



Providence Players of Fairfax **Audition information and Form**

August: Osage County

By Tracy Letts

Directed by Michael Donahue



A missing father, a pill-popping mother and three sisters harboring dubious little secrets. When the large Weston family unexpectedly reunites after Dad disappears, their Oklahoma family homestead explodes in a maelstrom of repressed truths and unsettling mysteries. Mix in Violet, the drugged-up, scathingly acidic matriarch, and you've got a major play that unflinchingly—and uproariously—exposes the dark side of the Midwestern American family.

Thirteen Roles (7 Women – 6 Men) – All Open

The Providence Players of Fairfax is a non-profit community theater troupe. All participation is on a volunteer, non-compensated basis.

Performance Dates And Times

Preview Performance, Thursday, March 28

Performances: Thursday, Friday and Saturday 7:30 p.m., March 29 – April 13

Sunday Matinees 2:00 p.m., March 31 & April 7

Audition Dates

Monday Dec. 10, 6:30 -9:30 p.m.

Tuesday Dec. 11, 6:30-9:30 p.m.

Thursday Dec. 13, 6:30-9:30 pm

Callbacks (if necessary):

Monday, Dec. 17, 6:30-9:30 p.m.

Location

**The James Lee Community Center
Theater**

2855 Annandale Road

Falls Church, VA 22042

(Look For Signs to Audition Room)

Rehearsal Schedule:

A copy of the preliminary stage rehearsal schedule is included with this announcement and will be available online and at auditions. In addition to the stage rehearsal schedule, additional full cast readings of the play and some selected scene study and character work will be scheduled based on actor availability prior to or in addition to the stage schedule. The schedule for these will be finalized a week or two after auditions. Unless indicated otherwise, all rehearsals will happen at the James Lee Community Center. Rehearsals will be held in the evenings roughly from 6:30/6:45 to 9:45pm, and on Saturdays and Sundays as indicated.

Please come to auditions prepared to list any availability conflicts over this time period.

Character Summary - 7 Women – 6 Men – All Open

Directors Note about auditions: This is about family no matter how dysfunctional. Like all family relationships there is baggage, humor, memories of good times and bad, families know how to push each other's buttons, either to relive a fun moment, or to deflect, or to cause conflict or pain in the guise of good/bad natured fun.

WOMEN

Violet Weston (60-65) - Beverly Weston's wife and mother to Barbara, Ivy and Karen. Oldest sister of Mattie Fae. She takes pills and has cancer of the mouth. Married to Beverly for 40 years. Always knows what secrets the family holds. She is a survivor, does not believe she has a problem and loves her daughters.

Barbara Fordham (mid/late 40s) - Oldest daughter of Beverly and Violet, wife of Bill and mother to Jean. Teaches at a college in Boulder Colorado. Has been away for many years, tries to balance between being the responsible oldest child and trying to understand why her husband Bill left her, while trying to parent her daughter Jean who is 14.

Jean Fordham (14) - Trying to navigate being 14 while her parents, are navigating their own issues, and dealing with it all through pot & cigarettes.

Ivy Weston (44) - Violet and Bev's middle child, and like the middle child stuck in the small town and the only sister to take care of Violet. Has a plan to escape to New York with Little Charles.

Karen Weston (40s) - Violet and Bev's youngest daughter. Like most youngest siblings struggling to establish an identity for herself amongst her sisters and mother. Like her oldest sister Barbara, Karen escaped from the small town and lives now in Florida. She has had a number of failed relationships but is now engaged and believes that she has finally found some calmness in her life.

Mattie Fae Aiken (late 50s) - Violet's younger sister, wife to Charlie and mother to Little Charles. Lives in Tulsa and has not been back to visit her sister in at least 2 years. Mattie Fae has an answer for everything and when she wants your opinion she will give it to you.

Johnna Monevata (20s) - Johnna is the newly hired live in. She is Cheyenne and her last name translates to Youngbird. Johnna is family oriented and a hard worker as well as a good cook. A care giver.

MEN

Beverly Weston (Late 60s) – Beverly likes to drink and his wife Violet takes pills. Beverly published a book of poetry in the 60s and has not published since. He taught but had no love for it. He seems to love T. S. Eliot specially the poem "The Hollow Men". Books and words and thoughts are his refuge.

Bill Fordham (late 40s) – Barbara's husband and Jean's father. Bill accompanies Barbara to her childhood home even though they are separated. Bill is an academic who survives through linguistical analysis of all problems. Bill believes that he is the rational voice of reason and parents by being his daughter's friend and allows her to smoke both cigarettes and pot believing he is a more highly evolved parent. Bill seems to long for academic recognition similar to what Beverly achieved 40 years ago.

