



Providence Players
OF FAIRFAX

Providence Players

Audition Information & Form

Dash: The Musical

Attach Resume if You Have One (Not Required)

Actor's Name	Age: (If under 18): _____	
Mailing Address		
	Preferred	Secondary (if any)
Phone		
Email (please print legibly)		

How did you hear about this audition: ___ Facebook ___ Twitter ___ Instagram
___ Friend ___ Google Search ___ Website Posting (which one:) _____
Other (explain) _____

Review the character summary in the Audition Announcement and let us know if you have any preferences

___ I wish to be considered for any role.

___ I wish to be considered for any role but have a strong preference for the roles checked below.

___ I only wish/would prefer to be considered for the following roles (check):

SPECIFIC ROLES

Roles for female identifying actors:

___ Mrs. Claus ___ Silvia ___ Vixen/Smyth ___ Dancer/Di the Elf
___ Prancer/Byte the Elf ___ Cupid/Posy the Elf

Roles for male identifying actors:

___ Dash ___ Rudy ___ Santa Claus ___ Comet/Slugger the Elf
___ Blitzen/Pablo the Elf ___ Donner/Brick the Elf

Scheduling Conflicts (Please review the Audition Announcement and let us know about scheduling conflicts)

We will be scheduling a read through on September 26 and music rehearsals begin at the end of September. Full script rehearsals will start October 30.

Please list any conflicts you may have between September 26 and December 17. (All actors are required to be at strike on December 17 (following the show).

Please Give Us a Sense of Your Theater Background (non-required). If You Have A Theater Resume, You May Attach It in Lieu of Completing This Section.

STAGE ACTING EXPERIENCE:

High School ___Y___N - Approx. Number of Productions _____
College ___Y___N - Approx. Number of Productions _____
Community ___Y___N - Approx. Number of Productions _____
Pro (Paid) ___Y___N - Approx. Number of Productions _____

Would you be interested in getting involved in the production if you are not cast?

_____ Yes _____ No _____ Don't Know

PLEASE PROVIDE A BRIEF SUMMARY OF YOUR THEATER WORK (IF ANY) OVER THE PAST TWO-THREE YEARS:

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