



Providence Players of Fairfax

Audition Form *Calendar Girls*

Please fill out each section below

Attach a resume and/or headshot to this form (optional)

NAME		
ADDRESS		
	Home	Work
Phone		
Cell		
Email		

Note: The Providence Players of Fairfax is a membership organization. If you are cast and are not already member, you will be asked to become one. Membership is \$10 per season.

The Glass Menacity – Character Preferences

I wish to be considered for any role.

I wish to be considered for any role, but have a strong preference for the roles checked below.

I would prefer to only be considered for the following roles (checked):

FEMALE ROLES 9 Roles – Some Flexibility in Playing Age May Be Considered

CHRIS - 50s ANNIE - 50s CORA - around 40

JESSIE - late 60s/70s CELIA - age anything 35-50 RUTH - 40s

MARIE - 50s. LADY CRAVENSHIRE - 60s. ELAINE - 20s.

MALE ROLES

JOHN (Annie's Husband) - 50s. ROD - Chris's husband, 50s.

LAWRENCE - late 20s. LIAM - late 20s.

Notes from you about Role Preference:



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Scheduling Conflicts?

Please review the audition announcement, show dates, and preliminary production calendar

The Director may schedule read-throughs and table work sessions in July and August, following casting, prior to starting the in-theater production schedule. These will be based on actor availability.

Please list July and August pre-stage rehearsal availability conflict dates – dates when you could NOT participate in off stage read throughs and table work.

Please list known conflicts for September Stage Rehearsals (Stage rehearsals begin August 31st:



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Give us a sketch of your Theater Background

A resume may be attached in lieu of filling out the table below, though it is not required.

Acting Experience:

High School ___Y ___N - Approx. Number of Productions _____

College ___Y ___N - Approx. Number of Productions _____

Community ___Y ___N - Approx. Number of Productions _____

Pro (Paid) ___Y ___N - Approx. Number of Productions _____

Overall Production Experience:

Production Role	# Shows	Production Role	# Shows	Production Role	# Shows
Directed		Set Decoration		Choreography	
Stage Managed		Props		Musician	
Stage Crew		Lighting		House Mgmt	
Set Design		Sound		Publicity	
Set Construction		Costumes		Photography	
Set Painting		Makeup/Hair		Musician	

Important: Would you be interested in getting involved in the production if you are not cast?

_____ Yes

_____ No

_____ Unsure

Please give us a brief sense of any theater work over the past three years: