

# **Providence Players** Audition Information & Form *"Enchanted April"*

### Attach Resume if You Have One (Not Required)

Actor's Name		Age: (If under 18):
Mailing Address		
		Secondary (if co)
	Preferred	Secondary (if so)
Phone	Preferred	Secondary (if so)

How did you hear about this	audition:	Facebook	Twitter	Instagram	Friend
-					

\_\_\_\_ Google Search \_\_\_\_ Website Posting (which one:) \_\_\_\_\_

\_\_\_\_ Other (explain:) \_\_\_\_\_\_

## **Review the Character Summary in the Audition Announcement and Let Us Know If You Have Any Preferences**

\_\_\_ I wish to be considered for any role.

\_\_\_\_ I wish to be considered for any role, but have a strong preference for the roles checked below.

\_\_\_ I only wish/would prefer to be considered for the following roles (check):

## SPECIFIC ROLES

\_\_\_\_ Lotty \_\_\_\_ Rose \_\_\_\_ Caroline \_\_\_\_ Mrs. Graves \_\_\_ Costanza

\_\_\_\_\_ Mellersh \_\_\_\_\_ Frederick \_\_\_\_\_ Antony

**Notes From You About Role Preference:** 

#### <u>Scheduling Conflicts (Please Review the Audition Announcement and Preliminary Production</u> <u>Calendar and Let us Know About Scheduling Conflicts</u>)

We will be scheduling a read through and some character work/scene rehearsals in March and rehearsals will start in earnest in April.

Please list any conflicts you may have between March 1<sup>st</sup> thru June 20th. Participation requires that there are <u>no</u> conflicts starting May 19th through opening weekend, or with performances.

#### <u>Please Give Us a Sense of Your Theater Background (non-required). If You Have A Theater</u> <u>Resume, You May Attach It in Lieu of Completing This Section.</u>

#### **STAGE ACTING EXPERIENCE:**

High School	Y	N - Approx. Number of Productions	
College	Y	N - Approx. Number of Productions	
Community	Y	N - Approx. Number of Productions	
Pro (Paid)	Y	N - Approx. Number of Productions	

Would you be interested in getting involved in the production if you are not cast?

\_\_\_\_\_Yes \_\_\_\_\_No \_\_\_\_\_Don't Know

PLEASE PROVIDE A BRIEF SUMMARY OF YOUR THEATER WORK (IF ANY) OVER THE PAST TWO-THREE YEARS: