

Audition Form "And Then There Were None"

AUDITION NUMBER: \_\_\_\_\_

## Attach Resume if you have one though not required. **COMPLETE ENTIRE FORM AND PRINT LEGIBLY**

Actor's Name		
Mailing Address		
	Preferred	Secondary
Phone		
<b>Email</b> (please print legibly)		

Note- If you are cast and are not already a member, you will be asked to become a member of the Providence Players. Membership is \$25 per individual or \$60 per family (3 or more) each season.

"IF CAST, I AM WILLING TO DO THE FOLLOWING..." (Circle ALL that apply to you):

Shave facial hair Grow facial hair Dye/color/cut hair Wear aging/special makeup/a wig

## CIRCLE ALL PART(s) YOU ARE WILLING TO ACCEPT:

JUDGE WARGRAVE	DETECTIVE BLORE	GENERAL MACKENZIE	NARRACOTT
PHILIP LOMBARD	DR. ARMSTRONG	ROGERS	MRS. ROGERS
VERA CLAYTHORNE	MISS BRENT	MR/MISS MARSTON	ANY PART

WHAT PART(s) ARE YOU MOST INTERESTED IN: \_\_\_\_\_

<u>Would you be interested in getting involved with the production crew if you are not cast? (YES/NO)</u> If yes, what production areas are you interested in? (No experience required)

<b><u>REHEARSAL CONFLICTS</u></b> : Review draft rehearsal schedule and list <u>ALL</u> potential conflicts.	Known absentee
dates are imperative for scheduling rehearsal time to be as productive as possible for everyone	. Everyone cast
must be at ALL performances and available for the entire week prior to opening nig	ht. See audition
announcement for additional scheduling considerations.	

<u>**THEATRICAL EXPERIENCE</u>**: List applicable experience to include - Acting, Singing, Piano, Languages, Other - that should be considered (*your attached resume welcomed, but NOT required*).</u>

<u>ADDITIONAL NOTES TO THE DIRECTOR AND CREW:</u> Feel free to share any other personal information you think is pertinent in consideration for the cast of this production