Charlie Aiken (60s) - Mattie Fae's husband and father to Little Charles. Charlie is in the upholstery business, likes sports, beer and his son. He is a constant emotional buffer between Mattie Fae and Little Charles.

"Little" Charles Aiken (30s) - Son of Mattie Fae and Beverly—but, like everyone else, he believes Charlie is his father. Unemployed and clumsy, his mother calls him a "screw-up", which may be a self-fulfilling prophecy. He is secretly having an affair with Ivy, who is revealed to actually be his half-sister.

Steve Heidebrecht (50s) - Karen's fiancée who seems to have a job in "security" in which they park money off shore as part of their business model. Steve seems to be the bad boy type that Karen has always been attracted too, but somehow Steve is able to convince her that he is not that type of person. Steve is basically a predator who can be charming and boyish and pretend to be sincere but is never without his mask.

Sherriff Deon Gilbeau (late 40s) - Class mate of Barbara's and high school romance. Deon comes from a rough father who went to prison and Deon became sherriff. Deon is divorced and is in the difficult position of having to locate Beverly and then notify the Westons of his death while balancing his feelings about the possibility of perhaps alleviating his loneliness by having dinner and conversation with Barbara.

Audition Information/Instructions

- **PLEASE RSVP to providenceplayers@cox.net with the dates you plan on auditioning.**

- **HOW WE WORK:** You are encouraged to plan to come to auditions on more than one of the audition evenings. This is not a requirement. Most PPF auditions have actors up and down to read multiple times in multiple combinations and scenes. Most actors find this fun. As space allows, you will be able to watch all the auditions. You may be asked to go into the hallway with audition partners and work a bit on a scene. We will do our best to get you up multiple times reading for parts you are interested in. You will also be asked to read for other parts you may not be auditioning for. The Providence Players strives to make our productions open to interested and engaged actors & actresses, regardless of their level of experience. We try and make our auditions as relaxing and fun as possible.
- **AUDITION PROCESS:** Auditions will consist of readings from the script - No monologue required.
- **AUDITION SIDES:** Sides for the audition process will be supplied at auditions.
- **AUDITION FORM:** Resumes and headshots will be accepted, but are not required. Please ALSO complete the attached PPF *August: Osage County Audition* Form and bring it with you to the audition. This will also be available on our website.
- **MEMBERSHIP:** The Providence Players of Fairfax is a membership organization. Membership is not required to audition. If cast, actors in addition to production team members will be asked to become members of the Providence Players (\$25) for the season (if they are not already).
- **RSVP:** Please send us an RSVP if you plan to audition to providenceplayers@cox.net (or email us any questions you may have).



Providence Players
OF FAIRFAX

Audition Information August: Osage County

Actor's Name		
Mailing Address		
	Preferred	Secondary
Phone		
Email (please print legibly)		

Review the Character Summary in the Audition Announcement and Let Us Know If You Have Any Preferences

_____ I wish to be considered for any role.

_____ I wish to be considered for any role, but have a strong preference for the roles checked below.

_____ I only wish/would prefer to be considered for the following roles:

SPECIFIC ROLES

_____ Violet Weston _____ Barbara Fordham _____ Jean Fordham _____ Ivy Weston _____ Karen Weston

_____ Mattie Fae Aiken _____ Johnna Monevata

_____ Beverly Weston _____ Bill Fordham _____ Charlie Aiken _____ Steve Heidebrecht

_____ "Little" Charles Aiken _____ Sherriff Deon Gilbeau

Notes from You About Role Preference:

Scheduling Conflicts (Please Review The Audition Announcement and Preliminary Production Calendar and Let us Know About Scheduling Conflicts)

We will be scheduling a read through and some character work/scene rehearsals in February and rehearsals will start in earnest on February 26.

Please list any conflicts you may have between February 26 and April 14. Participation requires that there are no conflicts starting March 16 through opening weekend, or with performances.

Please give us a sense for your theater background (non-required). If you have a theater resume, you may attach it in lieu of completing this section.

STAGE ACTING EXPERIENCE:

High School Y N - Approx. Number of Productions _____
College Y N - Approx. Number of Productions _____
Community Y N - Approx. Number of Productions _____
Pro (Paid) Y N - Approx. Number of Productions _____

Would you be interested in getting involved in the production if you are not cast?
 Yes No Don't Know

PLEASE PROVIDE A BRIEF SUMMARY OF YOUR THEATER WORK (IF ANY) OVER THE PAST TWO TO THREE YEARS: