



Providence Players of Fairfax Audition information

Cabaret Takes a Holiday

A Providence Pop-Up Production
Directed by Deborah Davidson



A night of music and storytelling with a holiday flair. Come join us as a group of talented singers interpret Broadway and jazz standards, classic cabaret music and holiday favorites. This special holiday show will be presented as a PopUp production at The Italian Café, Providence Players' favorite restaurant. A delightful evening filled with joy, music and laughter. Come sing along!

Providence Players of Fairfax is:

- A non-profit community theater troupe. All participation is on a volunteer basis. No members of the cast or crew are compensated.
- A membership organization. Membership is not required to audition. If cast, all actors (and in fact, all volunteers), are required to become members of Providence Players of Fairfax (\$25 per individual or \$60 per family – three or more) for the season (if not already a member).

Casting Announcement

Providence Players is casting singers for a holiday cabaret, "Cabaret Takes A Holiday." No roles are precast, and all roles are open. All backgrounds and ethnicities are welcome and encouraged to audition! (Must be 18 or older.)

All those auditioning for this production, and all those cast or working as part of the production team must be vaccinated. Please have your vaccine card or photo copy available when you arrive.

Providence Players of Fairfax AUDITION ANNOUNCEMENT – CABARET TAKES A HOLIDAY

Audition Dates

6:30 – 9:00 PM Tuesday, September 27
6:30 – 9:00 PM Wednesday, September 28
Callbacks are not currently planned.

PLEASE RSVP to info@providenceplayers.org

The director reserves the right to extend the audition period pending initial audition response.

Audition Location

**James Lee Community Center
2855 Annandale Road
Falls Church, VA 22042**

Auditions will be held in the Urbanites Room. Sign in at the front desk.

Performance Dates and Times

Evening Performances: Fri., Sat., Sun; December 2-4 and 9-11 at 8:00 pm
Matinee: Saturday, December 3 at 3:00 pm

Performance Venue

**Italian Cafe
7161 Lee Hwy.
Falls Church, VA**

About the Director: Deborah Davidson

An actor and cabaret singer, Deborah is making her debut as a director with this show. Providence Players audiences saw her as Mattie Fae in PP's production of "August: Osage County." She has written and performed in the one-woman shows "With A Song in My Heart," "I'm Still Here" and "A Sorta Cabaret" at the Arts Club of Washington, the Corner Store on Capitol Hill, and the Indigo Room at the Atlas Arts Center. A Yale University Cabaret Fellow, she has appeared in many cabarets, including the Fringe Festival's "Naked Cabaret," CHAWbaret, and the D.C. Cabaret Network's Showcase.

Local theatre appearances include 25 characters in "50 Ways," another Fringe production; Mme. Renaud in "La Cage aux Folles" (McLean Players); Hattie in "Follies" (Arlington Players); Mrs. Boyle in "Prelude to a Kiss" (Foundry Theatre); Gabrielle and the French Tart in "Dear World" (American Century Theatre) and multiple roles in "The Laramie Project" (Foundry Theatre) as well as lead performing roles in four Hexagon shows.

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From the Director, Deborah Davidson

I am thrilled and humbled to be directing Providence Players' first-ever cabaret show. How appropriate that it's also my first-ever directing gig! Not to worry; fortunately, Providence Players is blessed with a committed group of seasoned volunteers who will support me – and you – every step of the way. Cabaret means so much to me as a performer; unlike in a scripted show, my personality is my character. I look forward to meeting you and seeing how your personality shines through in your audition—have fun with it!

REHEARSALS: The first group rehearsal will be at James Lee Community Center in early October. You will then sign up for a one-on-one meeting with the director, to discuss song selection and patter, and sign up for individual rehearsals with the accompanist. There will be evening group rehearsals (to be announced) starting November 14, and two final evening rehearsals the week of the show, November 29-30.

Please come to auditions prepared to list any availability conflicts between now and the show. Space is provided on the audition form for this purpose.

About the Show

"Cabaret Takes A Holiday" is a cabaret show, featuring a group of talented storytellers who sing. We will celebrate "HOLIDAYS" however our singers choose to interpret that – in Act 1, we'll start out with a group opener, then each singer will perform a set of 2-3 songs with the theme: "When I think of holidays, I think of ____." Then in Act 2 we'll focus on Christmas and possibly other December holiday songs. We'll include a singalong of Christmas songs with the audience, and end with another group number.

The Saturday matinee, intended to be a holiday show for families, will be the opening number, plus (most of) the music and singalongs in Act 2. Christmasy stuff like Santa Claus, cocoa, and even more kid-friendly singalong will be added.

PLEASE NOTE this is not a pre-written show! Singers will choose their songs, in consultation with the director, and learn them on their own. (Of course, you are welcome to use songs in your current repertoire that fit with the theme—patter can make a lot of songs work!) You will sign up for individual rehearsals with the accompanist, but that time is to polish the number, not learn it. YouTube and all the other online tools are your friends.

Additional Audition Information

WHAT TO PREPARE: Please prepare 16-32 bars of a holiday song (however you envision "holiday"—see "About the Show", above) and a brief anecdote or

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patter segment. Remember that cabaret is storytelling! An accompanist will be provided.

AUDITION FORM: Please ALSO COMPLETE the attached Providence Audition Form and bring it with you to the audition. Resumes and headshots will be accepted but are not required. We may ask to take a picture of you, but this is for internal use only and will not be shared.

We look forward to seeing you at Auditions!