

Audition Form "Leaving Iowa"

Attach Resume if you have one though not required. COMPLETE ENTIRE FORM AND PRINT LEGIBLY

Actor's Na	ıme				
Mailing Ad	dress				
			Preferred		Secondary
Phone	ſ				
Email (please print					
Providence	e Players. N	1embership is \$2	25 per individual o	or \$60 per fa	ed to become a member of the mily (3 or more) each season. The color of the mily (3 or more) each season.
Shave facial hair				`	
CIRCLE ALL P.	ART(s) Y	OU ARE WI	LLING TO AC	CCEPT:	

Would you be interested in getting involved with the production crew if you are not cast? (YES/NO) If yes, what production areas are you interested in? (No experience required)

REHEARSAL CONFLICTS: Review draft rehearsal schedule and list ALL potential conflicts. Known absentee dates are imperative for scheduling rehearsal time to be as productive as possible for everyone. Everyone cast must be at ALL performances and available for the entire week prior to opening night. See audition announcement for additional scheduling considerations. THEATRICAL EXPERIENCE: List applicable experience to include - Acting, Singing, Piano, Languages, Other - that should be considered (your attached resume welcomed, but NOT required). ADDITIONAL NOTES TO THE DIRECTOR AND CREW: Feel free to share any other personal information
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you think is pertinent in consideration for the cast of this production