



Providence Players
OF FAIRFAX

Providence Players Audition Information & Form “*VENUS IN FUR*”

Attach Resume if You Have One (Not Required)

Actor's Name		
Mailing Address		
	Preferred	Secondary (if so)
Phone		
Email (please print legibly)		

How did you hear about this audition: ___ Facebook ___ Twitter ___ Instagram ___ Friend
 ___ Google Search ___ Website Posting (which one:) _____
 ___ Other (explain:) _____

Notes about Consent & Communication in Theater:

We begin this production with an understanding of the story and the given circumstances around a scene of intimacy. All parties must be aware of how the scene of intimacy meets the needs of the story and must also understand the story within the intimacy itself. This not only creates a sense of safety but also eliminates the unexpected and ensures that whatever happens is always in service to the story.

Before any scene of intimacy can be addressed, consent will be established between the actors. Permission may be given by a director or script; however, consent can only be given from the person receiving the action. Starting theatrical choreography from a place of understanding consent ensures that all parties are clear about to which actions they are consenting, and it provides actors with the agency to remove consent at any time.

There must be open and continuous communication between the director, producer, lead designer, and the actors. This communication includes but is not limited to, discussion of the scene, understanding of the choreography, continued discussion throughout the rehearsal period, frequent check ins during the run, and an openness to dissent any actions in the process. Avenues will be made clear at auditions for reporting harassment and will be available to all members of the production.

Adapted from The Pillars of Rehearsal and Performance Practice via Intimacy Directors International, which inform our project. www.TeamIDI.org,

Please Review the Character Summary, the "From the Director" in the Audition Announcement and take the time to do some additional research about this play. As indicated, there are mature sexual themes and possibly uncomfortable situations presented by this play.

Please acknowledge the following below: that you have read and will comply with the Notes about Consent & Communication above, that you will abide by the Director's & Producer's guidance in engaging with this material.

____ I wish to be considered for the role of Thomas, acknowledge the nature of the material, and will comply.

Scheduling Conflicts (Please Review the Audition Announcement and Preliminary Production Calendar and Let us Know About Scheduling Conflicts)

We will be scheduling a read through and some character work/scene rehearsals in Late January and rehearsals will start in earnest on February 18.

Please list any conflicts you may have between Dec. 18th thru Feb 8th. Participation requires that there are no conflicts starting January 4th through opening weekend, or with performances.

Please Give Us a Sense of Your Theater Background (non-required). If You Have A Theater Resume, You May Attach It in Lieu of Completing This Section.

STAGE ACTING EXPERIENCE:

High School ___Y ___N - Approx. Number of Productions _____
College ___Y ___N - Approx. Number of Productions _____
Community ___Y ___N - Approx. Number of Productions _____
Pro (Paid) ___Y ___N - Approx. Number of Productions _____

Would you be interested in getting involved in the production if you are not cast?

_____ Yes _____ No _____ Don't Know

PLEASE PROVIDE A BRIEF SUMMARY OF YOUR THEATER WORK (IF ANY) OVER THE PAST TWO-THREE YEARS: