



## Providence Players of Fairfax

### Don't Dress for Dinner

by Marc Camoletti

Directed by Beth & David Whitehead



In this raucous farce, Bernard is planning a romantic weekend with his mistress in his charming converted farmhouse, whilst his wife, Jacqueline, is away. He has arranged for a cordon bleu cook to prepare gourmet delights, and has invited his best friend, Robert, along too to provide the alibi. It's foolproof; what could possibly go wrong? Well, suppose Robert turns up not realizing quite why he has been invited. Suppose Robert and Jacqueline are secret lovers, and consequently determined that Jacqueline will not leave for the weekend. Suppose the

cook has to pretend to be the mistress and the mistress is unable to cook. Suppose everyone's alibi gets confused with everyone else's. An evening of hilarious confusion ensues as Bernard and Robert improvise at breakneck speed. ***Warning: This play contains sexual situations and adult content.***

#### **Providence Players of Fairfax is:**

- A non-profit community theater troupe. All participation is on a volunteer basis. No members of the cast or crew are compensated.
- A membership organization. Membership is not required to audition. If cast, all actors (and in fact, all volunteers), are required to become members of Providence Players of Fairfax (\$25 per individual or \$60 per family – three or more) for the season (if not already a member).

#### **Casting Announcement**

**Providence Players is casting 6 roles (3 Female and 3 Male). No roles are precast, and all roles are open. All backgrounds and ethnicities are welcome and encouraged to audition!**

#### **Audition Location**

**The Italian Café  
7161 Lee Highway  
Falls Church, VA 22046**

#### **Audition Dates:**

**Monday and Tuesday, March 6 & 7**

**Auditions begin at 6:30 p.m.**

**Thursday, March 9 is dedicated to Callbacks – if required.**

**PLEASE RSVP to [info@providenceplayers.org](mailto:info@providenceplayers.org) with the date you plan to attend.**

Actors who audition one night may be asked to come back a second night, if available. You are not required to be available multiple evenings to be considered.

The Director reserves the right to extend the audition period pending initial audition response. Callbacks are scheduled but may not be necessary

### **Performance Dates and Times (at the James Lee Community Crtr.)**

**Preview:** Thursday June 8 at 7:00 pm

**Evening Performances:** Thurs. Fri. Sat.; June 9 - 24 at 7:30 pm

**Matinees:** Sundays, June 11 & 18 at 2:00 pm

### **About the Play**

**Time:** Present Day

**Setting:** A Country Home

### **Characters**

- **Bernard** - Jacqueline's husband and Suzanne's lover.
- **Jacqueline** - Bernard's wife and Robert's lover.
- **Robert** - Bernard's friend and Jacqueline's lover.
- **Suzette** - the cook.
- **Suzanne** - Bernard's mistress.
- **George** - Suzette's husband.

### **Additional Audition Information/Instructions:**

- **HOW WE WORK:** Most Providence auditions have actors up and down to read multiple times in multiple combinations and scenes. Most actors find this fun. As space allows, you will be able to watch the auditions. You may be asked to go outside with audition partners and work a bit on a scene. We will do our best to get you up multiple times reading for parts you are interested in. You will also be asked to read for other parts you may not be auditioning for. The Providence Players strives to make our productions open to interested and engaged actors & actresses, regardless of their level of experience. We try to make our auditions as relaxing and fun as possible.
- **AUDITION PROCESS & SIDES:** Auditions will consist of readings from the script. No monologue required. Sides for the audition process will be supplied at auditions.
- **AUDITION FORM:** Please TRY TO COMPLETE, in a separate attachment, the **Providence Audition Form** and bring it with you to the audition.
- Please come to auditions prepared to list any availability conflicts with rehearsal or the performance schedule. Space is provided on the audition form for this purpose.
- Resumes and headshots will be accepted but are not required. We may ask to take a picture of you, but this is for internal use only and will not be shared.

### **Additional Rehearsal Information/Instructions:**

Rehearsals begin the first week of May and include weekdays 6:30/6:45-9:45pm and some weekend days (times TBD), including tech rehearsals the weekend prior to opening week. Unless indicated otherwise, all rehearsals will happen at the James Lee Community Center. Rehearsals will be held in the evenings roughly from 6:30/6:45 to 9:45pm. and on Saturdays and Sundays as indicated.

- **In addition to the rehearsal schedule onstage, additional full cast readings of the play will take place in April – Dates and locations TBD.**
- **A social gathering to pick up scripts will also be scheduled one evening in April – Date and location TBD.**
- **Set build weekend is May 6 & 7, and all cast members are encouraged to attend.**

### **About the Directors: Beth & David Whitehead**

Beth and David Whitehead have been involved with Providence Players since 2003, and have directed several productions for the company, including team directing *The Good Doctor* in 2004. They have both been on stage in numerous productions, including the portrayal of a married couple in the recent Providence PopUp production of *Parking Lot*. Beth and David have taken on numerous production roles on many productions throughout the years. Beth and David serve as Providence Players board members.

We look forward to seeing you at Auditions!