Providence Players of Fairfax

WHERE COMMUNITY THEATER COMES ALIVE!

2011-12 SEASON

Auntie Mame

By Jerome Lawrence and
Robert E. Lee

Revival of a Holiday Favorite!

It's a Wonderful Life: A Live Radio Play

Adapted by Joe Landry

Side Man

By Warren Leight

SLEUTH

By Anthony Shaffer

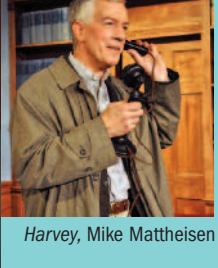
Performing at the
James Lee Community Center Theater
2855 Annandale Road
Falls Church, VA 22042

Providence Players
OF FAIRFAX

www.providenceplayers.org

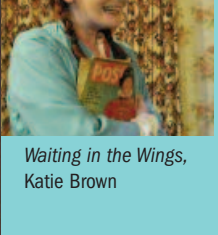
The Time of Your Life, John Coscia and Patrick David

Big Tree Falls,
Beth Hughes-Brown



Harvey, Mike Mattheisen

The Laramie Project,
Zurii Conroy



Waiting in the Wings,
Katie Brown

It's a Wonderful Life:
A Live Radio Play, Nicole
Owens and Ethan Phillips

Announcing our 14th Season!

We are thrilled to share with you our 2011-2012 season, a year of award-winning theater.

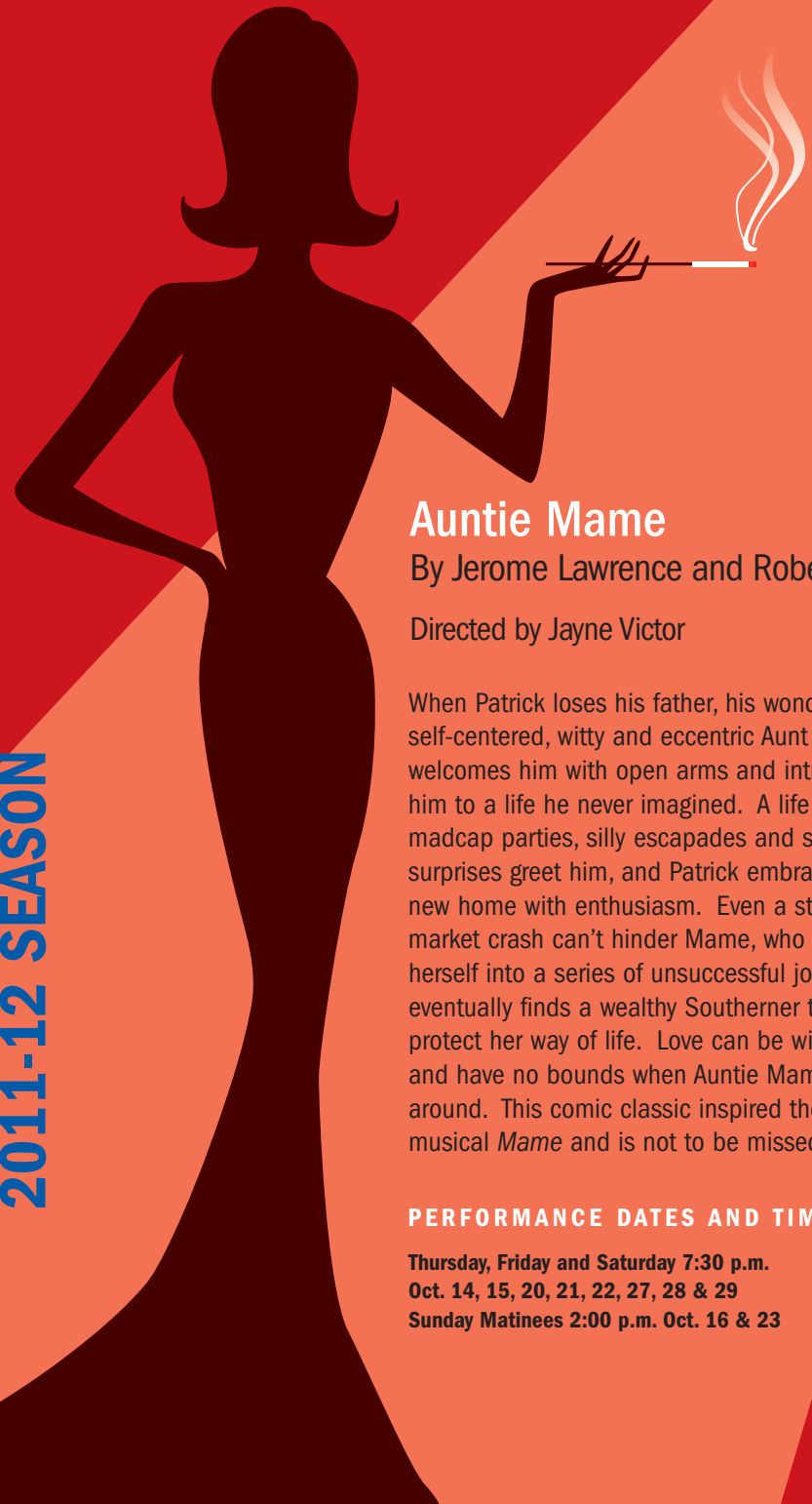
The season begins with a classic comedy, ***Auntie Mame,*** a wonderful story of an eccentric, witty and lovable character from the time of the stock market crash. Yes, the Broadway hit that inspired the musical favorite, *Mame*. In the early Spring, we will produce a powerful and award-winning drama, ***Side Man,*** a step back into the age when Jazz was declining and the life of a musician was not easy. We are extremely proud to be able to bring this Tony award winning script to our stage. The final production will be a classic "whodunit" mystery, ***Sleuth,*** which inspired not one, but two movies starring Michael Caine. This amazing game of "cat and mouse" will thrill young and old alike.

