

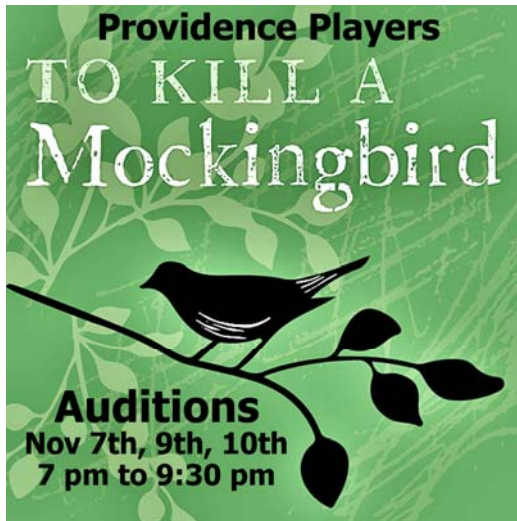
**Providence Players of Fairfax –
AUDITION ANNOUNCEMENT – *To Kill a Mockingbird*
Mon Nov 7th, Wed Nov. 9th & Thurs Nov 10th – Call Backs (If Needed) Mon Nov 14th
7:00 – 9:30 pm**

To Kill a Mockingbird

By Christopher Sergel

Based upon the novel by Harper Lee

Directed by Beth Gilles-Whitehead



Based on the Pulitzer prize-winning masterwork and one of the best-loved stories of all time, *To Kill a Mockingbird* is a gripping and heart-wrenching tale of coming-of-age in the South. Set in a town poisoned by prejudice, the play portrays a world of great beauty and savage inequities through the eyes of a young girl, Scout, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

18 Speaking roles. (9 men 2 boys, 6 women 1 girl, 3-4 gospel singers and extras in the crowd of the trial)

- The Providence Players of Fairfax is a non-profit community theater troupe. All participation is on a volunteer, non-compensated basis.
- The Providence Players of Fairfax is a membership organization. Membership is not required to audition. If cast, actors in addition to production team members will be asked to become members of the Providence Players (\$10) for the season (if they are not already).

Performance Dates and Times

Preview: March 23th, 2017 7:00pm Curtain

Evening Performances: Thursdays, Fridays, Saturdays; 7:30 pm Curtain
March 24 - April 8, 2017

Matinees: Sundays; 2:00 pm curtain
March 26 & April 2, 2017

Audition Dates

Mon Nov 7, 7:00 - 9:30 pm (James Lee Community Center – Look for Audition Signs)

Wed Nov 9, 7:00 – 9:30 pm (James Lee Community Center – Look for Audition Signs)

Thurs Nov 10, 7:00 – 9:30 pm (James Lee Community Center – Look for Audition Signs)

Call-Backs (if needed - by invitation):

Mon Nov 14, 6:45 - 9:45 pm (James Lee Community Center – Look for Audition Signs)

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Location

**The James Lee Community Center
2855 Annandale Road
Falls Church, VA 22042**

Auditions Signs will be posted – Inquire at Main Desk

Audition Information/Instructions

- **PLEASE RSVP to Director** Beth Whitehead at thewhiteheads@cox.net **with the dates you plan on auditioning.**
- **HOW WE WORK:** You are welcome to come to auditions on more than one of the initial audition evenings. This is not a requirement. Most PPF auditions have actors up and down to read multiple times in multiple combinations and scenes. Most actors find this fun. As space allows, you will be able to watch all the auditions. You may be asked to go into the hallway with audition partners and work a bit on a scene. We will do our best to get you up multiple times reading for parts you are interested in. You will also be asked to read for other parts you may not be auditioning for. The Providence Players strives to make our productions open to interested and engaged actors & actresses, regardless of their level of experience. We try and make our auditions as relaxing and fun as possible.
- **AUDITION PROCESS:** Auditions will consist of cold readings from the script - No monologue required.
- **AUDITION SIDES:** Sides for the audition process will be supplied at auditions.
- **AUDITION FORM:** Resumes and headshots will be accepted, but are not required. Please **ALSO COMPLETE** the attached PPF *To Kill a Mockingbird Audition Form* and bring it with you to the audition.
- **MEMBERSHIP:** The Providence Players of Fairfax is a membership organization. Membership is not required to audition. If cast, actors in addition to production team members will be asked to become members of the Providence Players (\$10) for the season (if they are not already).
- **RSVP:** Please send us an RSVP if you plan to audition to Director Beth Whitehead at thewhiteheads@cox.net

