



**Providence Players**  
OF FAIRFAX

# Providence Players

## Audition Information & Form

### “Silent Sky ”

**Attach Resume if You Have One (Not Required)**

<b>Actor's Name</b>	Age: (If under 18): _____	
<b>Parent's Name</b> (if applicable)		
<b>Mailing Address</b>		
	<b>Preferred</b>	<b>Secondary (if so)</b>
<b>Phone</b>		
<b>Email</b> (please print legibly)		

\_\_\_\_\_ Please check if the above information is **parent information**.

**How did you hear about this audition:** \_\_\_ Facebook \_\_\_ Twitter \_\_\_ Instagram  
 \_\_\_ Friend \_\_\_ Google Search \_\_\_ Website Posting  
 (which one:) \_\_\_\_\_  
 \_\_\_ Other (explain:)

**Review the Character Summary in the Audition Announcement and Let Us Know If You Have Any Preferences**

- \_\_\_ I wish to be considered for any role.
- \_\_\_ I wish to be considered for any role but have a strong preference for the roles checked below.
- \_\_\_ I only wish/would prefer to be considered for the following roles (check):

**SPECIFIC ROLES**

- \_\_\_ Henrietta
- \_\_\_ Margaret
- \_\_\_ Annie
- \_\_\_ Williamina
- \_\_\_ Peter
- \_\_\_ Understudy

**Notes From You About Role Preference:**

**Scheduling Conflicts (Please Review the [Audition Announcement](#) and [Theater Access Calendar](#) and Let us Know About Scheduling Conflicts)**

We will be scheduling a read through and some character work/scene rehearsals in January – dates TBD] and rehearsals will start in earnest in February.

**Please list any conflicts you may have between [rehearsal and production dates]. Participation requires that there are no conflicts starting [tech weekend dates] through opening weekend, or with performances. (All actors are required to be at strike on April 2.)**

**Please Give Us a Sense of Your Theater Background (non-required). If You Have A Theater Resume, You May Attach It in Lieu of Completing This Section.**

**STAGE ACTING EXPERIENCE:**

High School \_\_\_Y \_\_\_N - Approx. Number of Productions \_\_\_\_\_  
College \_\_\_Y \_\_\_N - Approx. Number of Productions \_\_\_\_\_  
Community \_\_\_Y \_\_\_N - Approx. Number of Productions \_\_\_\_\_  
Pro (Paid) \_\_\_Y \_\_\_N - Approx. Number of Productions \_\_\_\_\_

**Would you be interested in getting involved in the production if you are not cast?**

\_\_\_\_\_ Yes                  \_\_\_\_\_ No                  \_\_\_\_\_ Don't Know

**PLEASE PROVIDE A BRIEF SUMMARY OF YOUR THEATER WORK (IF ANY) OVER THE PAST TWO-THREE YEARS:**

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