And finally, with encouragement from our family of patrons, we will once again mount the holiday favorite, *It's a Wonderful Life: A Live Radio Play.* In a radio studio format, this tale of George Bailey's fateful night will be an evening filled with joy and holiday cheer, so bring the entire family.

So, please review the information in the following pages and imagine the quality productions you have come to expect from this wonderful company of "Players." I am confident the combination of these wonderful offerings and the extraordinary value of our subscription package will prove to be simply irresistible and you will decide to join us for another year of great theater.

David P. Whitehead
President, Board of Directors

2011-12 SEASON



Auntie Mame

By Jerome Lawrence and Robert E. Lee

Directed by Jayne Victor

When Patrick loses his father, his wonderfully self-centered, witty and eccentric Aunt Mame welcomes him with open arms and introduces him to a life he never imagined. A life full of madcap parties, silly escapades and some surprises greet him, and Patrick embraces his new home with enthusiasm. Even a stock market crash can't hinder Mame, who throws herself into a series of unsuccessful jobs and eventually finds a wealthy Southerner to protect her way of life. Love can be wild, fun, and have no bounds when Auntie Mame is around. This comic classic inspired the musical *Mame* and is not to be missed.

PERFORMANCE DATES AND TIMES

Thursday, Friday and Saturday 7:30 p.m.
Oct. 14, 15, 20, 21, 22, 27, 28 & 29
Sunday Matinees 2:00 p.m. Oct. 16 & 23

A Holiday Event!

It's a Wonderful Life: A Live Radio Play

Adapted by Joe Landry

Directed by Brian O'Connor

Turn back the clock to the 1940s and set the dial for a double dose of holiday nostalgia. This version of *It's a Wonderful Life* harkens back to the golden age of radio, and is performed as a live radio broadcast in front of a studio audience. Cleverly conceived and drawn directly from Frank Capra's classic film, a talented ensemble of actors and one clever sound technician tell the story of George Bailey and the night he considers ending his life one fateful Christmas Eve. This is a holiday treat you will want to share with the entire family.

PERFORMANCE DATES AND TIMES

Friday and Saturday 7:30 p.m. Dec. 2, 3, 9, & 10
Saturday Matinees 2:00 p.m. Dec. 3 & 10
Sunday Matinees 2:00 & 5:00 p.m. Dec. 4 & 11

Tickets for our holiday show, *It's a Wonderful Life: A Live Radio Play,* are NOT included in the price of your season ticket purchase. If you wish to purchase tickets to *It's a Wonderful Life: A Live Radio Play,* please note the number of tickets you would like on the ticket form and add the additional payment with your purchase. The entire payment should be included with your season ticket order. Thank you.

Seating for this production is general admission seating only, and no reservations are required.

2011-12 SEASON

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Side Man

By Warren Leight

Directed by Jimmy Gertzog

An award-winning drama, *Side Man* captures the pulse and climate of the New York jazz scene: a world of sounds, smoke-filled clubs and cramped apartments. Clifford tells the story of his father Gene, a brilliant musician whose career fades with the decline of jazz and birth of a new musical era. With Gene unwilling and unable to get a full time job, Clifford and his mother Terry struggle to support each other. Through sharp dialogue and dime-store philosophy, often provided by the musicians in Gene's band, *Side Man* depicts redemption and recovery as Clifford struggles with the burden of caring for the adults upon whom he depends.

Side Man is not for young audiences. It contains mature themes and graphic language.

Winner of the 1999 Tony Award for Best Play and a Pulitzer Prize nominee. After writing Side Man, *Warren Leight garnered the Oppenheimer Award for Best New American Playwright.*

PERFORMANCE DATES AND TIMES

Thursday, Friday and Saturday 7:30 p.m.
March 23, 24, 29, 30, 31, April 5, 6 & 7
Sunday Matinees 2:00 p.m. March 25 & April 1

Sleuth

By Anthony Shaffer

Directed by Beth Hughes-Brown

The quintessential “whodunit” classic which one critic called just "clean and bloody fun.” Popular mystery writer Andrew Wyke lives in a world that reflects his obsession with games and game-playing – a world of plot twists and intricate strategies. In discovering his wife’s lover, Milo Tindle, Andrew devises a devious game to humiliate him. But even the best laid plans can go astray when the police arrive and a new game begins – a game where revenge is devised and murder is plotted. The ultimate game of cat-and-mouse that will keep you guessing when imagination ends and reality begins – a tremendous mystery thriller.

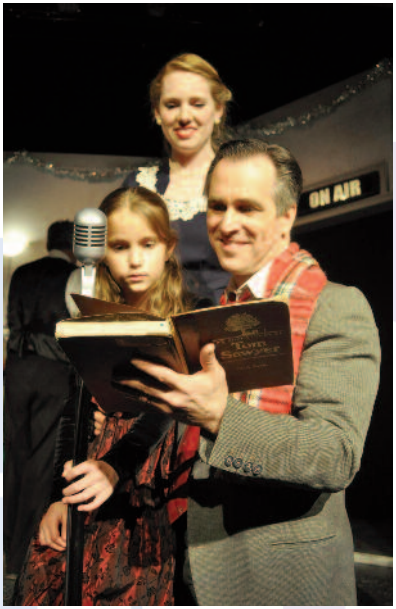
Winner of the 1971 Tony Award and Drama Critics Circle Award for Best Play.

PERFORMANCE DATES AND TIMES

Thursday, Friday and Saturday 7:30 p.m.
May 18, 19, 24, 25, 26, 31, June 1 & 2
Sunday Matinees 2:00 p.m. May 20 & 27

PROVIDENCE PLAYERS

It's a Wonderful Life: A Live Radio Play, Nicole Owens, Helena Spadacene and David Whitehead



It's a Wonderful Life: A Live Radio Play, Michael Khatcheressian and Joseph Le Blanc

Rough Crossing, Lolita-Marie

The Shadow Box, Leta Hall and Mona Kay Helper

The Shadow Box, Sara Bennett and David James

Waiting in the Wings, Angelena Le Blanc and Cheryl Sinsabaugh

Waiting in the Wings, Kate Brown Pernia and Doodie Brethwaite

Waiting in the Wings, Amy Maguire

The Time of Your Life, Kevin Harnisch, Larry Craven & Patrick David

Big Tree Falls, Jimmy Gertzog and Laura Fischer

Big Tree Falls, Jayne L. Victor

Big Tree Falls, Larry Craven, John Coscia and Michael Donahue

Moon Over Buffalo, Patrick David and Beth Whitehead

TICKETS

All My Sons,
David Whitehead and
Nicolette O'Connor

Become a Season Ticket Holder and Save up to 15-25%!

