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| PPF_RGB_Logo | Providence Players  Audition Information & Form  “*Playing Juliet, Casting Othello”* |

**Attach Resume if You Have One (Not Required)**

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| --- | --- | --- |
| **Actor’s Name** |  | |
| **Parent’s Name**  (if applicable) |  | |
| **Mailing Address** |  | |
|  | **Preferred** | **Secondary (if so)** |
| **Phone** |  |  |
| **Email**  (please print legibly) |  |  |

**How did you hear about this audition:** \_\_\_ Facebook \_\_\_Twitter \_\_\_Instagram \_\_\_ Friend

\_\_\_ Google Search \_\_\_ Website Posting (which one:) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_ Other (explain:) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Review the Character Summary in the Audition Announcement and Let Us Know If You Have Any Preferences**

\_\_ I wish to be considered for any role.

\_\_ I wish to be considered for any role, but have a strong preference for the roles checked below.

\_\_ I only wish/would prefer to be considered for the following roles (check):

**SPECIFIC ROLES**

**\_\_\_\_ Lorraine \_\_\_\_ Wendy \_\_\_\_ Georgia**

**\_\_\_\_ Chris \_\_\_\_ David \_\_\_\_ Jimmy**

**Notes From You About Role Preference:**

**Scheduling Conflicts (Please Review the Audition Announcement and Preliminary Production Calendar and Let us Know About Scheduling Conflicts)**

First readthru will be scheduled the week of April 11 and will be in-person. In addition to the stage rehearsal schedule, additional full cast readings/text work of the play will take place, via Zoom, evenings the weeks of April 18 and 25.

**Please list any conflicts you may have between April 11 thru June 26. Participation requires that there are no conflicts starting May 23 through opening weekend, or with performances.** (All actors are required to be at strike on June 26.)

**Please Give Us a Sense of Your Theater Background (non-required). If You Have A Theater Resume, You May Attach It in Lieu of Completing This Section.**

**STAGE ACTING EXPERIENCE:**

**High School \_\_\_Y \_\_\_\_N - Approx. Number of Productions \_\_\_\_\_\_\_**

**College \_\_\_Y \_\_\_\_N - Approx. Number of Productions \_\_\_\_\_\_\_**

**Community \_\_\_Y \_\_\_\_N - Approx. Number of Productions \_\_\_\_\_\_\_**

**Pro (Paid) \_\_\_Y \_\_\_\_N - Approx. Number of Productions \_\_\_\_\_\_\_**

**Would you be interested in getting involved in the production if you are not cast?**

**\_\_\_\_\_\_\_Yes \_\_\_\_\_\_\_ No \_\_\_\_\_\_\_ Don’t Know**

**PLEASE PROVIDE A BRIEF SUMMARY OF YOUR THEATER WORK (IF ANY) OVER THE PAST TWO-THREE YEARS:**

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