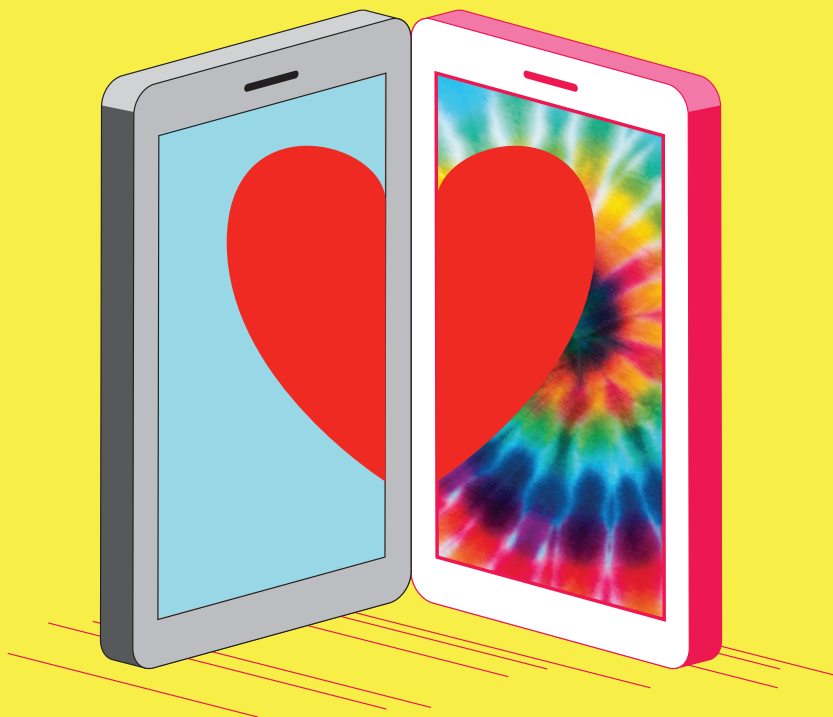




I Love You Because

A modern day musical love story

Music by

**Joshua
Salzman**

Book and Lyrics by

**Ryan
Cunningham**

Orchestrations by

**Larry
Hochman**

I LOVE YOU BECAUSE was presented at the National Alliance for
Musical Theatre Festival of New Musicals in 2005

Directed by **Jason Damaso**

JUNE 2026

www.providenceplayers.org



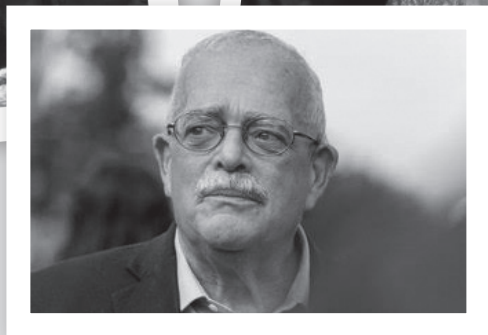
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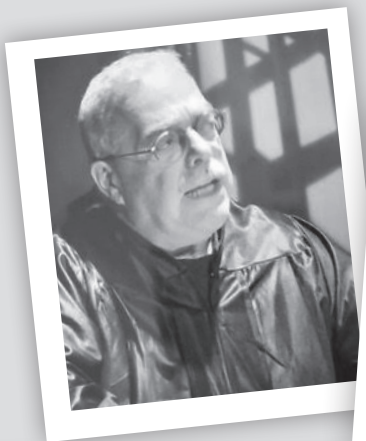


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Providence Players of Fairfax is funded in part by ArtsFairfax

**Providence Players of Fairfax
dedicates this season to our dear friend, the late
CONGRESSMAN GERRY CONNOLLY**





JOIN US FOR OUR 2026-2027 SEASON



Cactus Flower

by Abe Burrows

Directed by Jayne Victor

A charming tangle of love, lies, and unexpected truths, *Cactus Flower* brings classic screwball comedy to vibrant life. When a smooth-talking dentist invents a fictional wife to avoid committing to his young girlfriend, he never imagines she'll insist on meeting this elusive spouse.

Enter his devoted (and secretly smitten) assistant, who is recruited to play the part. What follows is a delightful game of disguise and discovery, where hearts are revealed in the most surprising ways. Witty, romantic, and irresistibly fun, this beloved comedy reminds us that love has a way of blooming when we least expect it.

PERFORMANCE DATES AND TIMES

Thursday, Friday and Saturday 7:30 p.m. **October 9-24, 2026**

Sunday Matinees 2:00 p.m. **October 11 & 18, 2026**



The Best Christmas Pageant Ever

by Barbara Robinson

Directed by Beth Whitehead

What happens when the most unruly kids in town take over the Christmas story? Chaos... and something unexpectedly beautiful. *The Best Christmas Pageant Ever*

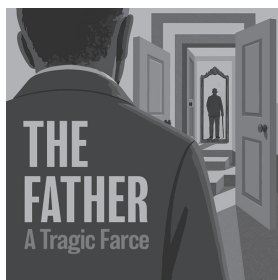
is a heartwarming holiday tale that turns tradition on its head, as the infamous Herdman siblings crash the annual pageant and challenge a community's assumptions about what the story really means. Funny, tender, and deeply human, this joyful production invites us to see the nativity—and each other—with fresh eyes. It's a celebration of grace, empathy, and the magic that can emerge from even the most unlikely places.

PERFORMANCE DATES AND TIMES

Thursday, Friday and Saturday 7:30 p.m. **December 11-19, 2026**

Saturday Matinees 2:00 p.m. **December 12 & 19, 2026**

Sunday Matinees 2:00 p.m. **December 13 & 20, 2026**



The Father: A Tragic Farce

by Florian Zeller

Directed by Michael Donahue

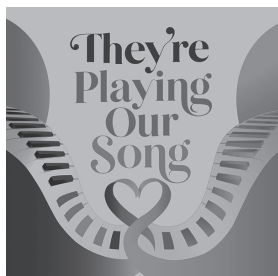
A profoundly moving and innovative theatrical experience, *The Father* places audiences inside the shifting reality of a man confronting dementia. As André struggles to hold onto his sense of self, time fractures, memories blur, and familiar faces turn into strangers. With remarkable emotional

precision, the play immerses us in both his disorientation and his daughter's quiet heartbreak as she tries to care for him. By turns unsettling and deeply compassionate, this acclaimed work is a powerful exploration of memory, identity, and the fragile bonds that anchor us to one another.

PERFORMANCE DATES AND TIMES

Thursday, Friday and Saturday 7:30 p.m. **April 9-24, 2027**

Sunday Matinees 2:00 p.m. **April 11 & 18, 2027**



They're Playing Our Song

by Neil Simon

Music by Marvin Hamlisch,

Lyrics by Carole Bayer Sager

Bursting with humor, heart, and unforgettable music, *They're Playing Our Song* is a lively portrait of two creative souls finding harmony—onstage and off. When

a wisecracking composer and a quirky lyricist team up, their professional chemistry is undeniable... but their personal connection proves far more complicated. As their relationship crescendos through laughter, conflict, and reconciliation, the score soars with charm and honesty. Inspired by a real-life romance, this effervescent musical is a celebration of love, collaboration, and the beautifully imperfect rhythm of relationships.

PERFORMANCE DATES AND TIMES

Thursday, Friday and Saturday 7:30 p.m. **June 11-26, 2027**

Sunday Matinees 2:00 p.m. **June 13 & 20, 2027**

ABOUT PROVIDENCE PLAYERS



The Providence Players of Fairfax (PPF), now in its twenty-eighth season and 21st year in residence at the James Lee Community Center, has evolved from humble beginnings into a leading community theater group. We have grown in vision, talent, and community involvement. PPF has produced main stage and pop-up productions and has entertained tens of thousands of theater-goers. PPF is an all-volunteer, non-profit community theater company with hundreds of members and volunteers and over 200 individual and corporate donors. Since the move to James Lee, PPF has entertained over 50,000 theater patrons!

An award-winning company, PPF is proud to be a member of the Washington Area Theatre Community Honors (WATCH) organization that presents annual awards recognizing artistic and technical excellence in Community Theater. Since becoming a member in 2004, PPF has been recognized with over 100 WATCH nominations for thirty different productions, including many Outstanding Play nominations (*The Mousetrap*, *Twelve Angry Jurors*, *Moon Over Buffalo*, *To Kill a Mockingbird*, *Amadeus*, *Of Mice and Men*, *Rumors*, *Side Man*, *Auntie Mame*, *The Glass Menority* and *The Shadow Box*), and has been honored with numerous WATCH awards for quality theatrical performance and technical design achievement. In 2024, PPF received WATCH Awards for Leta Hall Outstanding Ensemble in a Play, Outstanding Direction of a Play, and Outstanding Play for its production of *Don't Dress for Dinner*. PPF has also been honored many times by the British Players' Ruby Griffith Awards program, including First Runner Up in a Non-Musical for *Don't Dress for Dinner* and *November*, the award for All Round Production Excellence (the organization's top honor) for *All My Sons*, and awards for Outstanding Achievement in a Play, most recently for *Amadeus*, and previously for *Of Mice and Men* and *The Shadow Box*. PPF is a member and grant recipient of ArtsFairfax, and has been honored by the Fairfax County Board of Supervisors for artistic excellence and community involvement.

PPF is also committed to the diverse community it serves. PPF's Theater Community Inclusion Project is a community outreach initiative that strives to increase participation among new audiences, particularly youth and underserved populations, by providing free tickets to those who cannot afford the price of admission. We also offer a special free student/senior preview performance for each production and scholarships to college-bound students who have demonstrated a strong commitment to theater arts.

PPF is a group of committed member artists, and for more than twenty-five years we have taken pride in maintaining a "big tent" – big enough to include first timers to theatrical endeavors and those with significant theater experience. This includes you! Please join us on-stage, backstage, behind the scenes, or as an ongoing member of our audience. We sincerely welcome you!

ABOUT THE VENUE



Providence Players performs at the James Lee Community Center by agreement with the Fairfax County Department of Neighborhood and Community Services.

The building that is now James Lee Community Center was first built in 1948 as The James E. Lee Elementary School when schools were segregated in Fairfax County. It is named for the African-American land owner whose son donated the land where the building sits today. The school was established by virtue of the efforts of a life-long educator, advocate for true racial equality in education, and civil rights activist, Mrs. Mary E. "Nellie" Henderson. Nellie Henderson was a teacher and principal at the Falls Church School, a two-room wood frame school for African-American children, for more than 30 years. Some 15 years of "gentle prodding" and the support of school Superintendent W.T. Woodson brought about the construction of the James Lee School. Fittingly, Mrs. Henderson would become the school's first principal.

At the time the school was nearing completion in 1948, the Falls Church Echo newspaper noted, "The Auditorium, containing a new type of inclined floor...has a complete stage, with footlights..." , and area residents today still talk of the talent shows they participated in or watched in that auditorium. The James Lee Community Center Theater is a restoration of that same auditorium. The venue in which you sit was once filled with the laughter and joy of children and provided a focal point for the community for generations.

Since the school closed in 1966, the same year schools were desegregated in Fairfax, the James E. Lee School was used for other purposes by Fairfax County Public Schools. In the latter part of the 1980's, the school became the James Lee Community Center, once again providing a focal point for the community and filling the halls with the laughter and joy of children.

Providence Players is honored to perform at a facility so rich in history and with so much meaning to the community. It is our hope that Providence Players will provide yet another reason for the community to come together in laughter and joy.

DIRECTOR'S NOTE

What does it mean to love someone—not in spite of who they are, but *because* of it?

At its heart, *I Love You Because* invites us to sit with that question. Inspired by Jane Austen's *Pride and Prejudice*, this musical reimagines Austen's world of wit, misunderstanding, and emotional revelation in the vibrant, ever-moving landscape of modern-day New York City. While the corsets and country estates of Austen's England have been replaced with coffee shops, cabs, and city sidewalks, the essential truth remains: love challenges us, reshapes us, and often arrives in ways we least expect.

Austen's brilliance lay in her understanding that love is never simple. Pride clouds judgment, prejudice blocks connection, and it is only through vulnerability—sometimes uncomfortable, sometimes humbling—that we begin to see one another clearly. This musical captures that same spirit, reminding us that we are rarely as rational or as prepared for love as we think we are.

In our own lives, we often imagine an ideal partner—a list of traits, a perfect compatibility, a story that unfolds neatly. But as this show gently and humorously reveals, love doesn't follow a checklist. It rarely appears in the person we expected, at the moment we planned, or in the way we imagined. Instead, it comes unexpectedly, asking us to loosen our grip on perfection and embrace something far more real. The beauty of this story lies in its celebration of imperfection—the idea that genuine love means accepting flaws, quirks, contradictions, and all. In that way, love is universal. It transcends time, place, and circumstance. The journey from misunderstanding to connection, from guardedness to openness, is one that resonates whether we are in Regency England or 21st-century Manhattan.

And what a setting Manhattan is.

New York City is not merely the backdrop of *I Love You Because*—it is, in many ways, another character entirely. The city pulses with urgency, possibility, and contradiction. It is a place where millions of individual stories intersect, where anonymity and intimacy coexist, and where chance encounters can alter the course of a life. The energy of New York mirrors the emotional landscape of the characters themselves: fast, messy, unpredictable, and full of hope. In a city that never stops moving, these characters are forced to pause, to listen, and ultimately, to connect.

In staging this production, we embraced that dynamic energy—the sense that love can be found around any corner, in any moment, often when we are looking for something else entirely. The city becomes a catalyst, pushing these characters toward each other, challenging their expectations, and reminding them that life—and love—rarely adhere to our carefully constructed plans.

Ultimately, *I Love You Because* asks us to reconsider what love really means. Not perfection. Not idealization. Not a flawless match. But connection.

Messy, unexpected, beautifully human connection.

Thank you for being part of this story, and for sharing in the laughter, the uncertainty, and the joy of discovering that sometimes, the very qualities we least expect are the ones we come to cherish most.

Jason Damaso
Director



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BY EMAIL: info@providenceplayers.org

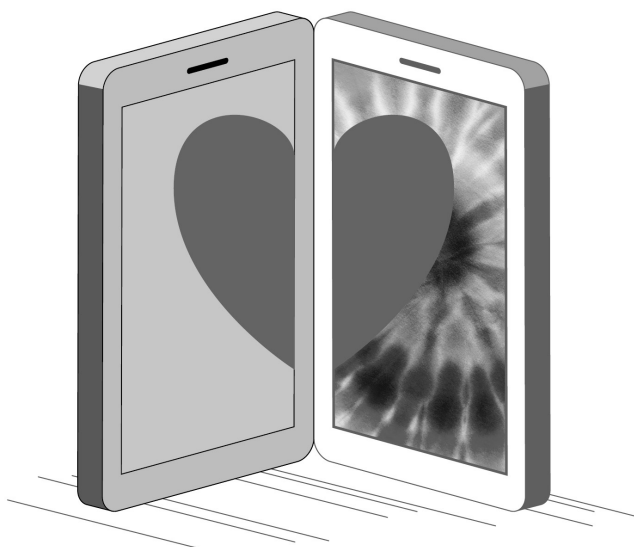
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Providence Players of Fairfax

P R E S E N T S



I Love You Because

A modern day musical love story

Music by
**Joshua
Salzman**

Book and Lyrics by
**Ryan
Cunningham**

Orchestrations by
**Larry
Hochman**

I LOVE YOU BECAUSE was presented at the
National Alliance for Musical Theatre Festival of New Musicals in 2005

DIRECTOR: Jason Damaso **PRODUCER:** Mike Dazé

STAGE MANAGER: Brian Appich **MUSIC DIRECTOR:** Sean MacCarthy-Grant

I Love You Because is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com.

This play will be presented in two acts with one 10-minute intermission.

The video or audio recording of this performance by any means is strictly prohibited.

PROVIDENCE PLAYERS EXTENDS ITS DEEPEST THANKS TO

Dan Schrader, Theater Manager, Liviah Baldwin, Theater Assistant, and Patrick Kearney, Assistant Theater Manager, and the entire staff of the James Lee Community Center.

Songs

Act I

Another Saturday Night in New York	Company
Oh What a Difference	Austin and Jeff
The Actuary Song	Marcy and Diana
... But I Don't Want to Talk About Her	Austin and Marcy
Coffee	Marcy and Austin
The Perfect Romance	NYC Man and NYC Woman
Because of You	Austin and Marcy
We're Just Friends	Diana and Jeff
Maybe We Just Made Love	Austin
Just Not Now	Marcy

Act II

Alone	Marcy, NYC Man and NYC Woman
That's What's Gonna Happen	Jeff, Austin, NYC Man and Diana
Even Though	Marcy
But I Do	Austin, Jeff, Marcy and Diana
What Do We Do It For?	NYC Man, NYC Woman, Marcy and Diana
Marcy's Yours	Diana, Jeff and Austin
Goodbye	Austin
I Love You Because	Austin and Company

THE CAST

(in order of appearance)

Austin Bennet	Preston Grover
Jeff Bennet	Eduardo Perez-Reyes
Marcy Fitzwilliams	Molly Dorion
Diana Bingley	Willow Mitchener
Cocktail Waitress, Barista, Neighbor, Chinese Food Restaurant Manager, New York City Woman	Karey L. Hart
Bartender, Barista, Waiter, Chinese Food Restaurant Waiter, New York City Man	Justin Latus



Molly Dorion



Preston Grover



Karey L. Hart



Justin Latus



Willow Mitchener



Eduardo Perez-Reyes

SPECIAL THANKS TO

Mike Donahue

THE MUSICIANS

Conductor and Keyboard 1	Sean MacCarthy-Grant
Keyboard 2	Joe Faber
Reed	Colin Taylor
Bass	Matt Majors
Drums/Percussion	Jake Gunter (June 12 – 21) Emilie Taylor (June 26 – 28)
Audition Pianist	Dante Walker

THE PRODUCTION TEAM

Director	Jason Damaso
Producer	Mike Dazé
Stage Manager	Brian Appich
Music Director	Sean MacCarthy-Grant
Choreographer	Stacy Crickmer
Set Design	Bill Brown
Set Construction Leads	Thomas Barrett, David Whitehead
Set Painting	Mike Dazé, Bill Vander Clute, Roxanne Waite
Set Decoration	Allison Gray-Mendes
Properties	Allison Gray-Mendes
Lighting Design	Ari McSherry
Sound Design	Bob Hannan
Costume Design	Robbie Snow
Hair and Make-Up Design	Abby Smith
Intimacy Choreographer	Stephanie Davis
Set Construction Crew	Brian Appich, Dave Bernero, Anthony Breder, Jason Damaso, Preston Glover, Bob Hannan, Kevin Harnisch, Karey L. Hart, Justin Latus, Mike McLaughlin, Chuck O'Toole, Douglas Thayer
Photography	Chip Gertzog
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Providence Players
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The Actors

Molly Dorion (*Marcy Fitzwilliams*) is a California native and Middlebury College graduate who recently made the move to D.C. Earlier this year, she made her DMV debut as Kira in *Xanadu* (DS). Prior professional theatrical credits include *Rent* (Company Theatre, Boston), *Dirty Rotten Scoundrels* (Moonbox Productions, Boston), *The Cherry Orchard* (Sketchbook Productions, NYC), and *Sex, Gift and Death* (PTP, NYC). Molly sends her love to her family and Jackson for continuing to support her theatrical endeavors and hopes you enjoy the show!

Preston Glover (*Austin Bennet*) is thrilled to make his debut with PPF! Favorite performing credits include Roger in *Rent* (DS), Chip in *25th...Spelling Bee* (CRT), and Emmett in *Legally Blonde* (TAP). Recently, he co-directed TAP's production of *You're A Good Man Charlie Brown*, and he's very excited to return to TAP next spring to direct *Footloose*. He'd like to thank his friends and family for their love in all its various shapes and forms.

Karey L. Hart (*New York City Woman, et al.*) thanks PPF for its warm welcome! Theater is Karey's passion. She loves it because: of its "stunning surprises" (*A Funny Thing Happened on the Way to the Forum* (RCP)); its ability to make her "really quite excited" (*Mrs. Bradman, Blithe Spirit* (DS)); and the way it moves audiences (and sometimes furniture) (*Reggie*, World Premiere of *Brute Farce* (DS)). Most of all, it entertains audiences when we need it most, and we hope our show entertains YOU! That's what we do it for!

The Actors (*continued*)

Justin Latus (*New York City Man, et al.*) thanks Jason and Sean for casting him in this fun show and is grateful to be working with this kind cast. Favorite roles include Remy, the drunk drag queen sidekick in *The Legend of Georgia McBride* (MCP), Malcolm in *The Full Monty* (RCP), and John Hinckley in *Assassins* (SMP). In real life, Justin does not drink, so as the on-stage bartender, he is NOT putting alcohol in the drinks; shhh, don't tell anyone.

Willow Mitchener (*Diana Bingley*) was recently seen as Katherine in St. Mark's Players production of *Love's Labour's Lost*. Before finding "Mr. Right" in the DMV community theater scene, she performed throughout Central Florida as Anybodys (*West Side Story*), Marcy Park (*The 25TH Annual...*), Cinderella (*Into the Woods*), and Gertrude (*Seussical*), or hung out at the theme parks with Olivia (*Legoland*) and the things that go bump in the night (*Universal Studios*). Her 4-year R.T. from performing = [(1 B.F.A. + 7 professional credits – 1 career shift + 1 relocation) ÷ 2 DK karaoke seasons].

Eduardo Perez-Reyes (*Jeff Bennet*) has been acting unprofessionally since the age of nine. This is his first musical in two years and his first performance ever at PPF. He would like to thank his parents, family, friends, and every male actor in their late 20s/early 30s who did not audition for this show.

Production Team

Jason Damaso (*Director*) is so incredibly honored to be directing this production of *I Love You Because* in his PPF directorial debut. He has previously directed *RENT* at Dominion Stage and *Head Over Heels* at Damascus Theatre Company. As the President of the Dominion Stage Board, Jason has worked on many Dominion Stage shows as producer, executive producer, costume designer and box office/front-of-house manager, and has appeared onstage in many productions all over the D.C. area. Huge thanks go out to the amazingly talented cast and crew for making this production such a joy to work on from beginning to end, and especially to Mario who makes this and everything else possible.

Joshua Salzman (*music*) and **Ryan Cunningham** (*book and lyrics*) are Jonathan Larson Award winners as well as Drama Desk and MAC Award-nominated writers. Their Off-Broadway musical, *I Love You Because*, was in the NAMT Festival of New Musicals in 2005 and has been produced all over the world in five languages. Their musical, *Next Thing You Know*, has been produced at CAP 21 in New York, across America and in Europe. Their song *Just Not Now* was featured on Lauren Kennedy's solo album *Here and Now*. Ryan and Joshua are graduates of the NYU Graduate Musical Theatre Writing Program and are both members of ASCAP and the Dramatist Guild. Joshua lives in New Jersey with his wife and two daughters and Ryan lives in Chicago with his wife and son.

Brian Appich (*Stage Manager*) is working on his first show with PPF. Previously, he's done approximately 21 shows over a 24-year period with the Good Shepherd Players (GSP) both on and off stage. Having recently stage managed for *Something Rotten*, he's enjoyed continuing the playful humor with *I Love You Because*. Though it's hard to venture outside of one's comfort zone, it's been an enjoyable experience, and he looks forward to more.

Production Team (*continued*)

Bill Brown (*Set Design*) is excited to be back working with Jason at his first PPF show! Previous designs include *Assassins!* at SSS, *A View from the Bridge* at RLT, and *My Fair Lady* (WATCH Award) with DTC.

Stacy Crickmer (*Choreographer*) has been performing in the D.C. area for decades. She trained at the American Center for the Performing Arts and Duke University; choreographed Oakton High School half time shows; danced in the Macy's Thanksgiving Day Parade; and choreographed many local shows (*Cats*, *The Producers*, *Spamalot*, *Legally Blonde*). Recently played the Yellow Bad Idea Bear and choreographed the WATCH Award-winning *Avenue Q* (RCP). Love is everywhere – whether you are “just friends” or not. Many thanks to Jason, Willow, Eddie, and the team for trusting her.

Stephanie Davis (*Intimacy Choreographer; any/all*) is a fat, queer, autistic storyteller, performer, creator, educator, and activist. Involved in the performing arts since 1999, Stephanie began his career as an actress and dancer, progressively expanding her repertoire to include directing, choreography, dramaturgy, design, and teaching — focusing on the interplay of binaries and the malleability of form, and always working to center justice, education and liberation. Xie is currently living, working, learning, and building community on the unceded lands of the Nacotchtank, Piscataway, and Manahoac people on the Mid-Atlantic coast of Turtle Island, colonially known as the DMV. They are a company member with The Noble Blades and The Rude Mechanicals, and a frequent student of Fire & Ice Movement. IG- @emma_zonn_prime

Mike Dazé (*Producer*) is a founding member of PPF and long-time board member, having served as Vice President, Treasurer, and Corporate Secretary over the years. It's been a while since he's been on stage, but favorite roles include Paul, *You Can't Take It With You*, Mr. Jordan, *Heaven Can Wait*, William Russell, *The Best Man*, and Ed Devery, *Born Yesterday*. These days you're more likely to find him in the box office. Love to Beverly, Matt and Jordan, and a big thanks to our audience for supporting PPF.

