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| PPF_RGB_Logo | **Providence Players**  **Audition Information & Form**  **“*A Sherlock Carol”*** |

**Attach Resume if You Have One (Not Required)**

|  |  |  |
| --- | --- | --- |
| **Actor’s Name** | Age: (If under 18): \_\_\_\_\_ | |
| **Parent’s Name**  (if applicable) |  | |
| **Mailing Address** |  | |
|  | **Preferred** | **Secondary (if so)** |
| **Phone** |  |  |
| **Email**  (please print legibly) |  |  |

\_\_\_\_\_\_ Please check if the above information is parent information.

**How did you hear about this audition:** \_\_\_ Facebook \_\_\_Instagram \_\_\_ Friend \_\_\_ Email

\_\_\_ Google Search \_\_\_ Other (explain:) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Review the Character Summary in the Audition Announcement and Let Us Know If You Have Any Preferences**

\_\_ I wish to be considered for any role.

\_\_ I wish to be considered for any role, but have a strong preference for the roles checked below.

\_\_ I only wish/would prefer to be considered for the following roles (check):

**SPECIFIC ROLES**

**\_\_\_\_ Sherlock Holmes \_\_\_\_ Ebeneezer Scrooge \_\_\_\_ Actor 1 \_\_\_\_ Actor 2   
\_\_\_\_ Actor 3 \_\_\_\_ Actor 4**

**Notes From You About Role Preference:**

**Scheduling Conflicts (Please Review the Audition Announcement and Preliminary Production Calendar and Let us Know About Scheduling Conflicts)**

**Please list any conflicts you may have between October 2-December 21. Participation requires that there are no conflicts starting December 6 through opening weekend, or with performances.** All actors are required to be at strike on December 21.

**Please Give Us a Sense of Your Theater Background (non-required). If You Have A Theater Resume, You May Attach It in Lieu of Completing This Section.**

**STAGE ACTING EXPERIENCE:**

**High School \_\_\_Y \_\_\_\_N - Approx. Number of Productions \_\_\_\_\_\_\_**

**College \_\_\_Y \_\_\_\_N - Approx. Number of Productions \_\_\_\_\_\_\_**

**Community \_\_\_Y \_\_\_\_N - Approx. Number of Productions \_\_\_\_\_\_\_**

**Pro (Paid) \_\_\_Y \_\_\_\_N - Approx. Number of Productions \_\_\_\_\_\_\_**

**Would you be interested in getting involved in the production if you are not cast?**

**\_\_\_\_\_\_\_Yes \_\_\_\_\_\_\_ No \_\_\_\_\_\_\_ Don’t Know**

**PLEASE PROVIDE A BRIEF SUMMARY OF YOUR THEATER WORK (IF ANY) OVER THE PAST TWO-THREE YEARS:**

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