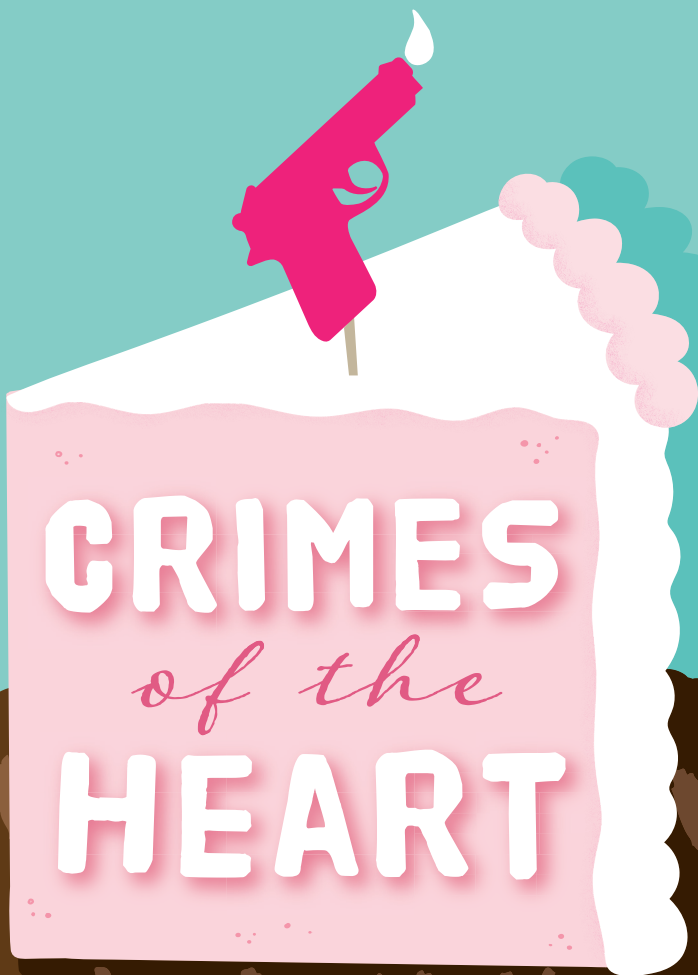




By
Beth Henley

Directed by
Sophia Menconi

MARCH 2026

www.providenceplayers.org



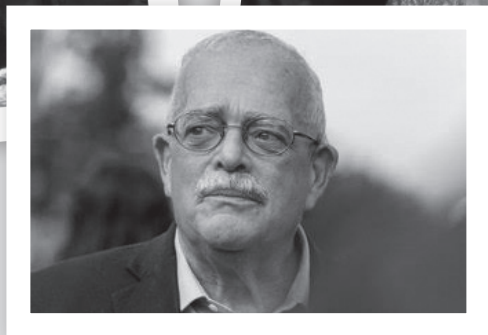
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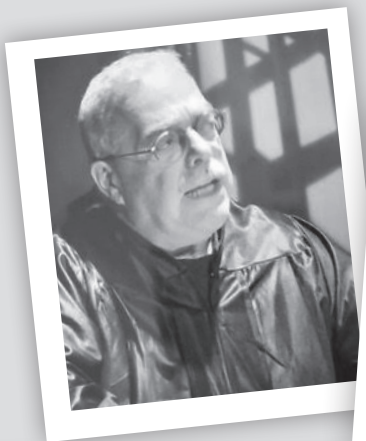


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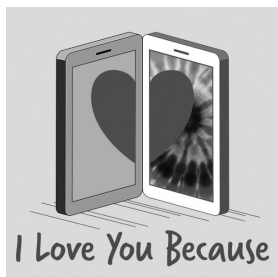
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**Providence Players of Fairfax
dedicates this season to our dear friend, the late
CONGRESSMAN GERRY CONNOLLY**





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PERFORMANCE DATES AND TIMES

Thursday, Friday and Saturday 7:30 p.m. **June 12-13; June 18-20; June 25-27**

Sunday Matinees 2:00 p.m. **June 14 & 21**

New Season Announcement Coming Soon!

ABOUT PROVIDENCE PLAYERS



The Providence Players of Fairfax (PPF), now in its twenty-eighth season and 21st year in residence at the James Lee Community Center, has evolved from humble beginnings into a leading community theater group. We have grown in vision, talent, and community involvement. PPF has produced main stage and pop-up productions and has entertained tens of thousands of theater-goers. PPF is an all-volunteer, non-profit community theater company with hundreds of members and volunteers and over 200 individual and corporate donors. Since the move to James Lee, PPF has entertained over 50,000 theater patrons!

An award-winning company, PPF is proud to be a member of the Washington Area Theatre Community Honors (WATCH) organization that presents annual awards recognizing artistic and technical excellence in Community Theater. Since becoming a member in 2004, PPF has been recognized with over 100 WATCH nominations for thirty different productions, including many Outstanding Play nominations (*The Mousetrap*, *Twelve Angry Jurors*, *Moon Over Buffalo*, *To Kill a Mockingbird*, *Amadeus*, *Of Mice and Men*, *Rumors*, *Side Man*, *Auntie Mame*, *The Glass Menority* and *The Shadow Box*), and has been honored with numerous WATCH awards for quality theatrical performance and technical design achievement. In 2024, PPF received WATCH Awards for Leta Hall Outstanding Ensemble in a Play, Outstanding Direction of a Play, and Outstanding Play for its production of *Don't Dress for Dinner*. PPF has also been honored many times by the British Players' Ruby Griffith Awards program, including First Runner Up in a Non-Musical for *Don't Dress for Dinner* and *November*, the award for All Round Production Excellence (the organization's top honor) for *All My Sons*, and awards for Outstanding Achievement in a Play, most recently for *Amadeus*, and previously for *Of Mice and Men* and *The Shadow Box*. PPF is a member and grant recipient of ArtsFairfax, and has been honored by the Fairfax County Board of Supervisors for artistic excellence and community involvement.

PPF is also committed to the diverse community it serves. PPF's Theater Community Inclusion Project is a community outreach initiative that strives to increase participation among new audiences, particularly youth and underserved populations, by providing free tickets to those who cannot afford the price of admission. We also offer a special free student/senior preview performance for each production and scholarships to college-bound students who have demonstrated a strong commitment to theater arts.

PPF is a group of committed member artists, and for more than twenty-five years we have taken pride in maintaining a "big tent" – big enough to include first timers to theatrical endeavors and those with significant theater experience. This includes you! Please join us on-stage, backstage, behind the scenes, or as an ongoing member of our audience. We sincerely welcome you!

ABOUT THE VENUE



Providence Players performs at the James Lee Community Center by agreement with the Fairfax County Department of Neighborhood and Community Services.

The building that is now James Lee Community Center was first built in 1948 as The James E. Lee Elementary School when schools were segregated in Fairfax County. It is named for the African-American land owner whose son donated the land where the building sits today. The school was established by virtue of the efforts of a life-long educator, advocate for true racial equality in education, and civil rights activist, Mrs. Mary E. "Nellie" Henderson. Nellie Henderson was a teacher and principal at the Falls Church School, a two-room wood frame school for African-American children, for more than 30 years. Some 15 years of "gentle prodding" and the support of school Superintendent W.T. Woodson brought about the construction of the James Lee School. Fittingly, Mrs. Henderson would become the school's first principal.

At the time the school was nearing completion in 1948, the Falls Church Echo newspaper noted, "The Auditorium, containing a new type of inclined floor...has a complete stage, with footlights..." , and area residents today still talk of the talent shows they participated in or watched in that auditorium. The James Lee Community Center Theater is a restoration of that same auditorium. The venue in which you sit was once filled with the laughter and joy of children and provided a focal point for the community for generations.

Since the school closed in 1966, the same year schools were desegregated in Fairfax, the James E. Lee School was used for other purposes by Fairfax County Public Schools. In the latter part of the 1980's, the school became the James Lee Community Center, once again providing a focal point for the community and filling the halls with the laughter and joy of children.

Providence Players is honored to perform at a facility so rich in history and with so much meaning to the community. It is our hope that Providence Players will provide yet another reason for the community to come together in laughter and joy.

DIRECTOR'S NOTE

In writing *Crimes of the Heart*, playwright Beth Henley was inspired by Chekhov's *Three Sisters*, re-shaping that narrative to fit the American South of the mid-20th century. Mirroring the paralyzing nostalgia of Chekhov's sisters, each of Henley's Magrath sisters have lost control of the circumstances of their lives and feel, even before reaching the age of 30, that the life they dreamed of is slipping away. Yet, the play is hilarious, continuously cutting through its tragic circumstances with sharp, incisive humor. The seemingly endless "bad days" the Magrath sisters face are buoyed by laughter and their undeniable bond of sisterly love. *Crimes of the Heart* holds a special place in my heart because, in the Magrath sisters, I see the sass and wit and sincere love between me and my own sister.

I first encountered *Crimes of the Heart* as a high school freshman in my Theatre Arts 1 elective course. I clearly remember my teacher passing out photocopied scans of the play to our class, and reading the play 'popcorn-style' around the room. I was thrilled by the characters' biting wit and the deep love the sisters shared. The intrigue between the ill-fated high school sweethearts Doc and Meg had me riveted, and my heart ached for the eternally exhausted older sister Lenny, struggling to keep her household afloat as her grandfather suffers in the hospital and her younger sisters bring chaos to her doorstep. I had never read a play that felt so urgent, and I had never connected so deeply to a school reading assignment. I remember making my mother drive me to the Friends of the Library bookstore in Rockville to track down a copy of the play I could keep for myself. That copy is still on my bookshelf.

Prior to that Theatre Arts 1 class, my schooling had covered the traditional Shakespeare plays and the courtroom parables, *Twelve Angry Men* and *Inherit the Wind*. None of these plays had held my attention as deeply as *Crimes of the Heart*, and I have come to realize that *Crimes* is the first play I'd ever read that was written by a woman. It was no fluke that I could see my relationship with my sister reflected in the rich internal lives of the Magrath sisters; the play had been written by a woman with sisters!

In many ways, reading *Crimes of the Heart* created the foundation for my own love of theatre. And re-reading the play in the fall of 2025, in preparation for this project, I was struck again by how deeply the themes still resonate for me. Just as Chekhov's three sisters remain motionless in a world churning with social upheaval, *Crimes of the Heart* presents a kitchen isolated from an offstage world steeped in turmoil. Set in 1974, five years after Hurricane Camille became the second-most intense hurricane to hit the continental USA, the world surrounding the Magrath household witnesses the ongoing war in Vietnam; growing distrust in the government following the resignation of President Nixon; and ongoing inflation, economic crisis, and social divides.

Directors Note *(continued)*

At its core, though, *Crimes of the Heart* is not a tragic play; it is a play about reuniting with loved ones, singing "Happy Birthday," and persevering through the really hard times together with laughter (and a little bit of saxophone music). At a time when it feels so easy to be paralyzed and exhausted by despair, *Crimes of the Heart* extends permission to laugh at the things that are truly tragic.

Sophia Menconi
Director



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Contacting Providence Players

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Providence Players of Fairfax

P R E S E N T S



By **Beth Henley**

DIRECTOR: Sophia Menconi

PRODUCER: Nick Manicone

STAGE MANAGER: Anna Mae Murphy

Originally produced by the Actors Theatre of Louisville, Inc., in February 1979.

CRIMES OF THE HEART received its New York Premiere at the Manhattan Theatre Club in 1980.

Produced on the Broadway Stage by Warner Theatre Productions, Inc./Claire Nichtern,
Mary Lea Johnson, Martin Richards, Francine Lefrak.

This play will be presented in two acts with one 10-minute intermission.

PROVIDENCE PLAYERS EXTENDS ITS DEEPEST THANKS TO

Dan Schrader, Theater Manager, Liviah Baldwin, Theater Assistant, and Patrick Kearney,
Assistant Theater Manager, and the entire staff of the James Lee Community Center.

THE CAST

(in order of appearance)

Lenny Magrath	Sara Joy Lebowitz
Chick Boyle	Raeanna Nicole Larson
Meg Magrath	Jennie Murdock
Doc Porter	Meighan Hogate
Babe Botrelle	Kelly Farmar
Barnette Lloyd	Belol Nessar



Kelly Farmar



Meighan Hogate



Raeanna Nicole
Larson



Sara Joy Lebowitz



Jennie Murdock



Belol Nessar

SPECIAL THANKS TO

Gonzaga College High School Dramatic Association and Silver Spring Stage for set properties
Linda Wilson for costume pieces

THE PRODUCTION TEAM

Director	Sophia Menconi
Producer	Nick Manicone
Stage Manager	Anna Mae Murphy
Stage Crew	Renee Moyer, Michelle Samson
Dramaturg	Ellen Powers
Set Design	Nathan Nichipor
Set Construction Leads	David Whitehead, Johannes McNulty
Set Construction and Set Painting	Belol Nessar, Chris Persil, Michelle Samson, Sarah Wilson, Johannes McNulty, Kevin Harnisch, Patrick David, Nick Manicone, Mike McLaughlin, Tom Barrett, Aaron Truax, Julius Truax, Robbie Snow, Sophia Menconi, Anna Mae Murphy, Roxanne Waite, Meighan Hogate, Tom Gallagher
Lighting Design	Bob Smith
Sound Design	Janice Rivera
Original Saxophone Music	V.Y. Beauregard
Saxophone Consultant	Elliot Murdock
Technical Crew	Bob Hanan, Roxanne Waite
Costume Design	Robbie Snow
Costume Assistant	Tommie Curtis
Hair and Make-Up Design	Abby Smith
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The Actors

Kelly Farmer (*Babe*) is excited to be making her Providence Players debut, and is especially excited to be giving acting another shot after several years away from the stage! Thank you to the cast and crew for making this such a great experience, and lots of love to the family and friends who have supported her along the way.

Meighan Hogate (*Doc*) is pleased to be working with the Providence Players of Fairfax for the first time in this production of *Crimes of the Heart*. Originally from New Jersey, he has been acting in theater off and on since grade school. After a lull caused by “the post-move night shift era” followed immediately by “the COVID era,” he returned to theater in 2023 and has appeared in several productions at the ARTfactory in Manassas. He has difficulty taking his bio 100% seriously, and has thus decided to close out this short piece with the made-up phrase, “mango octangaroo.”

Raeanna Nicole Larson (*Chick*) couldn't be happier to finally be making her Providence Players debut after a previous ill-fated 2020 production didn't make it to the stage. Her most recent appearances include Lucille in *A Lovely Day to Kill Your Spouse* (Dominion Stage) and Annie Deever in *All My Sons* (Actors Theatre at the ARTfactory), with previous productions including Sister James in *Doubt* (Rooftop Productions) and Elizabeth Darcy in *Miss Bennet: Christmas at Pemberley* (PWLTL). Raeanna would like to thank her husband Cameron for his endless love, open encouragement, and for emotionally supporting their two cats while she was at rehearsal.

The Actors (*continued*)

Sara Joy Lebowitz (*Lenny*) is thrilled to return to PPF, having previously played Hattie in *Laundry and Bourbon*. Sara Joy has been employed with FCPS at the same school for more than 18 years and recently completed her M.Ed at GMU. Other previous credits include Rachel (*The Outsider*, ATC), Rosalind (*Moon Over Buffalo*, VTC), Annelle (*Steel Magnolias*, MP, CRT), Claire (*Rumors*, RLT), Catherine (*Proof*, SMP), and Prudy Pingleton (*Hairspray*, CFTC). She is an experienced performer, director, techie, playwright, and audience member. Sara Joy would like to thank her friends and family for supporting her and you for supporting local theater!

Jennie Murdock (*Meg*) is thrilled to be working with such a kind cast and crew in her first production with PPF. Thank you Elliot & Calvin for your loving support. Jennie is thrilled to be working with such a kind hearted cast and crew in her first production with PPF. A massive thank you Elliot, Chris, Liza, Molly, Hannah & Calvin for your loving support. All glory to God Almighty.

Belol Nessar (*Barnette Lloyd*) is excited for his first show with Providence Players! Community theater provides just the right combination of structure and novelty that Belol needs, and he's glad to have found it. Most recently, he played Adam in *As You Like It* with Globe Openstage (January 2026). Just prior to that, he played Jonathan Harker in *Dracula* with Stagecoach Theater (October 2025). Over the summer, he played TRR Barton in *If Books Could Kill* with YAM Productions (July 2025). He's grateful to his friends, to his mom, and to Mehmooda, Jamo, Khaty, and the kids for their love and support.

Production Team

Sophia Menconi (*Director*) (she/her) is a DC-based stage manager, production manager, and director championing work by women playwrights. When she is not directing or stage managing, Sophia is committed to making theater accessible, inclusive, and welcoming through her work as a producer, teaching artist, and as an expert in new play development. Sophia is a founding Producer and the Artist Relations/Literary Director for District Fringe. Previous local directing credits include *i didn't think you'd be so unhappy* at Silver Spring Stage, winner of Best Production in the 2023 One Act Festival, as well as the remount of *i didn't think you'd be so unhappy* at the 2024 Maryland Community Theatre Festival. She has a BA in Theatre from Denison University and an MA in Theatre and New Play Development from the Playwright's Lab at Hollins University. Sophia is an alumni of the Kennedy Center Directing Intensive program, and a former Directing & Dramaturgy Apprentice with the National Women's Theatre Festival. Stage and production management credits include Rorschach Theatre, NextStop Theatre, Monumental Theatre Company, and Nu Sass Productions. Upcoming projects include: *Dragon Play* at Rorschach Theatre and *The Roaring Girl* at Theatre Prometheus.

Nick Manicone (*Producer*) is pleased to be producing *Crimes of the Heart*. Past President of PPF, he has appeared in *To Kill a Mockingbird*, *The Front Page* and *A Christmas Carol*. Nick thanks Becky, Sophia and Izzie for their love and support and extends a special thanks

Production Team (*continued*)

to Robbie Snow and the *Crimes of the Heart* team for making this production come together so well.

Johannes McNulty (*Set Construction Co-Lead*) is excited to be working for the first time with PPF. His previous experience has mainly been in Maryland and the Baltimore area. *Crimes of the Heart* is his first venture outside of Maryland.

Anna Mae Murphy (*Stage Manager*) is so excited to be stage managing *Crimes of the Heart*. She recently stage-managed *It's My Party!* (Pipeline Playwrights), was on run crew for *Kinky Boots* (LTA) and assistant stage-managed *Decision Height* (VTC). She last appeared on stage as Abigail Williams in *The Crucible* (DS). She wants to thank Evan for doing all the cooking and taking care of the cats while she is so busy with work and theater.

Nathan Nichipor (*Set Designer*) is excited to make his debut as Set Designer and work on his first show at Providence Players. A jack-of-all-trades, he has been working professionally, both on and offstage, with multiple regional and community theaters in a variety of positions. Nathan graduated from Catholic University with a BM in Musical Theatre, while also exploring technical theater. He currently works as Technical Director for Gonzaga High School. Upcoming projects include: Choreographer for *Spring Awakening*, St. Marks Players; *The Secret Garden*, TAP. Nathan-Nichipor.com

Ellen Powers (*Dramaturg*) is so excited to make her PPF debut with *Crimes of the Heart!* Other dramaturgy credits include: *The Last Five Years* (NextStop Theatre Company), *Craigslisted* (Nu Sass Productions), and multiple productions with Olney Theatre Center as the 23-24 Casting/Dramaturgy Apprentice. She also works as an Assistant Stage Manager with Young Artists of America, and as a Teaching Artist with Encore Stage and Studio. Huge thank you to Sophia for this opportunity!

Janice Rivera (*Sound Designer*) Previous sound design credits include *Blithe Spirit* at DS; *Chicken & Biscuits*, *Native Gardens* at Next Stop Theatre; *Anton in Show Business* (WATCH Nomination) at TAP; *Murder on the Orient Express* (WATCH Award), *Mary Stuart* (WATCH Award), *Two on the Aisle*, *Three in a Van* (WATCH Nomination), *The Haunting of Hill House* (WATCH Nomination), *Dracula* (WATCH Award), *Spamalot* (WATCH Nomination) at LTA; *Night Sky*, *The Best Worst that Can Happen*, at ACCT; *Wednesdays in Mississippi*, for Pipeline Playwrights. Janice is a Video Editor and Producer via her post-production company, Offbook Productions. <https://www.offbookpro.com>

Abby Smith (*Hair and Make-up Design*) is happy to be helping backstage with *Crimes of the Heart*. This is her second production as Hair and Makeup Designer with PPF, following *A Sherlock Carol*. Abby was last seen onstage as Miss Casewell in PPF's production of *The Mousetrap*. She would like to thank her soon-to-be husband, Jared, for delivering drinks and the things she forgets at home to the theater, as well as the audience for supporting community theater here and throughout Northern Virginia.

Bob Smith (*Lighting Designer*) was a high school theater teacher in the Fairfax County Public Schools. His most recent work with the Providence Players includes directing *A*

Production Team (*continued*)

Sherlock Carol, designing lighting for *Lovers and Executioners*, and playing the Sheriff in *The Front Page*. He is enjoying his retirement and looks forward to more opportunities with the Providence Players.

Robbie Snow (*Costume Design*) has worked behind the scenes for most PPF productions. She has been nominated for several WATCH Awards, winning in 2012 for costume design for *You Can't Take It With You*; 2017 for hair and makeup for *Moon Over Buffalo*; and 2018 for props and set dressing for *The Front Page*, all PPF productions. In 2024, she won the WATCH award for makeup design, for *The Explorers Club* at LTA. As always, much love to Nick, Amanda and Chris and Eric. And for Carolyn Hatfield, whose style and beauty will never fade.

David Whitehead (*Set Construction*) is a veteran member of PPF and long-time board member, having served as President and Treasurer. He has directed several shows for PPF including *Don't Dress for Dinner* with his talented wife, Beth, which earned three WATCH awards including Outstanding Direction of a Play and Outstanding Play. David led set construction for *The Mousetrap* (nominated for a WATCH award), *Don't Dress for Dinner* and *Moon Over Buffalo*. David thanks Beth for her continuing love and support.

Sarah Wilson (*Props Designer*) is excited to make her PPF debut with *Crimes of the Heart*. Other DMV credits include: *The Last Five Years* at NextStop Theatre Company (ASM), *Klecksography: Vox Populi* at Rorschach Theatre (playwright), *A Bright Room Called Day* at NuSass Productions (ASM). Upcoming: co-directing *The Roaring Girl* at Theatre Prometheus. Thank you to Sophia for bringing me into this iconic weird girl play, and to Anna Mae for keeping the train running.

GUIDE TO ABBREVIATIONS: ACT – American Century Theatre; ACCT – Aldersgate Church Community Theater; BST – Brave Spirits Theatre; CCT – College Community Theater (NOVA); CFTC – City of Fairfax Theater Company; CRT – Castaways Repertory Theatre; DS – Dominion Stage; FCT – Fauquier Community Theater; GAC – Greenbelt Arts Center; HBP – Hard Bargain Players; JCCNV – Jewish Community Center of Northern Virginia; LTA – Little Theatre of Alexandria; MCP – McLean Community Players; MTMS – Mark Twain Middle School; NNS-NOVA NightSky; NST – NextStop Theatre Company; PCP – Port City Playhouse; PPF – Providence Players of Fairfax; PTP – Port Tobacco Players; PWLT – Prince William Little Theater; RCP – Reston Community Players; RLT – Rockville Little Theater; SMP – Saint Marks Players; SP – Sterling Playmakers; SSS – Silver Spring Stage; ST – Stagecoach Theatre; TAP – The Arlington Players; UUCF – Unitarian Universalist Congregation of Fairfax; VS – Vpstart Crow; VT – Venus Theater; VTC – Vienna Theatre Company; WATCH – Washington Area Theatre Community Honors; WLT – Winchester Little Theatre; ZS – Zelfira Stage

THANK YOU TO OUR GENEROUS DONORS

The Providence Players of Fairfax extends its most sincere thanks to the individuals and companies whose generosity has helped make this season possible.

Received from November 15, 2024, through February 15, 2026

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Stan Garnett
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The quality of Providence Players' productions depends not only on the sale of tickets but also on the generosity of its patrons. Ticket sales cover only a portion of the budget each year. In addition to defraying production costs, donations help provide free performances for teachers and students, workshops for youth, free tickets to those unable to afford the cost of admission and scholarships to college-bound seniors. Your donation is tax deductible to the extent provided by law, and your generosity will be recognized in the playbill. Your support makes all the difference.

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