



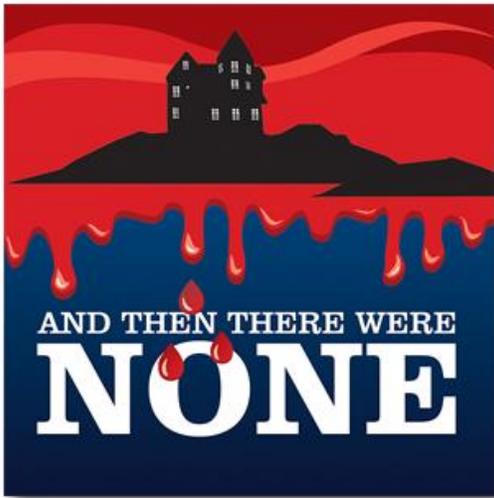
Providence Players
OF FAIRFAX

Providence Players of Fairfax Audition information

And Then There Were None

By Agatha Christie

Directed by Tina Hodge Thronson



Considered one of the best murder mysteries ever written, *And Then There Were None* is based on Agatha Christie's best-selling novel. Ten strangers, apparently with little in common, are lured to an island mansion by a mysterious couple. Over dinner, a record begins to play, and the voice of an unseen host accuses each person of hiding a guilty secret. That evening, one of the guests is found murdered by a deadly dose of cyanide. The tension escalates as the survivors realize the killer is not only among them but is preparing to strike again... and again... and again.

Providence Players of Fairfax is:

- A non-profit community theater troupe. All participation is on a volunteer basis. No members of the cast or crew are compensated.
- A membership organization. Membership is not required to audition. If cast, all actors (and in fact, all volunteers), are required to become members of Providence Players of Fairfax (\$25 per individual or \$60 per family – three or more) for the season (if not already a member).

Casting Announcement

Providence Players is casting eleven (11) roles. The original cast had eight men and three women (8m/3w). However, we are considering altering the gender of some characters which could mean a cast of as many as 6 women (6w). No roles are precast, and all roles are open. British accents are not required. All backgrounds, ages, ethnicities welcome and encouraged to audition!

Providence Players of Fairfax AUDITION ANNOUNCEMENT *AND THEN THERE WERE NONE*

Audition Dates

Tuesday, June 25, 6:30 – 9:30 pm (In the James Lee Urbanites room): Open Auditions.

Wednesday, June 26, 6:30 – 9:30 pm (In the James Lee Urbanites room): Open Auditions.

Thursday, June 27, 6:30 – 9:30 pm (In the James Lee Urbanites room): Open Auditions.

Call backs: Invitation only. Monday, July 1, 6:30 – 9:30 pm (In the James Lee Multipurpose room)

PLEASE RSVP to info@providenceplayers.org with the date you plan to attend.

Actors who audition one night may be asked to come back a second night, if available. You are not required to be available multiple evenings to be considered. If Monday July 1 is the only option to audition – please mention that in the rsvp.

The Director reserves the right to extend the audition period pending initial audition response.

Audition Location

**The James Lee Community Center
2855 Annandale Road
Falls Church, VA 22042**

Auditions will be held in two locations at the Center. Please come into the front entrance of the community center and sign in at counter. Staff can point you in the right direction and signs will be posted.

Performance Dates and Times

Preview: October 3, 2019; 7:00 pm Curtain

Evening Performances: Thurs. Fri. Sat.; October 4 – October 19,
7:30 pm Curtain

Matinees: Sundays October 6 and 13, 2:00 pm curtain

About the Director: Tina Thronson

Tina Thronson is an award-winning member of the Providence Players. She has previously directed the Players' productions of *The Laramie Project*, *Dinner with Friends*, *The Man Who Came to Dinner*, *Steel Magnolias*, *Born Yesterday*, *Other Desert Cities*, and *12 Angry Men*. She has also been involved in other aspects of the Players' productions as an actor, producer, stage manager, stage crew – and even as a prompter. She is delighted to direct her first murder mystery! She is proud of her work,

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the friendships she has made, and the fact that her productions are known for being a fun experience. Look at these characters – lots of laughs!

