



Providence Players
OF FAIRFAX

Providence Players

Audition Information & Form

“Junie B. in Jingle Bells, Batman Smells”

Attach Resume if You Have One (Not Required)

Actor's Name	Age: (If under 18): _____	
Parent's Name (if applicable)		
Mailing Address		
	Preferred	Secondary (if so)
Phone		
Email (please print legibly)		

_____ Please check if the above information is parent information.

How did you hear about this audition: ___ Facebook ___ Twitter ___ Instagram ___ Friend
 ___ Google Search ___ Website Posting (which one:) _____
 ___ Other (explain:) _____

Review the Character Summary in the Audition Announcement and Let Us Know If You Have Any Preferences

- ___ I wish to be considered for any role.
 ___ I wish to be considered for any role, but have a strong preference for the roles checked below.
 ___ I only wish/would prefer to be considered for the following roles (check):

SPECIFIC ROLES

___ Junie B. ___ May ___ Herb ___ Lucille ___ Sheldon ___ Jose
 ___ Mr. Scary ___ Mr. Toot ___ Grandpa Miller ___ Voice of Phillip Johnny Bob
 ___ Elf Ellen

Notes From You About Role Preference:

Scheduling Conflicts (Please Review the Audition Announcement and Preliminary Production Calendar and Let us Know About Scheduling Conflicts)

We may be scheduling a read through and some character work/scene rehearsals in October and rehearsals will start in earnest on November 1.

Please list any conflicts you may have between November 1 and December 8th. Participation requires that there are no conflicts starting November 20th through opening weekend, or with performances. (All actors are required to be at strike on December 19th.)

Please Give Us a Sense of Your Theater Background (non-required). If You Have A Theater Resume, You May Attach It in Lieu of Completing This Section.

STAGE ACTING EXPERIENCE:

High School Y N - Approx. Number of Productions _____
College Y N - Approx. Number of Productions _____
Community Y N - Approx. Number of Productions _____
Pro (Paid) Y N - Approx. Number of Productions _____

Would you be interested in getting involved in the production if you are not cast?

_____ Yes _____ No _____ Don't Know

PLEASE PROVIDE A BRIEF SUMMARY OF YOUR THEATER WORK (IF ANY) OVER THE PAST TWO-THREE YEARS:

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