



**Providence Players**  
OF FAIRFAX

## Providence Players of Fairfax



### **Surviving Grace**

**by Trish Vradenburg**

**Directed by Jayne L. Victor**

This very touching and funny play is an intensely honest, irreverent, and moving story about that complicated thing called the mother/daughter relationship! This relationship is tested by the complication of the mother's battle with Alzheimer's disease. And obviously it affects the entire family. It is a story which was inspired by the playwright's own real-life experiences. It is filled with hope and possibility and reinforces that humor and

laughter are life's best medicine. This play is filled with humor, empathy and substance.

#### **Providence Players of Fairfax is:**

- A non-profit community theater troupe. All participation is on a volunteer basis. No members of the cast or crew are compensated.
- A membership organization. Membership is not required to audition. If cast, all actors (and in fact, all volunteers), are required to become members of Providence Players of Fairfax. Member dues are \$25.00 per individual or \$60.00 per family (3 or more), and new members must join before or during the first rehearsal. Dues can be paid online or paid with cash or check to the producer. If dues are not paid by or during the first rehearsal, the actor or actress may be asked to leave the rehearsal until dues are paid.

#### **Casting Announcement**

**Providence Players is casting six (6) roles (4 Female and 2 Male). No roles are precast, and all roles are open. All backgrounds and ethnicities are welcome and encouraged to audition!**

#### **Audition Location**

**James Lee Community Center Theater  
2855 Annandale Rd, Falls Church, VA 22046**

#### **Audition Dates:**

**Monday, February 12 & Tuesday, February 13  
Auditions begin at 6:30 p.m.  
Callbacks if required: Thursday, February 15**

**PLEASE RSVP to [info@providenceplayers.org](mailto:info@providenceplayers.org) with the date you plan to attend.**

Actors who audition one night may be asked to come back a second night, if available. You are not required to be available multiple evenings to be considered.

The Director reserves the right to extend the audition period pending initial audition response. Callbacks are scheduled but may not be necessary.

### **Performance Dates and Times (at the James Lee Community Center)**

**Preview:** Thursday April 11 at 7:00 pm

**Evening Performances:** Thurs. Fri. Sat.; April 12-27 at 7:30 pm

**Matinees:** Sundays, April 14 & 21 at 2:00 pm

### **About the Play**

**Time:** The Present

**Setting:** New York City, Tenafly, NJ, Chicago and Miami

### **Characters**

- Kate Griswald, 36 – The daughter, a writer (currently for a television show)
- Grace Griswald, 65 – Kate’s mother, wears pearls and is always well dressed
- Jack Griswald, 68 – Kate’s father, Grace’s husband
- Sam Gelman, 38 – A doctor, genuinely caring and very sincere
- Lorna, 52 – A “good looking” “younger” woman, very sweet
- Madge Wellington, 50’s - actress

### **Additional Audition Information/Instructions:**

- **HOW WE WORK:** Most Providence auditions have actors up and down to read multiple times in multiple combinations and scenes. Most actors find this fun. As space allows, you will be able to watch the auditions. You may be asked to go outside with audition partners and work a bit on a scene. We will do our best to get you up multiple times reading for parts you are interested in. You will also be asked to read for other parts you may not be auditioning for. The Providence Players strives to make our productions open to interested and engaged actors & actresses, regardless of their level of experience. We try to make our auditions as relaxing and fun as possible.
- **AUDITION PROCESS & SIDES:** Auditions will consist of readings from the script. No monologue required. Sides for the audition process will be supplied at auditions.
- **AUDITION FORM:** Please TRY TO COMPLETE, in a separate attachment, the **Providence Audition Form** and bring it with you to the audition.
- Please come to auditions prepared to list any conflicts with rehearsal or the performance schedule. Space is provided on the audition form for this purpose.

- Resumes and headshots will be accepted but are not required. We may ask to take a picture of you, but this is for internal use only and will not be shared.

### **From the Director: Jayne L. Victor**

There will be at least one read through once the show is cast. Rehearsals will begin the first week of March. Initially the entire cast may not be called for every rehearsal. Initial rehearsals will take place on weekday evenings. Weekend day rehearsals will be added as opening gets closer (times TBD). Unless indicated otherwise, all rehearsals will be at the James Lee Community Center.

- A social gathering to pick up scripts will be scheduled one evening in February. Date and location TBD.
- Set build weekend is March 9 & 10, and all cast members are STRONGLY encouraged to attend.
- Tech weekend is scheduled for April 6 & 7.
- Set strike is April 28, and all cast members are expected to participate.

### **About the Director: Jayne L. Victor**

Jayne has been involved in many aspects of local theatre and like you she knows it takes a village to mount a show. We all must be jacks of all trades and masters of none. In addition to directing, Jayne has designed costumes, been the master of props, decorated sets, as well as acted in a show or two. Most recently Jayne directed November for PPF and was seen on stage in Don't Dress for Dinner last spring. The collaborative process of bringing a show together is what makes community theatre so special. Surviving Grace will be a challenge because the story is so personal and the subject matter is so delicate, yet the humor within will help us all breathe.