ensure the audience has the clues they need without revealing any secrets. I am also drawn to the themes of deception, trust and betrayal, and efforts to conceal our true selves or our past inevitably lead to suspicion and unease.

This genesis of the show was a radio play written for Queen Mary's 80th birthday in 1947. In 1948, Christie turned it into a novella, and in 1952, she turned it into the play we know today. In 1952, however, England was still in a post-World War II phase. The rationing of so many items, including food, fuel, and energy, is frequently referenced by the play's characters. Being isolated because of a snowstorm only heightens the concern of having basic necessities. Psychologically, with this play, I believe Christie is chronicling and commenting on the post-war perspectives in England, which was still putting itself back together after the war. Many things had changed, and people became distrustful — of each other and the institutions they had once trusted in such as judicial and education systems. The play is based on a true incident, the death of a boy, Dennis O'Neill, who died while in the foster care of a Shropshire farmer and his wife in 1945. The O'Neill resulted in significant changes to child protection services.

Here are some interesting facts about the play:

- It is the world's longest running show (of any kind) — playing in London's West End for 70 years non-stop — well there was a pause in performances when theatres closed in London because of the pandemic. However, *The Mousetrap* was the first West End production to resume operations when theatres were re-opened.
- There is a wooden sign in the foyer of St. Martin's Theatre (where the show has been running in London, England) that keeps count of the performance number that you're seeing that day. This director saw the 30,200 performance during a visit to London in August. It began as a 45-minute radio play in 1947 when Queen Mary was asked by the BBC Radio what she would most like as an 80th birthday present, and she replied: a new Agatha Christie.



- It proved so popular that Christie rewrote it first as a short story and then as a three-act play. She gave the rights and royalties as a birthday present to her nine-year-old grandson Mathew Prichard (that's quite the gift!), but in the meantime another stage play had appeared with her original title, *Three Blind Mice*, so she had to change it to the title we know today, "*The Mouse trap*". Christie thought the show would run for 8 months. A film version cannot be made as long as the play is running professionally in London.
- The cast has been changed annually. The change usually occurs around late November around the anniversary of the play's opening. There is a tradition of the retiring leading lady and the new leading lady cutting a "Mousetrap cake" together. There are eight members of the cast, each signed up for a 47-week stint. More than 400 actors have appeared in it over the years.

I hope you find this play as fun and absorbing as I do, and I wish you luck in your sleuthing!

Eleanore Tapscott

Director, The Mousetrap 2025



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BY EMAIL: info@providenceplayers.org

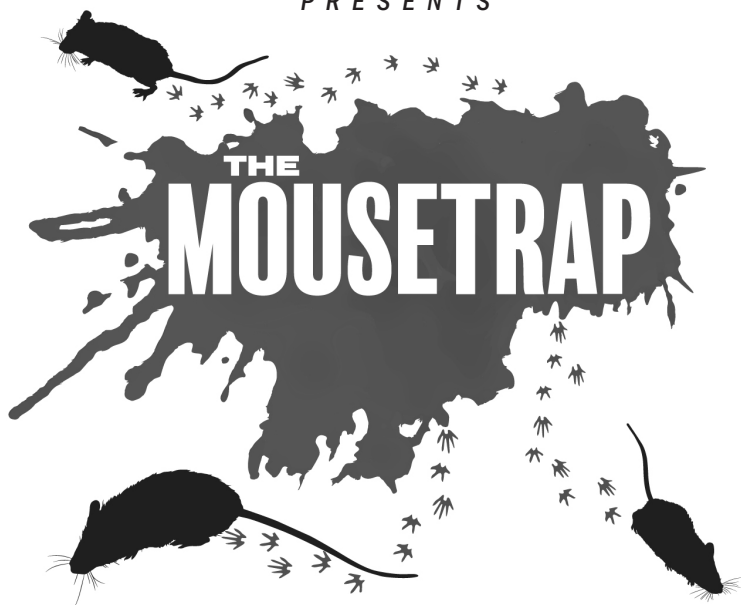
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P.O. Box 2393
Fairfax, Virginia 22031

Providence Players of Fairfax

P R E S E N T S



By **Agatha Christie**

DIRECTOR: Eleanore Tapscott

PRODUCER: Kevin A Harnisch

STAGE MANAGER: Micheal J. O'Connor

About the Author: Born in Torquay, England in 1890, **Agatha Christie** is the best-selling novelist of all time. With over one billion books sold in English and another billion in over 100 languages, she is outsold only by the Bible and Shakespeare.

