

Providence Players of Fairfax – AUDITION ANNOUNCEMENT – *Moon Over Buffalo*

Wed July 19th and Thursday July 20th

Call Backs (If Needed and By Invitation) Monday July 24th 7:00 – 9:45 pm All Dates

Moon Over Buffalo

By Ken Ludwig

Directed by Jayne L. Victor



From the master of period-perfect farce, Ken Ludwig, this fast-paced comedy, set in the Erlanger Theatre in Buffalo in 1953, Charlotte and George Hay are on tour with a repertory consisting of *Cyrano de Bergerac* and Noel Coward's *Private Lives*, when they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee. Mistaken identities, outrageous plot twists, slapstick comedy and a slew of self-obsessed performers desperately try to keep things from (hilariously) falling apart.

8 Actors (4 Men – 4 Women) – All Roles Open

- The Providence Players of Fairfax is a non-profit community theater troupe. All participation is on a volunteer, non-compensated basis.
- The Providence Players of Fairfax is a membership organization. Membership is not required to audition. If cast, actors in addition to production team members will be asked to become members of the Providence Players (\$10) for the season (if they are not already).
- Actors are expected to participate in set build (Sept. 9 & 10) and set strike (Oct 22)

Performance Dates and Times

Preview: October 5, 2017 7:00pm Curtain

Evening Performances: Thursdays, Fridays, Saturdays; 7:30 pm Curtain
Oct. 6, 7, 12, 13, 14, 19, 20 & 21

Matinees: Sundays; 2:00 pm curtain
Oct. 8 & 15

Audition Dates

Wed July 19, 7:00 pm - 9:45 pm (In the James Lee Arts and Crafts Room)

Thurs July 20, 7:00 pm - 9:45 pm (In the James Lee Urbanites Room)

Call-Backs (if needed - by invitation):

Mon July 24, 7:00 pm - 9:45 pm (In the James Lee Multipurpose Room)

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Location

The James Lee Community Center
2855 Annandale Road
Falls Church, VA 22042

Auditions will be held in the Arts and Crafts Room and Urbanites Rooms – NOT IN THE THEATER. Both the Arts and Crafts Room and The Urbanites Room are located to the left of the main desk at the front entrance of the community center. Signs will be posted.

Audition Information/Instructions

- **PLEASE RSVP to the director at jaynevictor@verizon.net with the date you plan on auditioning.**
- **HOW WE WORK:** We do not use a system of audition time slots or appointments. You are welcome to come to auditions on either (but not both) of the initial audition evenings. No appointment is necessary but please come as close to the start of auditions and plan on staying until the end. PPF auditions have actors up and down to read multiple times in multiple combinations and scenes. Most actors find this fun. As space allows, you will be able to watch all the auditions. You may be asked to go into the hallway with audition partners and work a bit on a scene. We will do our best to get you up multiple times reading for parts you are interested in. You may also be asked to read for other parts you may not be auditioning for. The Providence Players strives to make our productions open to interested and engaged actors & actresses, regardless of their level of experience. We try and make our auditions as relaxing and fun as possible.
- **AUDITION PROCESS:** Auditions will consist of readings from the script - No monologue is required.
- **AUDITION SIDES:** Sides for the audition process will be supplied at auditions.
- **AUDITION FORM:** Resumes and headshots will be accepted, but are not required. Please **ALSO COMPLETE** the attached PPF *Moon Over Buffalo Audition Form* and bring it with you to the audition.
- **MEMBERSHIP:** The Providence Players of Fairfax is a membership organization. Membership is not required to audition. If cast, actors in addition to production team members will be asked to become members of the Providence Players (\$10) for the season (if they are not already).
- **RSVP:** Please RSVP if you plan to audition to the director at jaynevictor@verizon.net (or email her any questions you may have).

Rehearsal Schedule:

A copy of the preliminary production schedule is included with this announcement. Stage rehearsals begin September 5, 2017. The Director will be mindful of actor's time and will do the best to schedule rehearsals in blocks initially. Additional full cast readings of the play and some selected scene study and character work may be scheduled based on actor availability in August. The schedule for these will be finalized after casting. Unless indicated otherwise, all

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rehearsals will happen at the James Lee Community Center. Rehearsals will be held in the evenings roughly from 6:45 to 9:45 pm and on Saturdays and Sundays as indicated.

Please come to auditions prepared to list any availability conflicts over this time period. Space is provided on the audition form for this purpose.

Moon Over Buffalo by Ken Ludwig

From the Director:

Moon is a madcap comedy about Charlotte and George Hay who are fading actors with their own acting troupe who are currently performing *Private Lives* and *Cyrano de Bergerac* in repertory at The Erlanger Theatre in Buffalo, NY in 1953. Charlotte has great dreams of still making it as a big Hollywood film star, her husband George is very satisfied as a stage actor which he sees as superior to film. Charlotte and George having no other offers head to Buffalo with a cast of characters to perform, and a series of events create a hilarious 2 act play. The action and dialogue are very fast paced and many of the roles require physical comedy.

Characters/Roles

- **George Hay (Male 50's)** a traveling actor who along with his wife Charlotte runs the theatre company. Strong physical comedy including stage combat.
- **Charlotte Hay (Female 50's)** George's wife and will play any lead roles even when she is a bit too old for the roles. Charlotte helps run the theatre company. Physical comedy including stage combat
- **Ethel (Female 60's/70's)** Charlottes mother. Grumpy, trouble maker, very hard of hearing. Her son-in-law makes her crazy.
- **Rosalind Hay (Female 20's/30's)** Charlotte and George's daughter. Used to act in her parents acting troupe, but decided to leave for a "real career".
- **Eileen (Female 20's/early 30's)** Aspiring actress, eager to please. Has a crush on George; they have been having a fling.
- **Howard (Male late 20's/early30's)** a TV weatherman and Rosalind's fiancé. Comes across as a wimp, annoying and nervous. Physical comedy.
- **Paul (Male 30's/early 40's)** actor and stage manager of the acting troupe. Used to be Rosalind's boyfriend and wants her back. He would not leave acting for Rosalind. Physical Comedy.
- **Richard (Male late 40's/50's)** The Hay's attorney who is in love with Charlotte and always tries to convince her to leave George.

About the Director Jayne L. Victor

Jayne's resume includes work on stage and behind the scenes. She began directing children's theatre in the late 70's and directed in college in the 80's. This will be Jayne's 3rd turn at directing for PPF having directed *Auntie Mame* and *Glass Mendacity*. Most recently Jayne was seen as Sonia in *Vanya and Sonia and Masha and Spike* at PPF.



Providence Players of Fairfax

Audition Form

Moon Over Buffalo

Please fill out each section below

Attach a resume and/or headshot to this form (optional)

NAME		
ADDRESS		
	Home	Work
Phone		
Cell		
Email		

Note: The Providence Players of Fairfax is a membership organization. If you are cast and are not already member, you will be asked to become one. Membership is \$10 per season.

Moon Over Buffalo – Character Preferences

I wish to be considered for any role.

I wish to be considered for any role, but have a strong preference for the roles checked below.

I would prefer to only be considered for the following roles (checked):

FEMALE ROLES [4] Roles – Some Flexibility in Playing Age May Be Considered

Charlotte Hay - 50s

Ethel - 60s-70s

Rosalind Hay - 20s/30s

Eileen – 20s/Early 30s

MALE ROLES [4] Roles – Some Flexibility in Playing Age May Be Considered

George Hay - 50s

Howard - Late 20's/early30's

Paul - 30s/early 40s

Richard - Late 40s/50s

Notes from you about Role Preference:



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Audition Form

Moon Over Buffalo

Scheduling Conflicts?

Please review the audition announcement, show dates, and preliminary production calendar

The Director may schedule read-throughs and table work sessions in August, following casting, and prior to starting the in-theater production schedule. These will be based on actor availability.

Please list August pre-stage rehearsal availability conflict dates – dates when you could NOT participate in off stage read throughs and table work.

Please list known conflicts for Stage Rehearsals (Stage rehearsals begin September 5, 2017)



Providence Players of Fairfax

Audition Form

Moon Over Buffalo

Give us a sketch of your Theater Background

A resume may be attached in lieu of filling out the table below, though it is not required.

Acting Experience:

High School Y N - Approx. Number of Productions _____

College Y N - Approx. Number of Productions _____

Community Y N - Approx. Number of Productions _____

Pro (Paid) Y N - Approx. Number of Productions _____

Overall Production Experience:

Production Role	# Shows	Production Role	# Shows	Production Role	# Shows
Directed		Set Decoration		Choreography	
Stage Managed		Props		Musician	
Stage Crew		Lighting		House Mgmt	
Set Design		Sound		Publicity	
Set Construction		Costumes		Photography	
Set Painting		Makeup/Hair		Musician	

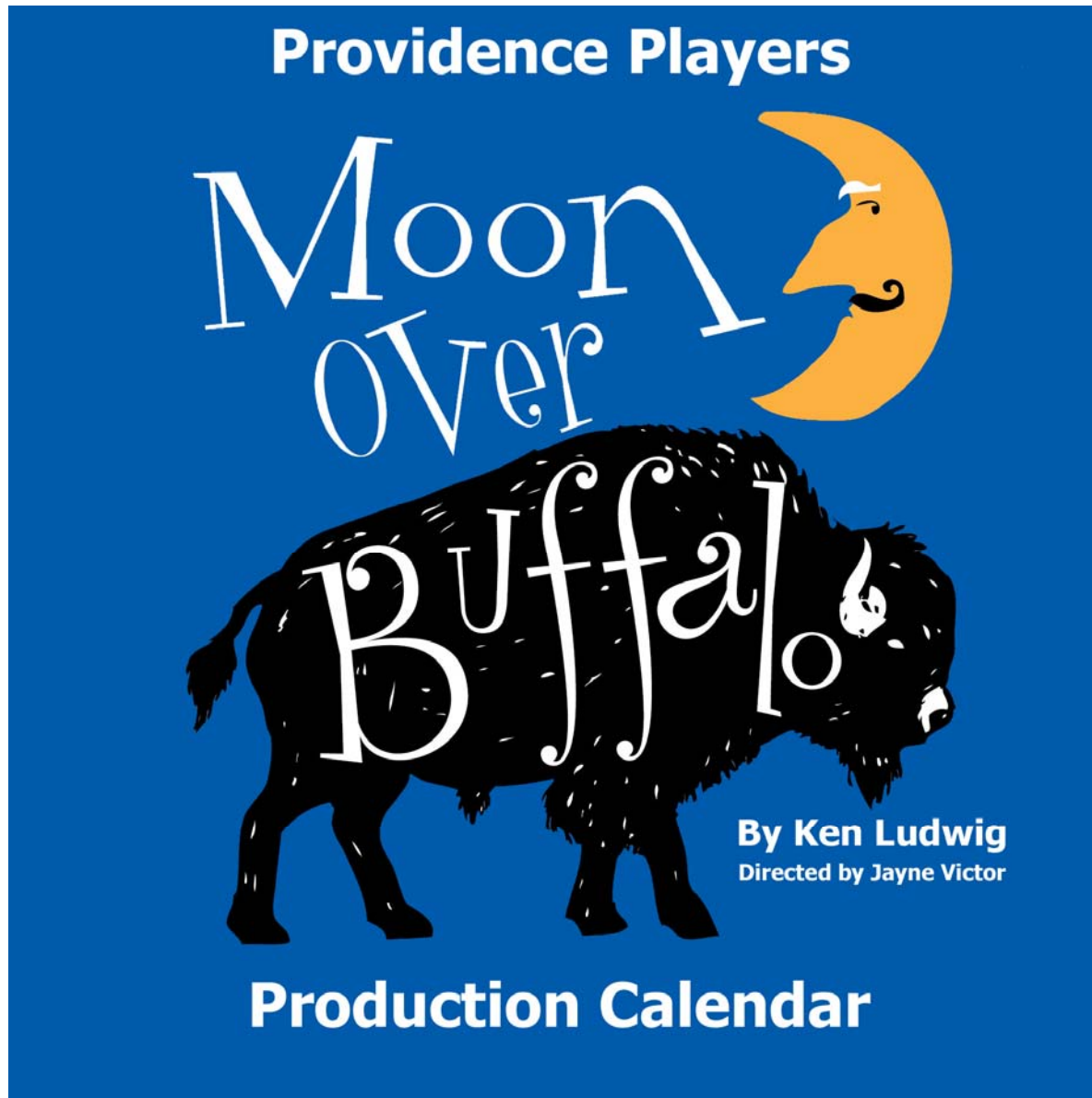
Important: Would you be interested in getting involved in the production if you are not cast?

_____ Yes

_____ No

_____ Unsure

Please give us a brief sense of any theater work over the past three years:



Providence Players *Moon Over Buffalo* Preliminary Production Schedule and Theater Use – Subject to Change

July 2017						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3 Independence Day Holiday	4	5	6	7	8
9	10	11 PPF Play Reading Night	12	13	14	15
16	17 PPF Board Meeting	18	19 Moon Over Buffalo Auditions James Lee Arts and Crafts Room 7-9:45 (Rm 6-10)	20 Moon Over Buffalo Auditions James Lee Urbanites Room 7-9:45 (Rm 6-10)	21	22
23	24 Moon Over Buffalo Call Backs if Needed James Lee Urbanites Room 7-9:45 (Rm 6-10)	25	26	27	28	29
30	31					

