

Announcing Auditions for
“Snow White and the Family Dwarf”
August 18-24



Fourteen Roles (7 Women – 7 Men) – All Open

Audition Dates:

Tuesday, August 18, 7-9:30 pm

Thursday, August 20, 7-9:30 pm

Monday, August 24, 7-9:30 pm

Call-Backs (if needed and by invitation): Wednesday August 26, 7-9:30 pm

At the James Lee Community Center- 2855 Annandale Road Falls Church, VA 22042
Auditions on August 18 & 20, held in the Urbanites Room (to the left of the main lobby)
Auditions on August 24 & 26, held in the James Lee Community Theater (to the right of the lobby)

The Providence Players of Fairfax is a non-profit community theater troupe.
All participation is on a volunteer, non-compensated basis.

Snow White and the Family Dwarf

By Greg Palmer

Directed by Beth Whitehead

The familiar story of Snow White but with enough comic plot twists and turns to keep us all guessing. The Dwarfs are a family of three sisters and four brothers whose last name is Dwarf (not really dwarves). Snow's arrival is a surprise, but quickly the family jumps to her aid. As the Queen obsesses over physical beauty and the Prince searches for the perfect bride, the Dwarf family demonstrates that real beauty is in caring for each other. The prince (handsome and shallow) ends up with the queen both valuing beauty over substance. At the end Snow does not automatically ride off with the Prince just because he is handsome. She makes a rational decision about who loves her, whom she loves and why. Audiences of all ages will enjoy this show. It is humorous and tender and slightly magical.

Performance Dates and Times

Preview: December 10, 7:00 pm Curtain

Evening Performances: Thursdays, Fridays, Saturdays; 7:30 pm curtain

December 11, 12, 17, 18 & 19

Matinees: Sundays; 2:00 pm curtain

December 12, 13, 19, & 20

AUDITION PROCESS AND INSTRUCTIONS

- **PLEASE RSVP** to providenceplayers@cox.net with the date you plan on auditioning.
- **DOWNLOAD THE FULL ANNOUNCEMENT AND FORMS** [HERE](#)
- **HOW WE WORK:** Most PPF auditions have actors up and down to read multiple times in multiple combinations and scenes. Most actors find this fun. As space allows, you will be able to watch all the auditions. You may be asked to go into the hallway with audition partners and work a bit on a scene. We will do our best to get you up multiple times reading for parts you are interested in. You will also be asked to read for other parts you may not be auditioning for. The Providence Players strives to make our productions open to interested and engaged actors & actresses, regardless of their level of experience. We try and make our auditions as relaxing and fun as possible.
- **AUDITION PROCESS:** Auditions will consist of readings from the script – No monologue required.
- **AUDITION SIDES:** Sides for the audition process will be supplied at auditions.
- **AUDITION FORM:** Resumes and headshots will be accepted, but are not required. Please ALSO complete the attached [PPF Snow White Audition Form](#) and bring it with you to the audition. This will also be available on our website.
- **MEMBERSHIP:** The Providence Players of Fairfax is a membership organization. Membership is not required to audition. If cast, actors in addition to production team members will be asked to become members of the Providence Players (\$10) for the season (if they are not already).
- **RSVP:** Please send us an RSVP if you plan to audition to providenceplayers@cox.net (or email us any questions you may have).

Rehearsal Schedule: A copy of the preliminary stage rehearsal schedule is included in the audition package announcement and is available on the website. In addition to the stage rehearsal schedule, additional full cast readings of the play and some selected scene study and character work will be scheduled based on actor availability prior to or in addition to the stage schedule. The schedule for these will be finalized after auditions. Unless indicated otherwise, all rehearsals will happen at the James Lee Community Center. Rehearsals will be held in the evenings roughly from 6:45 to 9:45 pm. and on Saturdays and Sundays as indicated (note that times noted on the calendar are theater access times and not the specific rehearsal schedule). **Please come to auditions prepared to list any availability conflicts over this time period.**

***Snow White and the Dwarf Family* ROLES**
Character Summary, 7 Women – 7 Men, All Open
There may be some flexibility in gender and age range

- ***Snow White***, (age 19) fair princess, rejected by her step-mother, both parents are dead, curious, lovely, kind and open to life and love.
- ***Queen*** (30-50) an aging beauty, lost in the notion that all is about beauty and no substance.

Dwarf family: characters are not dwarves, but just have the last name, Dwarf. (4 Men, 3 Women)

- ***Walt*** (30-40) oldest brother and their leader when one is needed.
- ***Roy*** (30-40) a laconic hunter-gatherer practical helper
- ***Rose*** (30-40) oldest sister, earthy, quirky, funny and straight forward in a kind way.
- ***Elliot*** (25-35) the brightest of the brothers, a young man with issues. He doesn't like loss and is kind of "grumpy".
- ***Howie*** (25-35) the nerdy inventive family geek.
- ***Jean Louise*** (20-30) the sister with magical insightful powers.
- ***Peg*** (19) the youngest family member, slow and a bit mentally disabled, not stupid.

Other characters

- ***Mirror*** (ageless) an eternally prophetic "wise-guy", cheeky and tired of foolishness.
- ***The Prince*** (20-25) handsome and shallow.
- ***The Huntsman*** (any age older than Snow) loyal to queen (by coercion) but a decent and good guy.
- ***Servants/mirrors*** (different age ranges) 2-3 people
- ***Old Man/Woman*** (Old) Blind. Runs the magic shop.

Other roles – We are actively seeking individuals who have an interest in supporting the production. Please let the Director or Producer (at the audition) know if are willing to offer expertise in:

- **Costumes (Design or Construction)**
- **Props (Seek & Find, Construction)**
- **Lights (Design or Operation)**



About the Director, Beth Whitehead

Beth has been working with PPF since 2003 in many roles, on and off stage. She directed several PPF productions including *Twelfth Night*, *The Good Doctor*, *Best Christmas Pageant Ever* and *All My Sons*, which received the Ruby Griffith Award for Overall Excellence. Beth received her MFA in Theatre from Cornell University and her BA in Theatre from the University of Washington in Seattle. She worked in the professional theater since 1982, having worked with The Seattle Repertory Theatre, ACT, The Empty Space, Alaska Repertory Theater, Seattle Children's Theater and others.

About the Providence Players: The Providence Players of Fairfax (PPF) proudly celebrates its eighteenth season in 2015–2016 our 12th year at the James Lee Community Center Theater where the company has mounted 40 of our 52 previous productions. None of the parents who first banded together to mount the comedy classic *You Can't Take It with You* in 1998 could have



Providence Players OF FAIRFAX

imagined that PPF would emerge as one of the region's leading community theater companies with hundreds of members and volunteers, over 200 individual and corporate donors, and nearly 500 season ticket holders. And, since the move to James Lee, PPF has entertained more than 38,000 theater patrons!

An award-winning company, PPF is proud to be a member of the Washington Area Theater Community Honors (WATCH) organization that presents annual awards recognizing artistic and technical excellence in Community Theater. Since becoming a member in 2004, PPF has been recognized with numerous WATCH nominations for twenty-two different productions including several *Outstanding Play* nominations (for *Of Mice and Men*, *Rumors*, *Side Man*, *Auntie Mame*, and *The Shadow Box*) and has been honored with twenty-two WATCH awards for quality theatrical performance and technical production. This past January, PPF was nominated for nineteen WATCH awards for last spring's production of *Rumors* and this past October's *Of Mice and Men*. PPF has also been honored by the British Players' Ruby Griffith Awards program, including the award for All Round Production Excellence (the organization's top honor) for *All My Sons* and the award for Outstanding Achievement in a Play for *Of Mice and Men* and *The Shadow Box*.

PPF is also a member and grant recipient of the Arts Council of Fairfax County, and has been honored by the Fairfax County Board of Supervisors (sponsored by Supervisor Linda Smyth and then Chairman, now Congressman Gerry Connolly) for artistic excellence and community involvement. PPF is also committed to the diverse community it serves. PPF maintains the Theater Community Inclusion Project, a community outreach initiative that strives to increase participation among new audiences, particularly youth and under-served populations, by providing free tickets to those who cannot afford the price of admission, a special free student/senior preview performance for each production and scholarships to college bound students who have demonstrated a strong commitment to theater arts.

PPF is a group of committed, member artists. It's a "big tent" – big enough to include first timers to theatrical endeavors and those with significant theater experience. This includes you! Please join us as a member of the company on-stage, backstage, behind the scenes, or as an ongoing member of our audience. We sincerely welcome you!



Providence Players
OF FAIRFAX

Snow White and the Family Dwarf Audition Information

(Please attach resume if you have one)

Name		
Mailing Address		
	Home	Work
Phone		
Email		
Cell Phone		



I wish to be considered for any role.

I wish to be considered for any role, but have a strong preference for:

_____.

I only wish/would prefer to be considered for the following roles (check):

Snow White Queen

Walt Roy Elliot Howie Rose Jean Louise Peg

Huntsman Mirror Old Man/Woman in magic shop

Servants

Prior Experience

High School ___Y ___N - Approx. Number of Productions _____
 College ___Y ___N - Approx. Number of Productions _____
 Community ___Y ___N - Approx. Number of Productions _____
 Pro (Paid) ___Y ___N - Approx. Number of Productions _____

I have also done/worked on:

	Approx # Shows		Approx # Shows		Approx # Shows
Directed		Set Decoration		Choreography	
Stage Managed		Props		Musician	
Stage Crew		Lighting		Box Office/House	
Set Design		Sound		Publicity	
Set Construction		Costumes		Photography	
Set Painting		Makeup/Hair		Musician	

Interest in production team if you are not cast?

Brief Summary of Theater Work in Last Two Years:

Scheduling Conflicts: Due to the tight timeline for this production, in order to be considered for a role, you must agree to limit and make known any conflicts between December 2 – 20 (final show). No exceptions. If a conflict arises that was not disclosed and agreed upon, the director has the option to replace the role with another actor.

From October – December 1, what days are you ABSOLUTELY not available.