Allison Gray-Mendes (*Properties & Set Dressing*) is a producer and designer (Properties, Set Dressing, Special Effects, Paint, and Set Design) who has worked with TAP, DS, LTA, MCP, CFTC, SMP, and VTC. She is thrilled to join Providence Players for the first time! Producer highlights include *RENT* (DS), *Peter and the Starcatcher*, and Disney's *NEWSIES!* (TAP), which received the WATCH award for Most Outstanding Musical. She sends thanks to her three M's: Mark, Melody, and Mercedes for their help and inspiration on every project she undertakes. Allison would also like to thank Jason and the gang for keeping her design skills sharp. P.S. Enjoy the Show!

Bob Hannan (*Sound Design*) is enjoying a robust post-retirement in community theater. He continues to have a blast working behind the scenes on productions. *I Love You Because* is the 12th production he has worked on overall, the fifth as sound designer. Bob wants to thank Jason and PPF for giving him this opportunity. He continues to cherish the love and support of Lorrie Clark, his wife, who makes his life in, and outside, the theater special.

Production Team (*continued*)

Sean MacCarthy-Grant (*Music Director*) is thrilled to be joining *I Love You Because* as Music Director. A pianist, percussionist, educator, and composer based out of Silver Spring, MD, Sean is active as a conductor, music director, and accompanist, working in primarily educational settings in a multitude of different roles. Sean teaches choir, general music, piano, and musical theatre at Dr. Henry Wise, Jr. High School in Prince George's County, MD. Recent and upcoming collaborators include Workhouse Arts Center, Signature Theatre, NextStop Theatre, the Maryland Symphony Orchestra, American Pops Orchestra, Imagination Stage, The National Theatre, Gonzaga Dramatic Association, DC International School. | @sean.rmg

Ari McSherry (*Lighting Design*), with multiple WATCH nominations, is thrilled to be back at PPF for this wonderful musical. Ari's most recent lighting designs include *A Christmas Carol* and *Lost in Yonkers* (WATCH Award 2025) (LTA), *On Your Feet!* (SMP), *Tuck Everlasting* (CT), and *My Fair Lady* (VTC). Ari also hopes you will enjoy his next lighting designs for a classic Broadway musical, Fall '26, and *Calendar Girls*, Spring '27, both at LTA.

Robbie Snow (*Costumes*) has worked behind the scenes for most PPF productions. She has been nominated for several WATCH Awards, winning in 2012 for costume design for *You Can't Take It With You*, 2017 for hair and makeup for *Moon Over Buffalo*, and 2018 for props and set dressing for *The Front Page*. In 2024 she won the WATCH award for makeup design for *The Explorers Club* at LTA. As always, much love to Nick, Amanda and Chris and Eric. And for Carolyn Hatfield, whose style and beauty will never fade.

David Whitehead (*Set Construction*) is a veteran member of PPF and long-time board member, having served as President and Treasurer. He has directed several shows for PPF, including *Don't Dress for Dinner* with his talented wife, Beth, which earned three WATCH awards, including Outstanding Direction of a Play and Outstanding Play. David led set construction for *The Mousetrap* (WATCH nomination), *Don't Dress for Dinner* and *Moon Over Buffalo*. David thanks Beth for her continuing love and support.