She wrote 80 crime novels and collections of short stories, over 25 plays (including *The Mousetrap*, the world's longest running play), and six novels under the pseudonym Mary Westmacott. Her first novel, *The Mysterious Affair at Styles*, introduced the world to the Belgian detective Hercule Poirot, followed a decade later by the shrewd and often-underestimated Miss Marple.

The Mousetrap is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

This play will be presented in two acts with one 10-minute intermission.

PROVIDENCE PLAYERS EXTENDS ITS DEEPEST THANKS TO

Dan Schrader, Theater Manager, Liviah Baldwin, Theater Assistant, and Patrick Kearney, Assistant Theater Manager, and the entire staff of the James Lee Community Center

THE CAST

(in order of appearance)

Mollie Preston	Kate Bierly
Giles Preston	John Paul Odle
Christopher Wren	Joshua Mutterperl
Mrs. Boyle	Gayle Grimes
Major Metcalf	Kirk Lambert
Miss Casewell	Abby Smith
Mr. Paravicini	K Sridhar
Sgt. Trotter	Bruce Alan Rauscher



Kate Bierly



Gayle Grimes



Kirk Lambert



Joshua Mutterperl



John Paul Odle



Bruce Alan
Rauscher



Abby Smith



K Sridhar

**PROVIDENCE PLAYERS WISHES TO EXPRESS OUR
SINCERE APPRECIATION AND THANKS TO**

The Little Theater of Alexandria (LTA) for the use of some costumes and stage properties.

THE PRODUCTION TEAM

Director	Eleanore Tapscott
Producer	Kevin A Harnisch
Stage Manager	Micheal J. O'Connor
Assistant Stage Manager	Anthony Breder
Stage Crew	JoAnn Perrini, Tina Thronson, Robin Gold, Laraine Field
Technical Director	Sarah Mournighan
Technical Crew	Chris Persil, Roxanne Waite, Charlotte Gertzog, Matt Baker
Set Design	Mat Liptak
Set Construction	David Whitehead
Set Construction Crew	Brian O'Connor, Daniel Lavanga, Patrick David, Kevin A. Harnisch, Dave Bernero, Chris Persil, Jason Hamrick, Anthony Breder, Chuck O'Toole, Peggy Buddeke, Thomas Barrett, Judy Marks, Renate Wallenberg, JoAnn Perrini, Tina Thronson, Aaron Truax, Joe Gargiulo, Kirk Lambert, Joshua Mutterperl, Abigail Smith, Jared Serre, Matt Liptak, Peter Walters
Scenic Painter	Brian O'Connor, Beth Whitehead, David Whitehead
Set Painting	Tina Thronson, Chris Persil, Kevin Harnisch, Mike Daze, Stephanie Benson, K. Sridhar, Anthony Breder, Tom Barrett
Set Decoration	Mat Liptak
Lighting Design	Adam Konowe
Assistant Lightening Design	Sarah Mournighan
Sound Design	Jason Hamerick
Costume Design	Farrell Hartigan
Wardrobe Assistant	Tommie Curtis
Makeup and Hair Design	Robbie Snow
Fight Choreography	Adam Konowe
Armorer	John Paul Odle
Dialect Coach	Heather Sanderson
Properties	Kevin Harnisch
Photography	Chip Gertzog
Box Office and Ticket Sales	Mike Daze, Roxanne Waite
House Management	Kathi Ranowsky
Playbill	Amanda Ranowsky
Playbill Design	Ellen Burns
Playbill Advertising	Jayne L. Victor
Marketing	Amanda Ranowsky

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Providence Players
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The Actors

Kate Bierly (Mollie) is thrilled to make her debut at Providence Players of Fairfax. Other credits include *Boeing, Boeing!* (Reston Community Players), *Unnecessary Farce* (Vienna Theatre Company), *A Murder is Announced* (Aldersgate Church Community Theater), *Baskerville: A Sherlock Holmes Mystery* (Prince William Little Theatre), and *Rumors* (Vienna Theatre Company). Kate works at Banfield Pet Hospital as a licensed veterinary technician. She enjoys watching her favorite shows with husband, Alex, and dog, Molly (who's the biggest Game of Thrones fan). She thanks Providence for this opportunity, and her friends and family for their support.

