

### **Providence Players** Audition Information & Form *" Cabaret Takes a Holiday"*

Attach Resume if You Have One (Not Required)

Actor's Name		
Parent's Name (if applicable)		
Mailing Address		
	Preferred	Secondary (if so)
Phone		
<b>Email</b> (please print legibly)		

Please check if the above information is parent information.

	How did you hear about this audition:	Facebook	Twitter	Instagram	Friend
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\_\_\_ Google Search \_\_\_\_ Website Posting (which one:) \_\_\_\_\_

\_\_\_\_ Other (explain:) \_\_\_\_\_

#### <u>Scheduling Conflicts (Please Review the Audition Announcement and Preliminary Production</u> <u>Calendar and Let us Know About Scheduling Conflicts</u>)

We will be scheduling two group rehearsals early on in September You will then sign up for a one-on-one meeting with the director, to discuss song selection and patter, and sign up for individual rehearsals with the accompanist. There will be evening group rehearsals (to be announced) starting November 14, and two final evening rehearsals the week of the show, November 29-30.

Please list any conflicts you may have between Sept. 30 thru Dec. 1. Participation requires that there are <u>no</u> conflicts on November 14, 29 or 30 through opening weekend, or with performances. (All actors are required to be at strike after the final performance.)

# <u>Please Give Us a Sense of Your Singing and Theater Background. If You Have A Voice or Theater Resume, You May Attach It in Lieu of Completing This Section.</u>

#### **STAGE ACTING EXPERIENCE:**

High School	Y_	N - Approx. Number of Productions
College	Y_	N - Approx. Number of Productions
Community	Y_	N - Approx. Number of Productions
Pro (Paid)	Y	N - Approx. Number of Productions

Would you be interested in getting involved in the production if you are not cast?

\_\_\_\_Yes \_\_\_\_No \_\_\_\_Don't Know

# PLEASE PROVIDE A BRIEF SUMMARY OF YOUR VOCAL AND THEATER WORK (IF ANY) OVER THE PAST TWO-THREE YEARS:

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