GUIDE TO ABBREVIATIONS: ACT – American Century Theatre; ACCT – Aldersgate Church Community Theater; BST – Brave Spirits Theatre; CCT – College Community Theater (NOVA); CFTC – City of Fairfax Theater Company; CRT – Castaways Repertory Theatre; DS – Dominion Stage; FCT – Fauquier Community Theater; GAC – Greenbelt Arts Center; HBP – Hard Bargain Players; JCCNV – Jewish Community Center of Northern Virginia; LTA – Little Theatre of Alexandria; MCP – McLean Community Players; MTMS – Mark Twain Middle School; NNS-NOVA NightSky; NST – NextStop Theatre Company; PCP – Port City Playhouse; PPF – Providence Players of Fairfax; PTP – Port Tobacco Players; PWLT – Prince William Little Theater; RCP – Reston Community Players; RLT – Rockville Little Theater; SMP – Saint Marks Players; SP – Sterling Playmakers; SSS – Silver Spring Stage; ST – Stagecoach Theatre; TAP – The Arlington Players; UUCF – Unitarian Universalist Congregation of Fairfax; VS – Vpstart Crow; VT – Venus Theater; VTC – Vienna Theatre Company; WATCH – Washington Area Theatre Community Honors; WLT – Winchester Little Theatre; ZS – Zemfira Stage

THANK YOU TO OUR GENEROUS DONORS

The Providence Players of Fairfax extends its most sincere thanks to the individuals and companies whose generosity has helped make this season possible.

Received from February 1, 2025 through May 22, 2026

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Stuart Holt
Brenda Hornbeck
Ellen Horwath
Sarah John
Frederick Burgess Jr.
Ward Kay
Carol King
Megan Klose
Daniel Lavanga
Virginia McNair
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Jeanne and Burnie Peters
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Dana and Ray Koch
Mary Lynn Rynkiewicz
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Paula Sutherland
Mildred J. Thompson
Tara Tripp
Martha Trunk
Gyr Turshen
Ronald and Renata Zwart

Players

(\$50 - \$99)
Mehmooda Akram
Anonymous

Sara Evans Bennett
William Bodie
Alan Boehm
David Buegler
Jeff Colwill
Walt Cooper
Jeremy Epstein
Patricia Ferraro
Dorothy Firsching
Marie Flanigan
Stan Garnett
Caroline and Alan Gelb
Robin Gold
Angela Griffith
Susan Helder
Melinda Hofstetter
Wanda Howard
Mary Jo Kellgren
Andrew Kibler
Scott Loomis
Jane Martin
Lawrence Mason
Eric Nothman
John Paul Odle
Charles O'Toole
Nancy Palmerino
Arlene Pripeton
Lisalyn Roth
Robert Schultz
Catherine Smith
Justin Thornton
Harley Thronson
Marianne Vakiener
Gerry Vans
Roxanne Waite
Robert Warakomsky
Natalie Zink

Friends

(less than \$50)
James Albright
Terry T. Allard
Laura Atwood
Barbara Baker
Michael Baker
David and Sandra Barker

Donors *(continued)*

Jennifer Barker
Neale Baxter
Rachel Bayly
Mary Beiro
James Benson
Carolyn Blanchard
Siusan Boyd
Jacqueline Broz
Jacqueline Bruner
Sherri Lynn Thompson-Brusca
Bonnie Lee Bryant
Margaret Buddeke
Leigh Burke
John Burns
Judy Butler
Joan G. and Dennis R. Carluzzo
JT Caruso
Paul Cataldo
Roberta Chaves
Bill Vander Clute
Theodore Coley
Smitty Connolly
Patrick Cook
Stacy Crickmer
Heather Cronin
Kathryn Derr
Elizabeth DiGregorio
Susan Dimaina
Richard Driscoll
Linda Eden
Laura Estrada
Lynette Garrett
Maria Gentle
Claire Gesalman
Christine Getek
Mark Gibson
Rebecca Halbe
Linda Halbert
Glenda Hassan
Charles Haver
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Andrew Jamerson
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James Liverman
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Michael Schatz
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Monique Senter
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Wilma Shively
Neena Singh
Robert Smith
Elizabeth Smith
Shirley Smith
Anirwin Sridhar
Cynthia Hollingshead-Stewart
Richard Stewart
Joanne Stump
Judy Titterton
Evelyn Turner
Margaret Venzke
Arthur Ruder and Roy Wagner
Erliss Waldschmidt
Stuart Wallace
Renate Wallenberg
Loretta Wanman
Lisa Wenger
Kay Whittle
Kim Wilkerson
Christopher Williams
Sandra Williams
Sheila Woods
Carol Workman
Stacy Yike
Patricia Young
Faye Young
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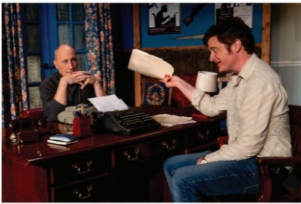
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