



Providence Players
OF FAIRFAX

Providence Players Audition Information & Form “November”

Attach Resume if You Have One (Not Required)

Actor's Name		
Parent's Name (if applicable)		
Mailing Address		
	Preferred	Secondary (if so)
Phone		
Email (please print legibly)		

_____ Please check if the above information is parent information.

How did you hear about this audition: ___ Facebook ___ Twitter ___ Instagram ___ Friend
___ Google Search ___ Website Posting (which one:) _____
___ Other (explain:) _____

Review the Character Summary in the Audition Announcement and Let Us Know If You Have Any Preferences

- ___ I wish to be considered for any role.
- ___ I wish to be considered for any role, but have a strong preference for the roles checked below.
- ___ I only wish/would prefer to be considered for the following roles (check):

SPECIFIC ROLES

___ Charles Smith ___ Archer Brown ___ Turkey "Guy"
___ Clarice Bernstein ___ Dwight Grackle

Notes From You About Role Preference:

Scheduling Conflicts (Please Review the Audition Announcement and Preliminary Production Calendar and Let us Know About Scheduling Conflicts)

We will be scheduling a read through and some character work/scene rehearsals in late August and rehearsals will start in earnest on September 7th.

Please list any conflicts you may have between Sept. 7 thru Oct. 30th. Participation requires that there are no conflicts starting September 24 through opening weekend, or with performances. (All actors are required to be at strike on October 30.)

Please Give Us a Sense of Your Theater Background (non-required). If You Have A Theater Resume, You May Attach It in Lieu of Completing This Section.

STAGE ACTING EXPERIENCE:

High School Y N - Approx. Number of Productions _____
College Y N - Approx. Number of Productions _____
Community Y N - Approx. Number of Productions _____
Pro (Paid) Y N - Approx. Number of Productions _____

Would you be interested in getting involved in the production if you are not cast?

_____ Yes _____ No _____ Don't Know

PLEASE PROVIDE A BRIEF SUMMARY OF YOUR THEATER WORK (IF ANY) OVER THE PAST TWO-THREE YEARS:

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