Kirk Lambert (Major Metcalf) is excited to reunite with former castmates, crew, and designers in his first performance with the Providence Players. Favorite LTA shows include *Is He Dead?*, *Two on the Aisle*, *Three in the Van*; *Mary Stuart*; *Rumors*; *The Haunting of Hill House*; *Dracula*; the world premieres of the adaptation of Tom Brokaw's *The Greatest Generation Speaks* (FCT) and Claude Lanzmann's *SHOAH* (FCT); *La Bohème* (Kennedy Center); *Street Scene* (Wolf Trap); and *The Explorers Club* (Workhouse). Hugs to Sofia and Bashi, and special thanks to Gaby and my girls for their love and support.

Joshua Mutterperl (Christopher Wren) is ecstatic to be performing in his first production with the Providence Players! Some previous credits include Cliff in *Cabaret* and George in *All My Sons* at the Virginia ARTFactory in Manassas, as well as playing himself (more or less) in *The Complete Works of William Shakespeare (Abridged)* with the McLean Community Players. Up next you can catch Josh back in Manassas (if you're willing to make the drive) for the two man show *Visiting Mr. Green* from February-March. He would like to thank his cat Monte, who provided the best possible character study for playing an annoying little guy.

The Actors *(continued)*

Gayle Nichols-Grimes (Mrs.Boyle) is happy to be returning to Providence Players in this fantastic production with old and new friends! Recent past productions have been as Carolyn in *City of Conversation* at DS and with VTC she appeared as Ethel in *Moon Over Buffalo*, Linda in *Death of a Salesman* and Sister Aloysius Beauvier in *Doubt-A Parable*. Recently at PPF she was Juror Nine in *Twelve Angry Jurors*. During the pandemic, she played Effie in the TAP ZOOM production of *Waiting for the Host* and Readers Theater productions with LTA Script Addicts, *Virago*, and *Quarantine Players*. She has received seven WATCH Acting nominations and winning awards for roles in *Night Mother* at DS, *Dixie Swim Club* at PCP, and *Jeffrey* at DS. She has performed in numerous productions with most Northern Virginia theater groups.

John Paul Odle (Giles Ralston) is an Alexandria native and Providence College graduate, and is delighted to be in his second role at Providence Players! Previous credits include *Bad Girls of Western Lit* (CFTC) *Twelve Angry Jurors* (PPF) *Fool for Love* (NOVA Nightsky) *Murder on the Orient Express* (LTA) *Two on the Aisle, Three in a Van* (LTA) *Mary Stuart* (LTA) *As You Like It* (NOVA Nightsky) *Blue Stockings* (LTA) *Picnic* (NOVA Nightsky) *The Precious Scars* and *Gold and Cocaine* (LTA One Acts) *A Few Good Men* (LTA) *Bustop* (ACCT) *The Nance* (LTA) *The Count of Monte Cristo* (ACCT) *Vanya and Sonia and Masha and Spike* (LTA)

Bruce Alan Rauscher (Sgt. Trotter) began his career in “The Biz” in high school performing magic shows and producing short films. He studied film production at the AFI and attended The American Academy of Dramatic Arts in Pasadena, CA. Bruce has performed with various theater companies including, Signature Theater, WSC Avant Bard, Keegan Theater, The American Century Theater, etc. Favorite roles include Joseph Merrick in *The Elephant Man*, Alan Strang in *Equus*, The Bastard in *King John*, Alan Turing in *Breaking the Code*, Edgar in *King Lear*, Edward III in *Edward III* and Col. Chipman in *The Andersonville Trial* for which he received a Helen Hayes nomination for Best Actor.

Abby Smith (Miss Casewell) is happy to be making her debut in the Northern Virginia theatre scene with Providence Players and *The Mousetrap*. Abby’s last performance was as Sue in *Carrie: The Musical* with Thespian Troupe #264 at Parkersburg High School in West Virginia. Love and thanks to her parents for nurturing her love of theatre, to Lori Zyla for shaping the actress she is today, and to her fiancé Jared for being the best partner, friend, and theatre-watching buddy she could have ever dreamed of. Theatre reminds us that in hard times we are never alone—thank you for supporting community theatre here and throughout Northern Virginia.