Thumbnail Character Descriptions

ROLE	GENDER	DESCRIPTIONS (ages are flexible)
NARRACOTT	m	The Boatman, Age: n/a
ROGERS	m/f	The Butler: Age: 40s– 50s, Competent servant, more than a butler, a bit of a snob. Some describe him as shift.
MRS. ROGERS	f	The Cook: Age: 30s-40s, Nervous, she appears overwhelmed and frightened.
VERA CLAYTHORNE	f	The Secretary: Age: 20s, Attractive young woman in her first job as a secretary (was a school teacher), outwardly charming but hiding significant anxiety.
PHILIP LOMBARD	m	The Soldier of Fortune: 30s-40s, Charming, cunning, a bit of a rogue, former military and mercenary.
MR/MISS MARSTON	m/f	The Rich Kid: 20's – 30's, Very attractive, spoiled and frivolous, a maniac behind the wheel.
WILLIAM BLORE	m	The Cop: Age: 40s– 50s, Retired L.A. cop, out of his element when posing as a rich businessman, but tough and competent.
GENERAL MACKENZIE	m	The General: Age: 60s, military bearing but quiet and reserved. He is wrestling with his demons and losing.
MISS EMILY BRENT	f	The Bigot: 40's – 60's, Snobbish, opinionated and self-righteous, she has just enough charm to keep all the others from killing her themselves.
JUDGE WARGRAVE	m	The Judge: Age: 60s, Famous, or infamous, law and order "hanging judge", used to being in charge, retired and now ailing.
DR. ARMSTRONG	m/f	The Doctor: 40's – 50's MD successful at treating wealthy ladies experiencing emotional problems. He was once a successful surgeon.

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From the director, Tina Thronson

In contrast to most productions of this play, I would like to set it in the early 1940's - off the coast of California. The change of venue will give the play a little California sunshine before the gloom sets in. It has the added advantage of opening up the casting to folks of different ethnicities while eliminating the challenge of British accents of different classes, unless you are a Brit – in which case you are still welcome to audition!

In spite of my light-hearted comments – this is a drama. The acting challenge will be to take the thumbnail descriptions of the characters, with their quirks and their secrets, and flesh them out into distinct individuals who evolve (yes, at breakneck speed) during the course of the play. It will be my job to help get you there.

REHEARSALS: Download a copy of the Theater Access Schedule for this show. This is NOT the specific rehearsal schedule (which will be supplied by Tina), but it will give you an idea for the commitment you are making – rehearsal space and performance – and how to identify conflicts.

A tentative rehearsal schedule will be available at auditions. The schedule will be finalized the week after casting and will be based on crew and actor conflicts. Unless indicated otherwise, all rehearsals will take place at the James Lee Community Center. Weeknight rehearsals will start at 7pm and will generally go until 9:45pm. Weekend rehearsals will be based on availability.

Additional Audition Information/Instructions:

- **HOW WE WORK:** You are welcome to come to audition on more than one of the open audition evenings. This is not a requirement. Most Providence auditions have actors up and down to read multiple times in multiple combinations and scenes. Most actors find this fun. As space allows, you will be able to watch the auditions. You may be asked to go into the hallway with audition partners and work a bit on a scene. We will do our best to get you up multiple times reading for parts you are interested in. You will also be asked to read for other parts you may not be auditioning for. The Providence Players strives to make our productions open to interested and engaged actors & actresses, regardless of their level of experience. We try and make our auditions as relaxing and fun as possible.
- **AUDITION PROCESS & SIDES:** Auditions will consist of readings from the script. No monologue required although one of the sides may be a monologue from the play. Sides for the audition process will be supplied at auditions.

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- **AUDITION FORM:** Please ALSO COMPLETE the attached Providence Audition Form and bring it with you to the audition. Resumes and headshots will be accepted, but are not required. We may ask to take a picture of you, but this is for internal use only and will not be shared.

We look forward to seeing you at Auditions!