Season tickets are a great way to save money on attending Providence Players' productions. For each individual show, tickets are $18 for adults and $15 for seniors and students (with a valid ID). Buying a season ticket package can save you up to 25%. In addition, season ticket holders receive special privileges:

- Priority on reserved seats
- Special line at box office for season ticket holders
- Special invitations and offers

Season tickets are not designated to specific dates. This provides flexibility on which night you wish to attend, but you must make a reservation in advance to ensure the best seating. Please remember to call or email early to reserve your seat(s) prior to each production.

Season Ticket Prices

Adult Subscription	$45
Senior/Student Subscription	$32

The quality of Providence Players' productions not only depends on the sale of tickets but also on the generosity of its patrons. Ticket sales only cover a portion of the budget each year. Donations not only help support production costs, but also help provide **free tickets** to those who are unable to afford the price of admission, **scholarships** to college-bound students, support to **free student preview performances,** as well as to pay for tools, specialized theater equipment, and **student workshops.** Please consider making a tax-deductible contribution with your subscription purchase at one of the following levels:

Harvey, Liz Smith and Craig Geoffrion

Friend ($49 or less)
Player ($50-$99)
Patron ($100-$249)
Benefactor ($250-$499)
Director's Circle ($500-$999)
Producer's Circle ($1,000 or more)

A special page in each Providence Players' production playbill acknowledges, by name, the generous support of its donors who have helped make the season possible.

2011-2012 SEASON TICKET ORDER FORM

Name _____

Address _____

City _____ State _____ Zip _____

Phone (Day) _____ Phone (Evening) _____

Email _____

Season Tickets

Adult	_____ at $45 each =	$ _____
Seniors (62+)	_____ at $32 each =	$ _____
Students (with valid ID)	_____ at $32 each =	$ _____
Subtotal		**$** _____

Tickets to the Holiday Event: "It's a Wonderful Life: A Live Radio Play"
(General Admission Seating) _____ at $15 each = $ _____

Please consider making an additional contribution with your season ticket order at one of the following levels:

Big Tree Falls,
Addie Storvick

- ☐ Friend ($49 or less)
- ☐ Player ($50-$99)
- ☐ Patron ($100-$249)
- ☐ Benefactor ($250-$499)
- ☐ Director's Circle ($500-$999)
- ☐ Producer's Circle ($1,000 or more)

Tax-deductible donation* $_____
(Thank you for your generous support!)

TOTAL **$**_____

Name as you wish it to appear in the playbill _____

☐ I wish to remain anonymous

☐ Check here if your company offers a Corporate Matching Gift program.
(Please mail completed matching gift forms to address below)

Method of Payment ☐ Check ☐ Visa ☐ MasterCard

Name as it appears on Card _____

Card Number _____ ExpDate _____

Authorized Signature _____

MAIL ORDER TO: Providence Players Tickets P.O. Box 2393 Fairfax, VA 22031
QUESTIONS: Email: providenceplayerstickets@cox.net Telephone: 703-425-6782
PURCHASE TICKETS ONLINE AT: www.providenceplayers.org

* Donations are deductible to the extent provided by law. The Providence Players of Fairfax is organized as a Virginia nonprofit corporation and is exempt from tax under section 501(c)(3) of the Internal Revenue Code. As a charitable organization, we are registered with the Virginia Department of Agriculture and Consumer Services. A financial statement is available upon written request from that Department's Office of Consumer Affairs.

P.O. Box 2393
Fairfax, Virginia 22031

Providence Players
OF FAIRFAX

JOIN US!

BECOME A SEASON TICKET HOLDER!

www.providenceplayers.org