



Providence Players
OF FAIRFAX

Providence Players

Audition Information & Form

“Playing Juliet, Casting Othello”

Attach Resume if You Have One (Not Required)

Actor's Name		
Parent's Name (if applicable)		
Mailing Address		
	Preferred	Secondary (if so)
Phone		
Email (please print legibly)		

How did you hear about this audition: ___ Facebook ___ Twitter ___ Instagram ___ Friend
___ Google Search ___ Website Posting (which one:) _____
___ Other (explain:) _____

Review the Character Summary in the Audition Announcement and Let Us Know If You Have Any Preferences

- ___ I wish to be considered for any role.
- ___ I wish to be considered for any role, but have a strong preference for the roles checked below.
- ___ I only wish/would prefer to be considered for the following roles (check):

SPECIFIC ROLES

___ Lorraine ___ Wendy ___ Georgia
___ Chris ___ David ___ Jimmy

Notes From You About Role Preference:

Scheduling Conflicts (Please Review the Audition Announcement and Preliminary Production Calendar and Let us Know About Scheduling Conflicts)

First readthru will be scheduled the week of April 11 and will be in-person. In addition to the stage rehearsal schedule, additional full cast readings/text work of the play will take place, via Zoom, evenings the weeks of April 18 and 25.

Please list any conflicts you may have between April 11 thru June 26. Participation requires that there are no conflicts starting May 23 through opening weekend, or with performances. (All actors are required to be at strike on June 26.)

Please Give Us a Sense of Your Theater Background (non-required). If You Have A Theater Resume, You May Attach It in Lieu of Completing This Section.

STAGE ACTING EXPERIENCE:

High School Y N - Approx. Number of Productions _____
College Y N - Approx. Number of Productions _____
Community Y N - Approx. Number of Productions _____
Pro (Paid) Y N - Approx. Number of Productions _____

Would you be interested in getting involved in the production if you are not cast?

_____ Yes _____ No _____ Don't Know

PLEASE PROVIDE A BRIEF SUMMARY OF YOUR THEATER WORK (IF ANY) OVER THE PAST TWO-THREE YEARS:

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