



Providence Players
OF FAIRFAX

Providence Players PopUp! Director Application Form

Name: _____

Address: _____

Phone: _____ Alternate Phone: _____

Email: _____

Name & author of your project: _____

Type of project (play/staged reading/etc): _____

Estimated run time of your performance: _____

Does your performance require an intermission? Yes No Maybe

Will your performances be at the Italian Café or will you be pursuing another venue (must gain producer approval before securing alternative venue).

If you have not directed with PPF before, have you identified a PPF board member sponsor? If so, who: _____

PopUp directors tend to take on more technical roles than a typical mainstage director. Are you comfortable with this or have you identified members of your production team? If so, who:

What will be your rehearsal space requirements? For example, will you need space provided and if so, how often will you rehearse? You may attached a draft rehearsal schedule.

BACKGROUND

For this section, you have the option of attaching a resume instead

Please describe your prior experience with Providence Players -- both directing (if applicable) and in other capacities:

Have you directed at other theaters? If so, please provide the name of the theater, the name of the play, and the year you directed.

What is your other theatrical experience onstage and backstage?

SELF-ASSESSMENT

Please answer the following questions as best you can.

- A. What do you think makes a good director?

- B. What do you view the role of the director to be?

- C. What strengths do you have / think you will have as a director?

- D. What will be your biggest challenge as a director and how will you overcome it?

REFERENCES

Please list three theater references who can speak to your theatrical creativity and ability to bring value to a production.

- 1.
- 2.
- 3.

Tell us a bit more: Why do you want to do this project? Why are you passionate about it? Do you foresee any particular challenges for this project? What are your thoughts for the major technical elements (set, lighting, sound, costumes, props, special effects)? Be able to supply a vision to the Board during your interview. You may bring visual aids to help.