



**Providence Players**  
OF FAIRFAX

**Snow White and the Family Dwarf**  
**Audition Information**  
(Please attach resume if you have one)

<b>Name</b>		
<b>Mailing Address</b>		
	<b>Home</b>	<b>Work</b>
<b>Phone</b>		
<b>Email</b>		
<b>Cell Phone</b>		



I wish to be considered for any role.

I wish to be considered for any role, but have a strong preference for:

\_\_\_\_\_.

I only wish/would prefer to be considered for the following roles (check):

Snow White     Queen

Walt     Roy     Elliot     Howie     Rose     Jean Louise     Peg

Huntsman     Mirror     Old Man/Woman in magic shop

Servants

**Prior Experience**

High School \_\_\_ Y \_\_\_ N - Approx. Number of Productions \_\_\_\_\_  
 College \_\_\_ Y \_\_\_ N - Approx. Number of Productions \_\_\_\_\_  
 Community \_\_\_ Y \_\_\_ N - Approx. Number of Productions \_\_\_\_\_  
 Pro (Paid) \_\_\_ Y \_\_\_ N - Approx. Number of Productions \_\_\_\_\_

**I have also done/worked on:**

	Approx # Shows		Approx # Shows		Approx # Shows
<b>Directed</b>		<b>Set Decoration</b>		<b>Choreography</b>	
<b>Stage Managed</b>		<b>Props</b>		<b>Musician</b>	
<b>Stage Crew</b>		<b>Lighting</b>		<b>Box Office/House</b>	
<b>Set Design</b>		<b>Sound</b>		<b>Publicity</b>	
<b>Set Construction</b>		<b>Costumes</b>		<b>Photography</b>	
<b>Set Painting</b>		<b>Makeup/Hair</b>		<b>Musician</b>	

**Interest in production team if you are not cast?**

**Brief Summary of Theater Work in Last Two Years:**

**Scheduling Conflicts: Due to the tight timeline for this production, in order to be considered for a role, you must agree to limit and make known any conflicts between December 2 – 20 (final show). No exceptions. If a conflict arises that was not disclosed and agreed upon, the director has the option to replace the role with another actor.**

**From October – December 1, what days are you ABSOLUTELY not available.**