Providence Players *Moon Over Buffalo* Preliminary Production Schedule and Theater Use – Subject to Change

August 2017						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
<p>The Director may schedule read-throughs and table work sessions in August, following casting, and prior to starting the in-theater production schedule. These will be based on actor availability.</p>						
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21 PPF Board Meeting	22	23	24	25	26
27	28	29	30	31		

Providence Players *Moon Over Buffalo* Preliminary Production Schedule and Theater Use – Subject to Change

September 2017						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
<p>Note – Times listed are NOT call times – they are theater access times (times we for which we have the theater reserved. The Director will publish Call Times and Call Lists at a later date. <i>In general</i>, actor call times on week nights are 6:45 to 7 PM BUT vary from show to show. Call times for dress rehearsals are typically earlier</p>						
3	4 Labor Day	5 PPF Theater Use Rehearsal 6:00 PM –10 PM	6 PPF Theater Use Rehearsal 6:00 PM –10 PM	7 PPF Theater Use Rehearsal 6:00 PM –10 PM	8	9 PPF Theater Use Set Build Weekend 9 AM – 10 PM Actors participate in set build
10 PPF Theater Use Set Build Weekend 9 AM – 6 PM <small>(Enter Through Stage Door Not the main center entrance)</small>	11 PPF Theater Use Rehearsal 6:00 PM –10 PM	12 PPF Play Reading Night	13 PPF Theater Use Rehearsal 6:00 PM –10 PM	14 PPF Theater Use Rehearsal 6:00 PM –10 PM	15	16 PPF Theater Use Rehearsal 9 AM – 6 PM
17 PPF Theater Rehearsal 9 AM – 5 PM <small>(Enter Through Stage Door Not the main center entrance)</small>	18 PPF Board Meeting	19 PPF Theater Use Rehearsal 6:00 PM –10 PM	20 PPF Theater Use Rehearsal 6:00 PM –10 PM	21 PPF Theater Use Rehearsal 6:00 PM –10 PM	22 PPF Tech Set Up 6:00 PM –10 PM	23 PPF Theater Tech Weekend 9:00 AM –10 PM
24 PPF Theater Tech Weekend 9:00 AM –5 PM <small>(Enter Through Stage Door Not the main center entrance)</small>	25 PPF Theater Use Dress Rehearsal 5:00 PM –10 PM	26 PPF Theater Use Rehearsal 6:00 PM –10 PM	27 PPF Theater Use Rehearsal 6:00 PM –10 PM	28 PPF Theater Use Rehearsal 6:00 PM –10 PM	29 Yom Kippur	30 Yom Kippur PPF Theater Use Dress Rehearsal 9:00 AM –6 PM

Providence Players *Moon Over Buffalo* Preliminary Production Schedule and Theater Use – Subject to Change

October 2017						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 PPF Theater Use- Dress Rehearsal 9A M to 5 PM <small>(Enter Through Stage Door Not the main center entrance)</small>	2 PPF Theater Use Dress Rehearsal 5:00 PM –10 PM	3 PPF Theater Use Dress Rehearsal 5:00 PM –10 PM	4 PPF Theater Use Dress Rehearsal 5:00 PM –10 PM	5 PPF Student & Senior Preview Performance 7PM 5:00 PM –11PM	6 PPF Performance 7:30 PM 5:00 PM –11 PM	7 PPF Performance 7:30 PM 5:00 PM –11 PM <small>Enter Through Stage Door Not the main center entrance – this is because center is closed on this date)</small>
8 PPF Performance Matinee 2 PM 12 PM-6PM <small>(Enter Through Stage Door Not the main center entrance)</small>	9 Columbus Day Holiday	10 PPF Play Reading Night	11	12 PPF Thursday Performance 7:30 PM 5:00 PM –10PM	13 PPF Performance 7:30 PM 5:00 PM –11PM	14 PPF Performance 7:30 PM 5:00 PM –11PM
15 PPF Performance Matinee 2 PM 12 PM-6PM <small>(Enter Through Stage Door Not the main center entrance)</small>	16 PPF Board Meeting	17	18	19 PPF Thursday Performance 7:30 PM 5:00 PM –10PM	20 PPF Thursday Performance 7:30 PM 5:00 PM –10PM	21 PPF Thursday Performance 7:30 PM 5:00 PM –10PM
22 PPF Strike 9 AM – 5 PM <small>(Enter Through Stage Door Not the main center entrance)</small> Actors participate in strike	23	24	25	26	27	28
29	30	31				