Rehearsal Schedule:

A copy of the preliminary production schedule is included with this announcement and will be available online and at auditions. Stage rehearsals begin February 21, 2017. In addition to the stage rehearsal schedule, additional full cast readings of the play and selected scene study and character work will be scheduled by the director after casting.

Please come to auditions prepared to list any availability conflicts over this time period. Space is provided on the audition form for this purpose.

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Director’s Take On the Play:

To Kill a Mockingbird takes place during a hungry hurting time in America. It is 1935 in Maycomb, Alabama. Most people know the story of Tom Robinson and his trial for a crime he did not commit. The heroic efforts of Atticus Finch to defend Tom in a town that mostly see just black and white and the divide between them. The deep seeded prejudice, hatred and mistrust as well as the desperate folks just trying to survive. Family, hope, truth and compassion is everything. This is a love story of Scout, her dad, her brother and her search for her place in the world. It is a story that reminds us of how important integrity is in each one of our lives and how we all can try and be more like Atticus Finch. Our production will reflect the difficult times the people live in, the circumstances that affect their decisions and the love that is trying to push its way to the top of hatred, bigotry and lies. It’s a love story!

Characters/Roles:

The Director is casting in November so all can learn their lines before rehearsals begins.

Young People

Jean Louise Finch (Scout) girl age 7-11 (Very verbal, strong willed and curious) Has a lot of lines. Must have stage presence and lots of confidence.

Jeremy Finch (Jem) her older brother age 9-13 (Loves football and is a reader, adventurous)

Charles Baker Harris (Dill) boy age 7-11, little for his age (Very creative and engaging and lots of energy)

Mayella Ewell 19 year old girl. Strong gal who’s been abused, beaten and lives in poverty. Has no friends and is probably always hungry and lonely.

Mens Roles

Atticus Finch age 45-60. Dad, lawyer, man of high integrity, very humble and full of patience.

Arthur Radley (Boo) age 40 plus. Smaller role, may double with Mr. Gilmer. Quite, caring man

Sheriff Heck Tate could be 35-65. Good honest man doing his job.

Judge Taylor 55-75. Honest judge, friend to the truth

Reverend Sykes any age, African American spiritual leader.

Bob Ewell age 40-55. Dirty, mean and as unloving as a man can be. Full of anger, resentment and spite.

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Walter Cunningham a farmer age 40-55. Honest farmer trying to make his way, turned by opinion easily.

Mr. Gilmer age 30-45. New lawyer trying his case and wants to win.

Tom Robinson African American age 25-40. Honest father and hard worker caught in a terrible lie and trying to survive.

Women's Roles

Calpurnia African American house keeper and family friend to the Finches age 35-65. Hard worker, caring, motherly and takes no guff from anyone.

Maudie Atkinson 40-65. Kind, loving neighbor who answers questions and has been a mother role to the Finch children. Loves gardening and finding the good in people.

Stephanie Crawford age ? gossipy neighbor who lives for a story to repeat and embellish and repeat. Loves to hear her own voice.

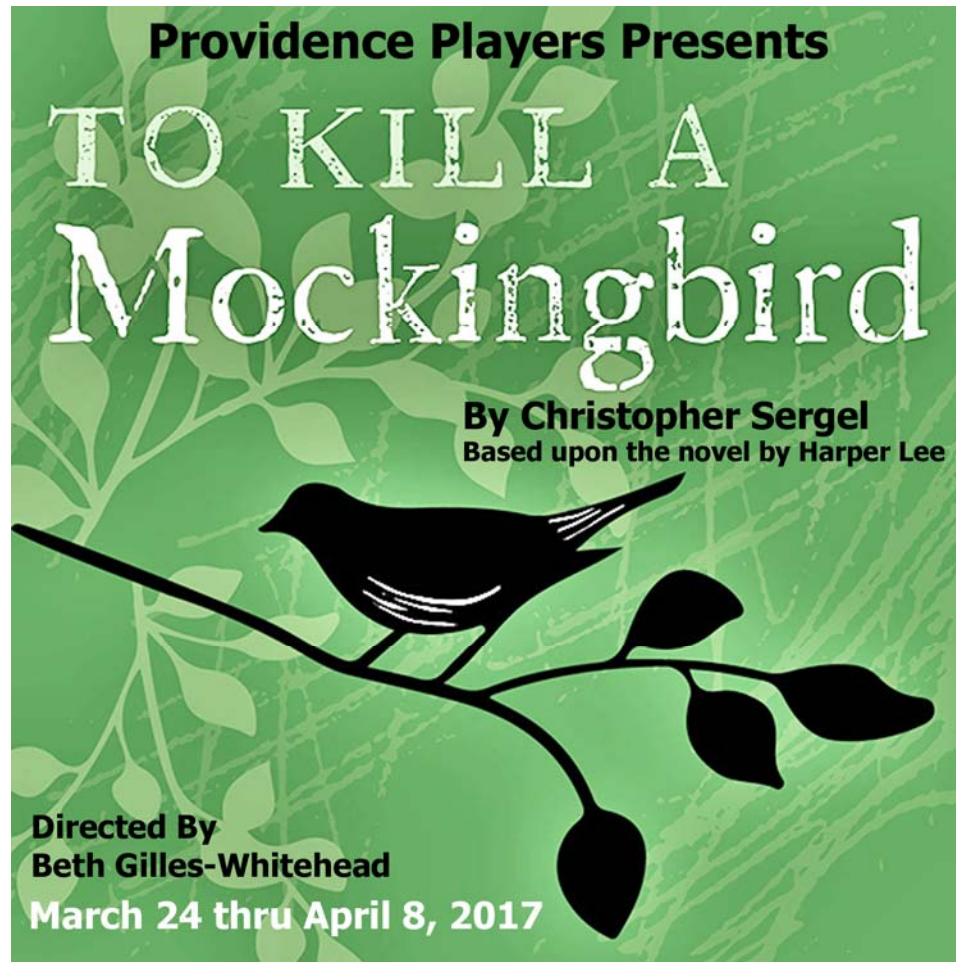
Mrs. Dubose very cranky and very old. Sick old woman who takes her misery out on the neighbors and young people.

Harper Lee age 30-50

Gospel Singers

3 or 4 Gospel singers, African American women and/or men.

Providence Players Theater Use and Preliminary Production Calendar – *To Kill a Mockingbird*



Note that this preliminary production schedule contains approved theater use times for the Providence Players production of *To Kill a Mockingbird*. The times listed are theater access times NOT call times which will be provided by the director. This calendar is subject to change. Additional theater access times may be added.

The director intends to schedule off sight read thru and table work before official work in the theatre. This will be scheduled once the show is cast.

Providence Players Theater Use and Preliminary Production Calendar – *To Kill a Mockingbird*

January 2017						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 New Year's Day Holiday	2 JLCC Probably Closed	3	4	5	6	7
8	9	10 PPF Play Reading Night	11	12	13	14
15	16 PPF Board Meeting	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Providence Players Theater Use and Preliminary Production Calendar – *To Kill a Mockingbird*

February 2017						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4 Possible Date for JL Black History Month Celebration
5	6	7	8	9	10	11 Possible Date for JL Black History Month Celebration
12	13	14 PPF Play Reading Night	15	16	17	18 Providence Players Board Retreat Date JLCC Closed
19 JLCC Closed	20 President's Day Holiday PPF Board Meeting	21 PPF Theater Use Rehearsal 6:00 PM –10PM	22 PPF Theater Use Rehearsal 6:00 PM –10PM	23 PPF Theater Use Rehearsal 6:00 PM –10PM	24	25 Possible Date for JL Black History Month Celebration
26 PPF Theater Use- Rehearsal 9AM to 5 PM	27 PPF Theater Use Rehearsal 6:00 PM –10PM	28 PPF Theater Use Rehearsal 6:00 PM –10PM				

