

Providence Players of Fairfax

Audition Form

VANYA and SONIA and MASHA and SPIKE

Please fill out each section below

Attach a resume and/or headshot to this form (optional)

NAME			
ADDRESS			
	Home		Work
Phone			
Cell			
Email			
Vanya et al C I wish to be c I wish to be c to checked below.	Character Preferences onsidered for any role	ership is \$10 per season. e. e. e, but have a strong	g preference for the roles g roles (checked):
NOTE: For actors'	DER OF APPEARAN awareness, Spike IS expectificant amount of time in the	ted to disrobe down to	nen, 2 Men] o his skivvies in this play and
VANYA (M, S	50s/60s) SONIA	(F, 50s) _	CASSANDRA (F, any)
MASHA (F, 5	0s) SPIKE (M, 20s)	NINA (F, 20s/early 30s)

Notes from you about Role Preference:



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Scheduling Conflicts?

Please review the audition announcement, show dates, and preliminary production calendar

The Director will schedule a first read-through in March following casting and based on actor availability TBD. There will be a series of 2 (or more, based on cast preference) preliminary table sessions in April held outside of The James Lee Center. The last week in April the director will schedule pre-stage rehearsals in a reserved room at the Center, based on actor availability. Review the preliminary production calendar for more information.

Please list April conflicting dates when you could NOT participate in either table reading sessions or pre-stage rehearsals at the JLCC.

Please list known conflicts for the stage rehearsals during the production timeline (Stage rehearsals begin May 2nd, show opens June 2nd):



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Give us a sketch of your theater background

A resume may be attached in lieu of filling out the table below, though it is not required.

Acting Experience	: :				
CollegeY CommunityY	N - N - N -	Approx. Number of P Approx. Number of P Approx. Number of P Approx. Number of P	roductio roductio	ns ns	
Production Role	# Shows	Production Role	# Shows	Production Role	# Shows
Director		Producer		Choreographer	
Stage Manager		Properties		Musician	
Stage Crew		Lighting Technician		House Manager	
Set Designer		Sound Technician		Publicity	
Set Carpenter		Costumer		Photographer	
Painter/Decorator		Makeup/Hair		Other	
Important: Would y	ou be in	terested in getting in	volved ir	n the production if yo	u are
Yes		No		Unsure	
Please give us a brie	ef sense	of any theater work o	ver the p	east three years:	