K. Sridhar (Mr. Paravicini) is grateful and thrilled to be a part of this production and thanks Eleanore for giving him this opportunity. A regular performer in the DMV, Sridhar is honored to be a part of this delightful, super-talented cast, the extraordinary crew, and so stoked to play a part in the longest running play in the world!

Production Team

Eleanore Tapscott (Director) is a NOVA-based actor/director. She is happy to be back at PPF, where she directed *Playing Juliet*, *Casting Othello*. Recent acting credits include Mrs. Hubbard (Murder on the Orient Express), Harriet, *Two on the Aisle*, *Three in the Van* (LTA), Mrs. Johnson, *Raisin in the Sun* (WATCH-nominated) (SP), Dr. Caius, *The Merry Wives of Windsor* (Endangered Species Theatre) and Feste, *Twelfth Night* (PTB). Directing credits include *The Fantastiks*, *The Nacirema Society...*(LTA), *The Bluest Eye* (DS), *Alabama Story* (RGA recipient for Outstanding Production) and *By the Way, Meet Vera Stark* (CP).

Kevin A. Harnisch (Producer, Properties) is the current President of The Providence Players and is a founding member of our community-supported, membership theater company. He has produced and acted in many productions over our 28 years of providing quality, affordable theater to the residents of Fairfax and the greater Northern Virginia and Washington D.C. area. A special thanks to Sarah.

Micheal J. O'Connor (Stage Manager) Micheal stage manages at several local Community Theatres, most recently *Is He Dead?*, *Sister Act*, *Legally Blonde*, *The Fantasticks*, *Legally Blonde*, *A Christmas Carol* & *To Kill a Mockingbird* for LTA, *Playing Juliet*, *Casting Othello* for PPF, *The Bluest Eye* for DS, and *Leading Ladies* for VTC. He can be found backstage or in the tech booth, always in the dark.

Anthony Breder (Assistant Stage Manager) is a construction manager and animator for a local construction company. This is his first venture into theater and stage management. He thanks the cast and crew for their hard work and dedication.

Sarah Mournighan (Technical Director, Assistant Lighting Design) is a PPF Board Member and a familiar face in PPF's technical booth. Most recently she was the technical director/lighting designer for *Love Letters*, *Deathtrap*, *Silent Sky* and *Enchanted April*. Special thanks to Adam, Jason, and all of the cast and crew for making this such an enjoyable show.

Jason Hamrick (Sound Design) is absolutely thrilled to be working with this stellar team. You can find Jason behind the scenes of most Providence productions. In addition to staffing the booth on most productions over the last few years, he designed sound for *Surviving Grace*; *Silent Sky*; *Junie B. Jones*; *Almost, Maine*; and *Amadeus* (2016 Ruby Griffith Award of Outstanding Achievement in a Play, WATCH nominee), lights for *California Suite* and *Other Desert Cities* (WATCH nominee), and designed the set for *Enchanted April* and *Moon Over Buffalo*. Much love to his wife Andra for everything.

Adam Konowe (Lighting Designer and Fight Choreographer) is a Reston-based director, lighting designer and stage combat choreographer. He has lit more than 30 main-stage and one-act productions, primarily in Northern Virginia; ditto for fight direction. This is his first of each at PPF. Adam honed his directing and technical skills as a University of Rochester undergraduate. More than three decades later, he remains an active supporter of that school's small-yet-mighty, unapologetically avant-garde theatre program.

Farrell Hartigan (Costumes) has been designing here in Northern Virginia since the early 1970's. She has worked for many of our local professional and community theaters and has been honored to receive a number of design awards. Farrell is pleased to be working with Providence and this lovely cast and crew.

Production Team (*continued*)

Robbie Snow (Makeup and Hair Design) won 2018 WATCH Awards for set decoration and props for *The Front Page* and is a 2017 WATCH Award winner for hair and make-up design for *Moon Over Buffalo*, both with partner Beth Harrison. She has four WATCH nominations for costume design, winning in 2012 for *You Can't Take It with You*. She was nominated in 2019 for hair design for *And Then There Were None* and costumes for *Leaving Iowa*. In 2024 she was a WATCH award winner for makeup design, for *The Explorers Club* at LTA. Love to Nick, Amanda and Chris, and Eric. For Carolyn Hatfield whose style and beauty will never diminish.

Mat Liptak (Set Designer, Set Decoration) has designed, painted, and dressed sets across the DMV for the last nine years at LTA, RCP, DS, and TAP. He has designed semi-professionally for Workhouse Arts Center and Gala Hispanic Theater. *The Mousetrap* marks Liptak's first set design at PPF. His scenic design work has been recognized by the WATCH awards and the LTA awards. Notable shows include *Murder On The Orient Express*, *Bright Star*, *Fences*, *Hedwig and The Angry Inch*, *The Who's Tommy*, *Dracula*, *Harvey* and *A Gentleman's Guide to Love and Murder*. Liptak thanks Kieran and Branson for their constant love and support.

Heather Sanderson (Dialect Coach) studied classical theatre at RADA in London. Prior to moving to Alexandria, Heather performed extensively in the San Francisco Bay Area. In 2002, Heather formed StagePlay, which primarily focuses on introducing youngsters to Shakespeare. Heather has been on the teaching staff of The Little Theatre of Alexandria since 2011, and has served as their Governor for Education since 2020. As a fan of Agatha Christie since the age of 11, Heather is thrilled to be on *The Mousetrap* team and thanks Eleanore for the opportunity.

David Whitehead (*Set Construction*) is a veteran member of PPF and long-time board member having served as President and Treasurer. He has directed several shows for PPF including *Don't Dress for Dinner* with his talented wife, Beth, which earned three WATCH awards including Outstanding Direction of a Play and Outstanding Play. David led set construction for *Don't Dress for Dinner* and the 2008 production of *Moon Over Buffalo*. David thanks Beth for her continuing love and support.

Chip Gertzog (Photography) is a company founder and past president and has participated in most of PPF's productions. Chip has directed eleven shows for PPF, designed and decorated sets, produced, stage managed and has served as technical director and/or lighting and sound designer on over 40 productions. He has also photographed all but a handful of PPF's productions. Chip is a 22-time WATCH award nominee and eight-time WATCH award winner in a variety of production categories in a variety of production categories.

GUIDE TO ABBREVIATIONS: ACT – American Century Theatre; ACCT – Aldersgate Church Community Theater; BST – Brave Spirits Theatre; CCT – College Community Theater (NOVA); CFTC – City of Fairfax Theater Company; CRT – Castaways Repertory Theatre; DS – Dominion Stage; FCT – Fauquier Community Theater; GAC – Greenbelt Arts Center; HBP – Hard Bargain Players; JCCNV – Jewish Community Center of Northern Virginia; LTA – Little Theatre of Alexandria; MCP – McLean Community Players; MTMS – Mark Twain Middle School; NNS-NOVA NightSky; NST – NextStop Theatre Company; PCP – Port City Playhouse; PPF – Providence Players of Fairfax; PTP – Port Tobacco Players; PWLT – Prince William Little Theater; RCP – Reston Community Players; RLT – Rockville Little Theater; SMP – Saint Marks Players; SP – Sterling Playmakers; SSS – Silver Spring Stage; ST – Stagecoach Theatre; TAP – The Arlington Players; UUCF – Unitarian Universalist Congregation of Fairfax; VS – Vpstart Crow; VT – Venus Theater; VTC – Vienna Theatre Company; WATCH – Washington Area Theatre Community Honors; WLT – Winchester Little Theatre; ZS – Zemfira Stage

THANK YOU TO OUR GENEROUS DONORS

The Providence Players of Fairfax extends its most sincere thanks to the individuals and companies whose generosity has helped make this season possible.

Received from July 1, 2024 through September 10, 2025

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(\$1,000 or more)

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Lisalyn
Scott Loomis
Allen McRae
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Friends

(less than \$50)

James Albright
Terry Allard
Sue Andres

Donors *(continued)*

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Jacqueline Broz	Patricia Pile
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Patrick Cook	Daniela Sainz
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Kathryn Derr	Shirley Smith
Jeremy Epstein	Patricia Stacy
Helena Ferret	Richard Stewart
Mark Gibson	Sherri Thompson-Brusca
Robin Gold	Mev Vakiener
Angela Griffith	Mev Vaky
Donna Grone	Ajit Virani
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Linda Halbert	Renate Wallenberg
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Lori Monroe	
Stephen Moran	
Jake Morris	
Sarah Mournighan	
Josephine Murphy	
Valerie Nemirow	
Lin Novak	

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