Providence Players Theater Use and Preliminary Production Calendar – *To Kill a Mockingbird*

March 2017						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 PPF Theater Use Rehearsal 6:00 PM –10PM	2 PPF Theater Use Rehearsal 6:00 PM –10PM	3	4 PPF Theater Use Set build Weekend 9 AM – 10 PM
5 PPF Theater Use Set Build Weekend 9 AM – 6 PM	6	7 PPF Theater Use Rehearsal 6:00 PM –10PM	8 PPF Theater Use Rehearsal 6:00 PM –10PM	9 PPF Theater Use Rehearsal 6:00 PM –10PM	10 PPF Theater Tech Set Up 6:00 PM –10PM	11 PPF Theater Use Rehearsal Tech Weekend 9:00 AM –10 PM
12 PPF Theater Tech weekend 9:00 AM –5 PM	13 PPF Theater Use Rehearsal 6:00 PM –10PM	14 PPF Theater Use Rehearsal 6:00 PM –10PM PPF Play Reading Night	15 PPF Theater Use Rehearsal 6:00 PM –10PM	16 PPF Theater Use Rehearsal 6:00 PM –10PM	17	18 PPF Theater Use Rehearsal Dress Weekend 9:00 AM – 6 PM
19 PPF Theater Use- Dress Weekend Rehearsal 9AM to 5 PM	20 PPF Theater Use Dress Rehearsal 5 PM – 10 PM PPF Board Meeting	21 PPF Theater Use Dress Rehearsal 5 PM – 10 PM	22 PPF Theater Use Dress Rehearsal 5 PM – 10 PM	23 PPF Student & Senior Preview Performance 7PM 5:00 PM –11PM	24 Theater Performance 7:30 5:00 PM –11PM	25 Theater Performance 7:30 5:00 PM –11PM
26 PPF Theater Performance Matinee 2 PM 12 PM-6PM	27	28	29	30 PPF Thursday Performance 7:30 PM Use 5 PM –11PM	31 Theater Performance 7:30 5:00 PM –11PM	

Providence Players Theater Use and Preliminary Production Calendar – *To Kill a Mockingbird*

April 2017						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Theater Performance 7:30 5:00 PM –11PM
2 PPF Theater Performance Matinee 2 PM 12 PM-6PM	3	4	5	6 PPF Thursday Performance 7:30 PM Use 5 PM –11PM	7 Theater Performance 7:30 5:00 PM –11PM	8 Theater Performance 7:30 5:00 PM –11PM
9 PPF Theater Use Strike 9 AM – 5 PM	10	11 PPF Play Reading Night	12	13	14 Good Friday	15
16 Easter	17 PPF Board Meeting	18	19	20	21	22
23	24	25	26	27	28	29
30						



Providence Players
OF FAIRFAX

Audition Form *To Kill a Mockingbird*

Name	Put your age if you are under 20	
Mailing Address		
	Home	Work
Phone		
Email		
Cell Phone		

Gender F M Hair color _____ Height _____

To Kill a Mockingbird

___ I wish to be considered for any role.

___ I wish to be considered for any role, but have a strong preference for;

_____.

___ I only wish/would prefer to be considered for the following roles (check):

___ Atticus Finch ___ Jem Finch ___ Scout Finch ___ Dill

___ Calpurnia ___ Maude Atkinson ___ Stephanie Crawford ___ Mrs. Dubose ___ Mayella Ewell

___ Sheriff Tate ___ Judge Taylor ___ Reverend Sykes ___ Mr. Gilmer

___ Bob Ewell ___ Walter Cunningham ___ Tom Robinson ___ Boo Radley

___ Harper Lee ___ 3 or 4 gospel singers

Prior Theatre Experience

Interest in production team if you are not cast? We would love to have you on the team. What might be your interest?

Brief Summary of Theater Work in Last Two Years:

Scheduling Conflicts list all (Review Production Schedule)-

Attach Photo and resume if you have one – Not Required