

Providence Players of Fairfax – AUDITION ANNOUNCEMENT – *Red Herring*

Friday, March 4th 7 PM to 9:30 PM, Saturday March 5th 1 PM to 4 PM
Call Backs (Invitation Only) Monday March 7th 7 PM to 9 PM

Red Herring

By Michael Hollinger

Directed by Beth Hughes-Brown



Three love stories, a murder mystery, and a nuclear espionage plot converge in this noir comedy about marriage and other explosive devices. It's 1952: America's on the verge of the H-bomb, Dwight Eisenhower's on the campaign trail, and I Love Lucy's on Monday nights. Meanwhile, Senator Joe McCarthy's daughter just got engaged to a soviet spy, and a Boston detective has to find out who dumped the dead guy in the Harbor. Love, laughter and espionage – the perfect evening out!

9 Actors (3 Men – 3 Women – 3 Flexible) – All Open

- The Providence Players of Fairfax is a non-profit community theater troupe. All participation is on a volunteer, non-compensated basis.
- The Providence Players of Fairfax is a membership organization. Membership is not required to audition. If cast, actors in addition to production team members will be asked to become members of the Providence Players (\$10) for the season (if they are not already).

Characters From Director Beth Hughes-Brown: As those of you who have been cast in shows I've directed in the past are aware, I'm flexible in that I don't necessarily cast "by the book," i.e., use the ages (and sometimes sexes) suggested by the playwright. For general guidance, here are Mr. Hollinger's words (mostly).

Maggie Pelletier: (*Script says mid-30's*) Sharp, attractive lady cop. Always gets her man. In love with Frank, but not quite ready to marry him—she has a case to close first.

Frank Keller: (*Script says mid-30's*) [Also plays Priest.] G-man.

Lynn McCarthy: (*Script says early-20's*) [Also plays Clerk.] Daughter of Senator Joe McCarthy. Naïve, but learning fast.

James Appel: (*Script says early-20's*) [Also plays Woody, the crime photographer; and Harry, a Georgia-accented coroner] He's wooing Lynn, but he's also a nice young Russian spy.

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Mrs. Kravitz: (*Script says late 40's/early-50's*) [Also plays Mrs. McCarthy and Mrs. Van Nostrand, the bridal shop clerk] Landlady and secret lover of Andrei.

Andrei Borchevsky: (*Script says late 40's/early-50's*) [Also plays Petey, the second G-man who works with Frank; and Herbert, the Casper Milktoast husband of the bridal shop clerk] A slickered middle-aged fisherman—or is he?

Super 1, Super 2, Super 3—The three Supers are required to be masters of physical comedy. They may play the Announcers, the Bartender, Dr. Kasden, Major Hartwell, and/or sing jingles. They will also change sets and occasionally serve as props.

Performance Dates and Times

Preview: June 2nd, 2016 7:00pm Curtain

Evening Performances: Thursdays, Fridays, Saturdays; 7:30 pm Curtain
June 3, 4, 9, 10, 11, 16, 17, 18

Matinees: Sundays; 2:00 pm curtain
June 5 & 12

Audition Dates

Fri March 4th, 7 - 9:30 pm (In the James Lee Community Center Theater)

Sat March 5, 1 to 4 pm (In the James Lee Urbanites Room)

Call-Backs (by invitation):

Mon March 7, 7 - 9:00 pm (In the James Lee Community Center Theater)

Location

The James Lee Community Center
2855 Annandale Road
Falls Church, VA 22042

Audition Information/Instructions

- **PLEASE RSVP** to providenceplayers@cox.net **with the date you plan on auditioning.**
- **HOW WE WORK:** Most PPF auditions have actors up and down to read multiple times in multiple combinations and scenes. Most actors find this fun. As space allows, you will be able to watch all the auditions. You may be asked to go into the hallway with audition partners and work a bit on a scene. We will do our best to get you up multiple times reading for parts you are interested in. You will also be asked to read for other parts you may not be auditioning for. The Providence Players strives to make our productions open to interested and engaged actors & actresses, regardless of their level of experience. We try and make our auditions as relaxing and fun as possible.

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- **AUDITION PROCESS:** Auditions will consist of readings from the script – The director encourages but does not require a 1 to 3 minute comedic monologue. Or you can tell a joke. Or do something else that's funny. This normally works to your advantage, as it will give you an opportunity to make us laugh.
- **AUDITION SIDES:** Sides for the audition process will be supplied at auditions.
- **AUDITION FORM:** Resumes and headshots will be accepted, but are not required. Please **ALSO COMPLETE** the attached PPF *Red Herring Audition Form* and bring it with you to the audition.
- **MEMBERSHIP:** The Providence Players of Fairfax is a membership organization. Membership is not required to audition. If cast, actors in addition to production team members will be asked to become members of the Providence Players (\$10) for the season (if they are not already).
- **RSVP:** Please send us an RSVP if you plan to audition to providenceplayers@cox.net (or email us any questions you may have).

Production Schedule:

Call-backs (by invitation) Monday March 7: 7-9:00

REHEARSALS

T,W,Th May 3,4,5: 6:45-9:30

Sat May 7: 9am-6pm; Sun May 8: 9-6

M,T,W,Th May 9, 10,11, & 12: 6:45-9:30

Sat May 14: 9am-6pm; Sun May 15: 9-5 (Mothers' Day)

T,W,Th May 17, 18,19: 6:45-9:30

Sat May 21: 9am-6pm (or later=tech); Sun May 22: 9-5 Tech

M,T,W,Th,F: May 23, 24,25,26,27...Sat May 28: 9-6

Tues May 31:5-10, Wed & Th June 1 & 6/2: 5-11

Preview Performance Thurs 6/3 at 7:00 PM

PERFORMANCES

Th,F, Sat (6/3, 6/4,6/5, 6/9, 6/10, 6/11, 6/16, 6/17, 6/18) at 7:30; Sun (6/5& 6/12) at 2 pm

Please come to auditions prepared to list any availability conflicts over this time period. Space is provided on the audition form for this purpose.



Providence Players
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Providence Players of Fairfax

Audition Form

Red Herring

Please fill out each section below

Attach a resume and/or headshot to this form (optional)

Name		
Address		
Phone (h)	Phone (w)	Phone (alt)
e-mail address		Check at least once/day?
*Role(s) interested in		
<p><i>*Most roles in Red Herring require a significant time commitment. I am asking that anyone who is cast in one of these roles commits to attending all rehearsals, with only one excused absence. The rehearsal schedule is on the back of this form. The roles are: Maggie, Frank/Priest, Lynn/Clerk, James/Woody/Harry, Mrs. Kravitz/McCarthy/Van Nostrand, and Andrei/Petey/Herbert.</i></p> <p><i>*All other roles will require a significant time commitment, as well, although, since they are in slightly fewer scenes, actors may have a little more flexibility re: scheduling.</i></p>		
<p>*REHEARSALS WILL START ON TIME. If you have a work or other situation that would preclude you from starting at 6:45, please let me know now so I may schedule around you if it's possible to do so.</p>		
What dates/times shown on the calendar are you <u>not</u> available?		
Would you be willing & able to dye or cut your hair, if requested? Grow facial hair?		
If you have a monologue, please give the name of the play it's from & the character's name.		
Your comment(s):		

We will contact you by email if I'd like you to attend Monday's callbacks unless you specify otherwise here. _____

If you have a resume, please attach it. Or you may use the back of this form to list your acting experience (roles, shows, and places).



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Audition Form

Red Herring

CALENDAR

Call-backs (by invitation) Monday **March**/7: 7-8:30

REHEARSALS T,W,Th **May** 3,4,5: 6:45-9:30

Sat May 7: 9am-6pm; Sun May 8: 9-6

M,T,W,Th May 9, 10,11, & 12: 6:45-9:30

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M,T,W,Th,F: May 23, 24,25,26,27...Sat May 28: 9-6

Tues May 31:5-10, Wed & Th **June** 1 & 6/2: 5-11 Opens Friday 6/3

Perf's: Th,F, Sat (6/3, 6/4,6/5, 6/9, 6/10, 6/11, 6/16, 6/17, 6/18) at 7:30; Sun (6/5& 6/12) at 2 pm